

Comment distinguer les différents régimes de protection ?

□

La mesure de protection doit assurer dans les meilleures conditions affectives et matérielles possibles la protection de la personne et de son *patrimoine*.

Le souci de personnalisation des mesures impose de se repérer parmi l'éventail des protections.

Au besoin de protection provisoire qu'assure la ***sauvegarde de justice*** répond la protection durable de la ***curatelle***

et de la  
*tutelle*,  
cette dernière  
constituant un  
dernier  
recours à  
l'égard des

majeurs pour  
lesquels les  
effets des  
autres régimes  
s'avéreraient  
insuffisants.

# Le choix entre *curatelle* et *tutelle*

s'opère en  
fonction du  
besoin de  
protection  
révélé par

l'état du  
majeur :  
celui d'être  
représenté  
d'une

manière  
continue ou  
celui d'être  
conseillé  
ou contrôlé



pour le  
majeur  
présentant  
un degré  
d'autonomi

e  
psychologi  
que et  
physique  
suffisante

et ayant  
conservé  
les moyens  
et le désir  
d'intervenir

dans la  
gestion de  
ses  
affaires.

En outre,  
la *curatelle*  
est  
seule  
envisagée

able

lorsque la

protection

résulte de

la

prodigalité

é,

l'intempér

ance ou  
l'oisiveté  
du  
majeur.





Même  
renforcée  
, une *cur*  
*atelle*

doit être  
préférée  
à une  
*tutelle*

organisé  
sous  
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# sur la représe ntation

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et d'agir  
aux lieu  
et place

du  
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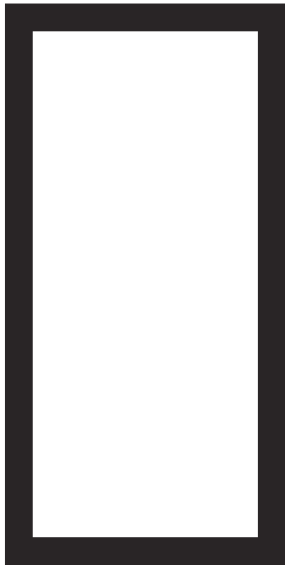
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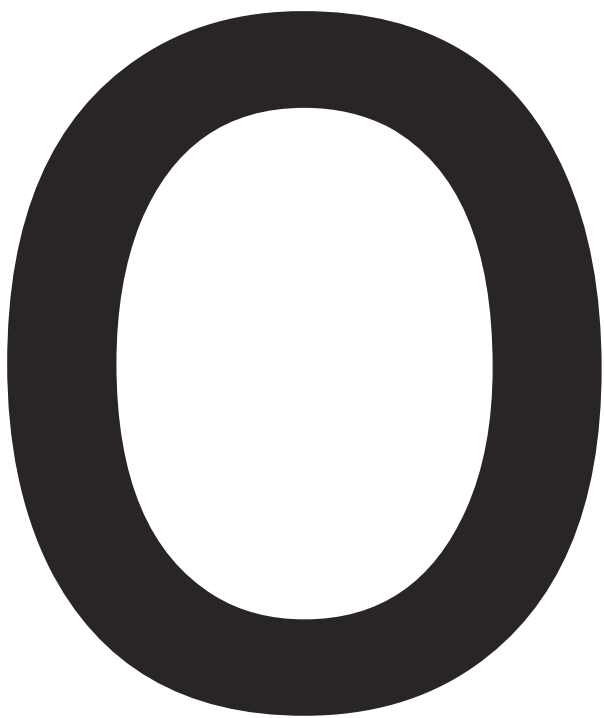
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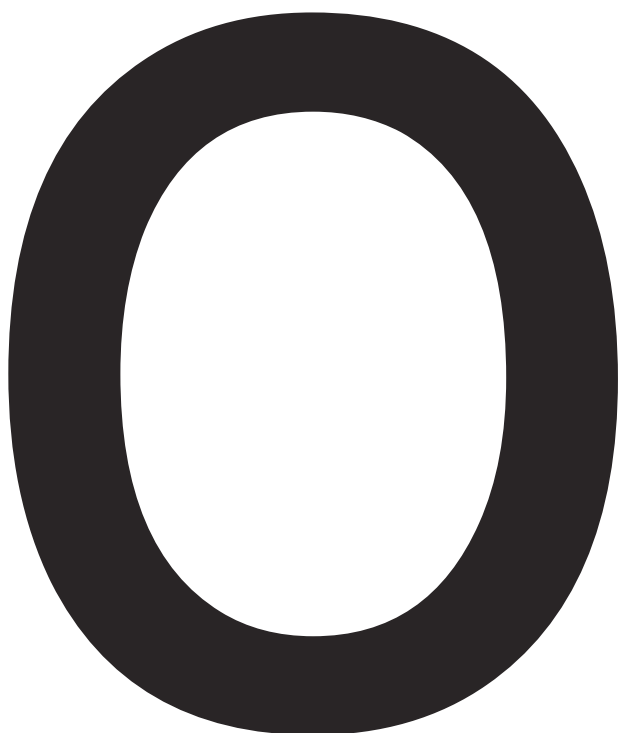


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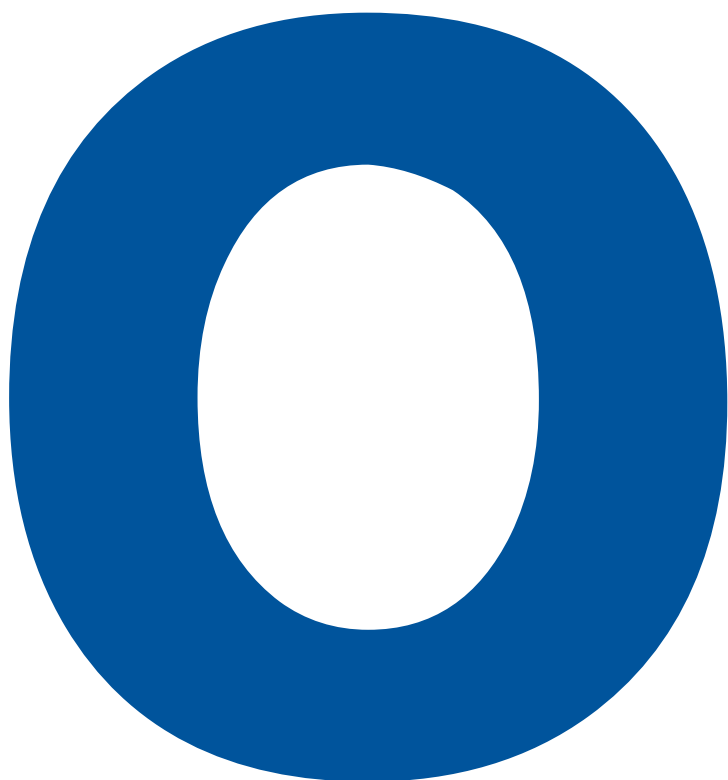
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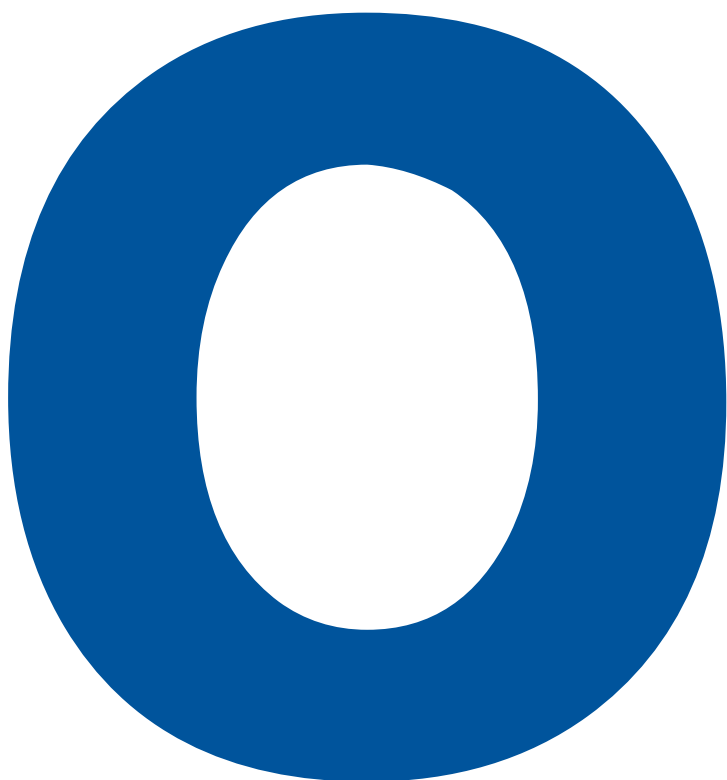




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A large, stylized black letter 'a' with a diagonal slash above it, representing a trademark symbol.

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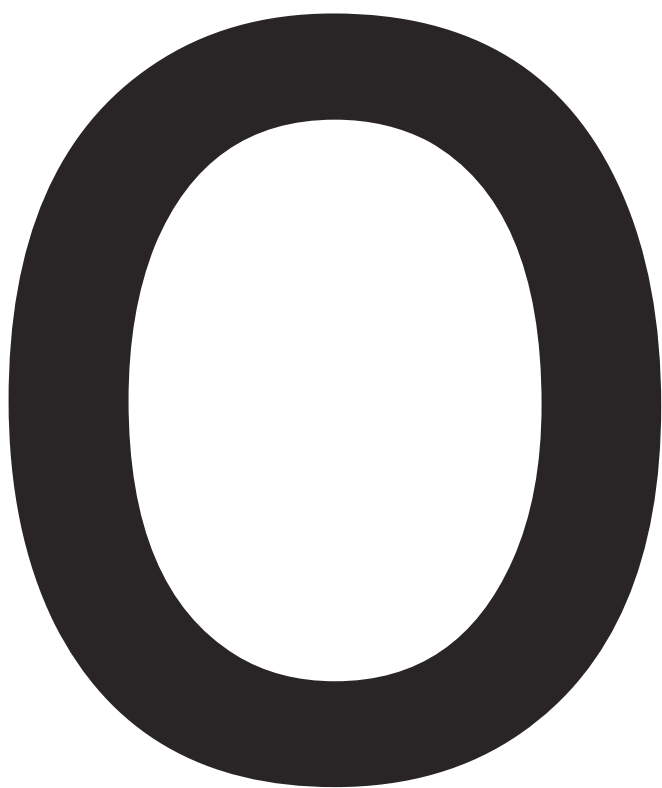


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A large, stylized black letter 'a' with a diagonal slash above it, representing a trademark symbol.

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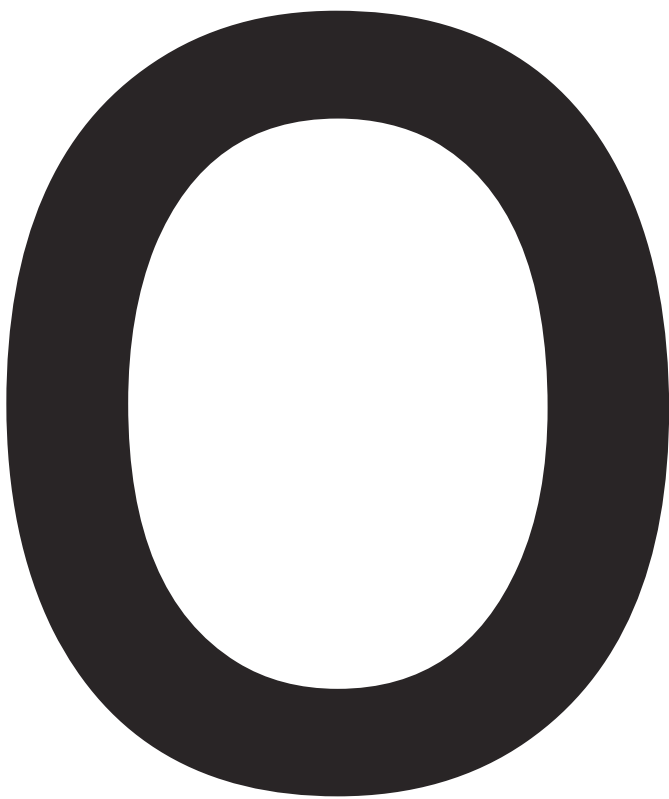
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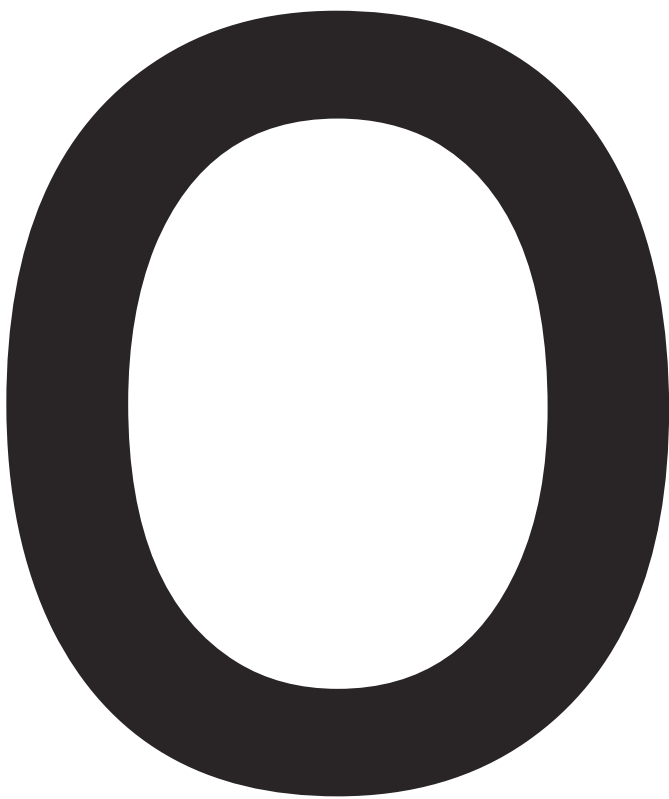
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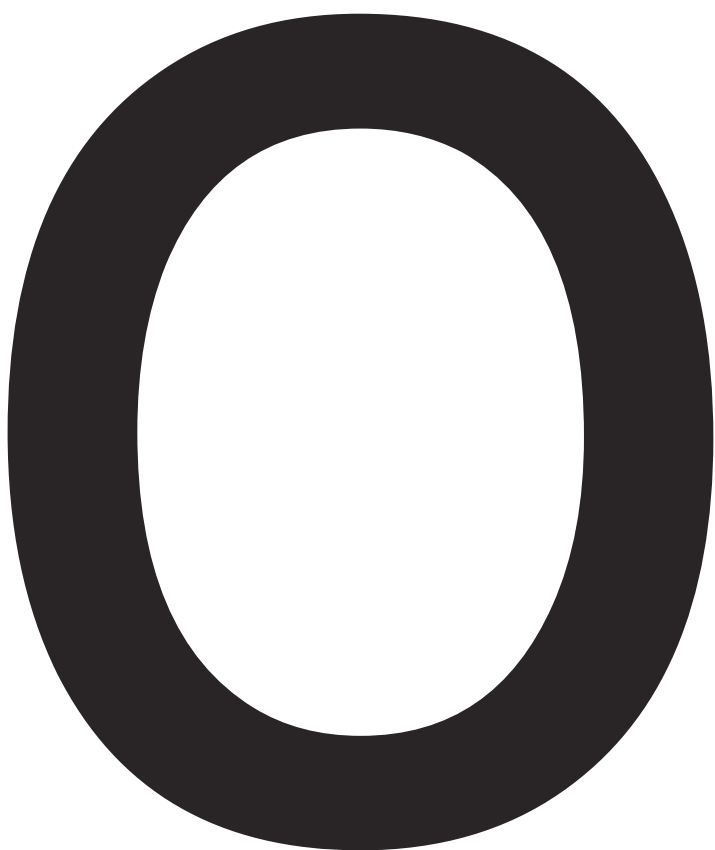


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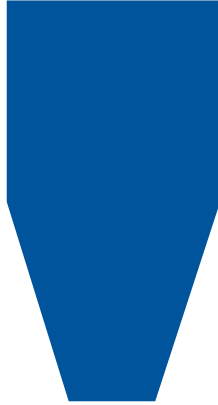




A large, stylized black letter 'a' with a diagonal slash above it, representing a trademark symbol.











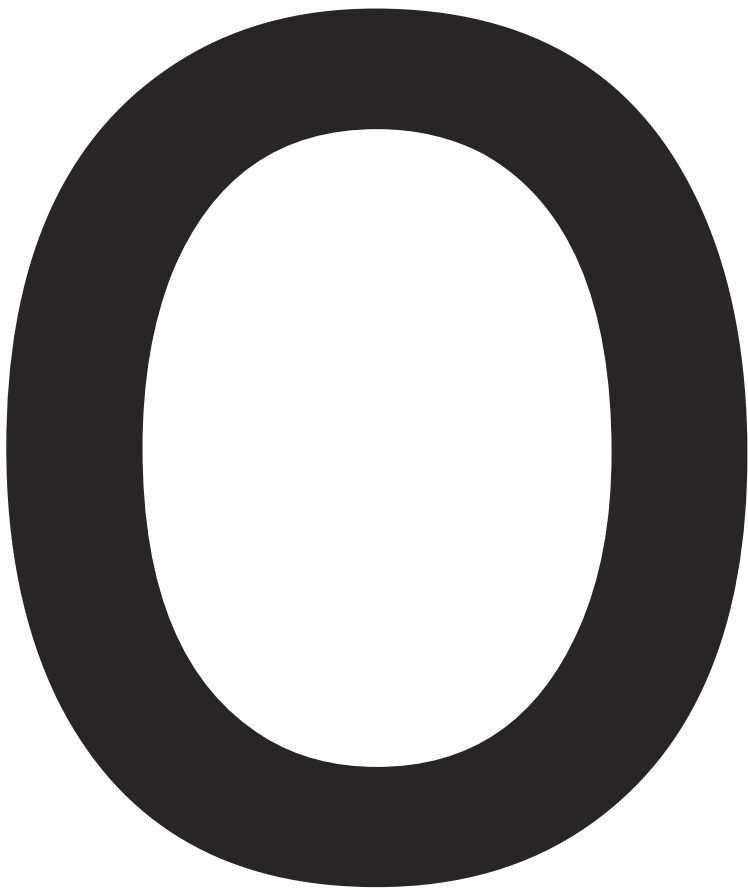
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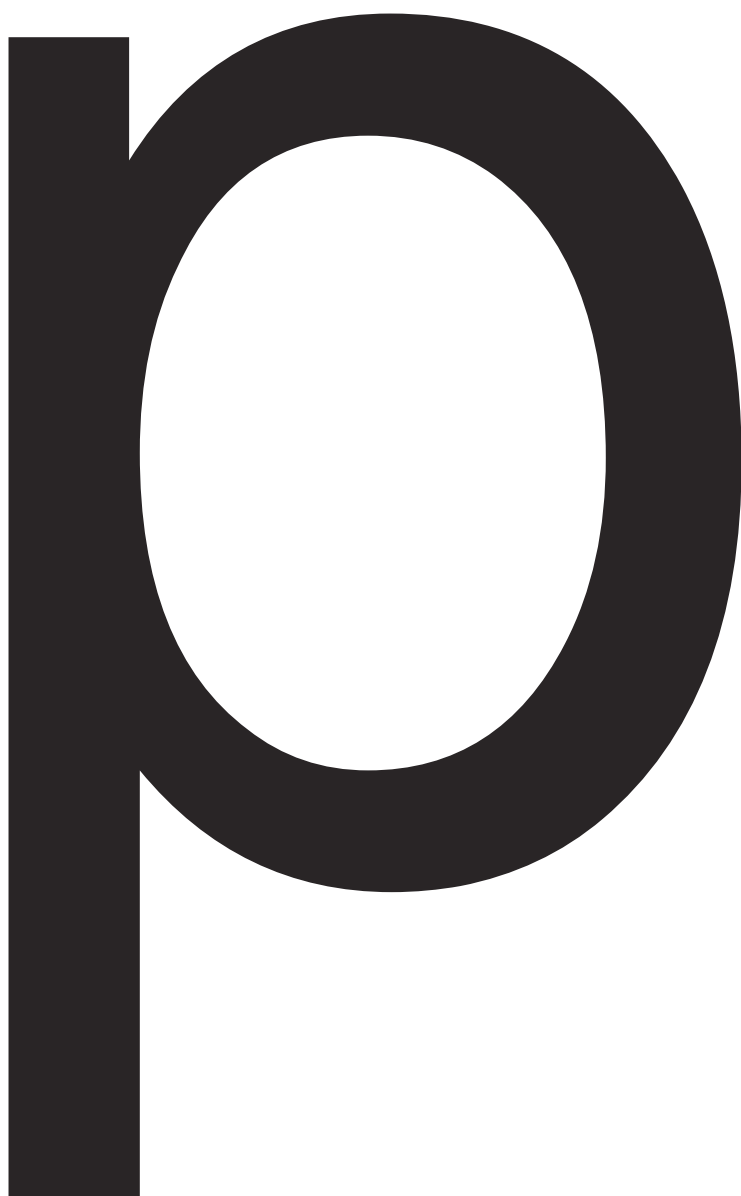
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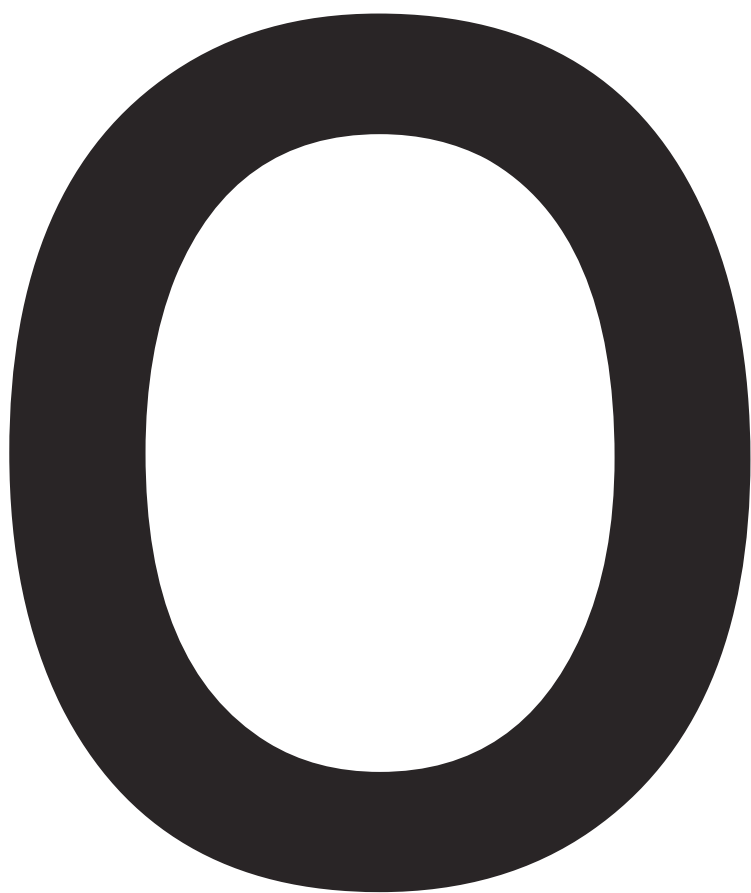
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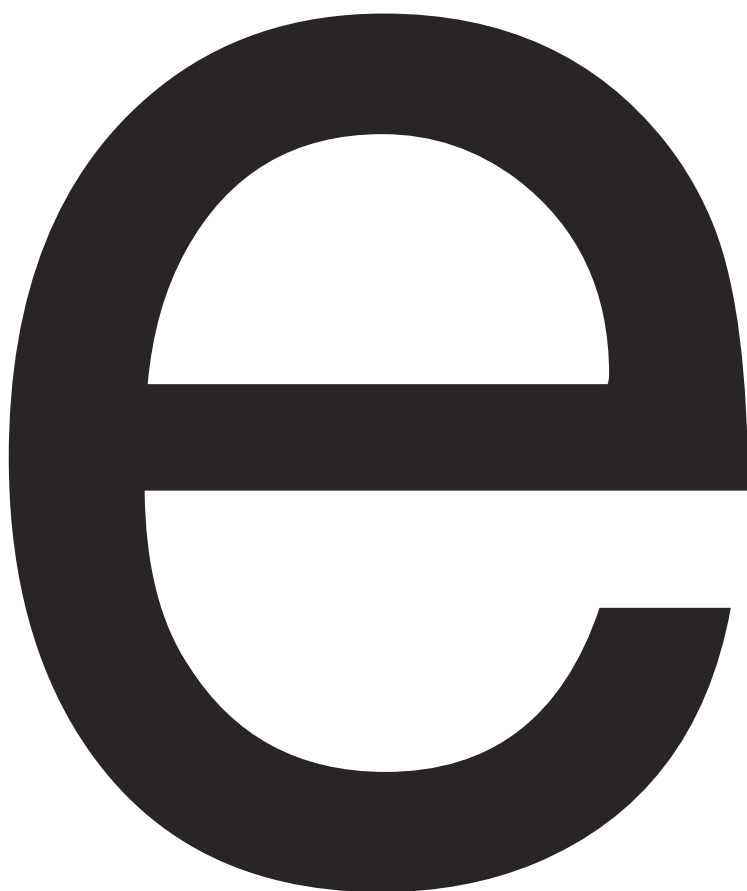




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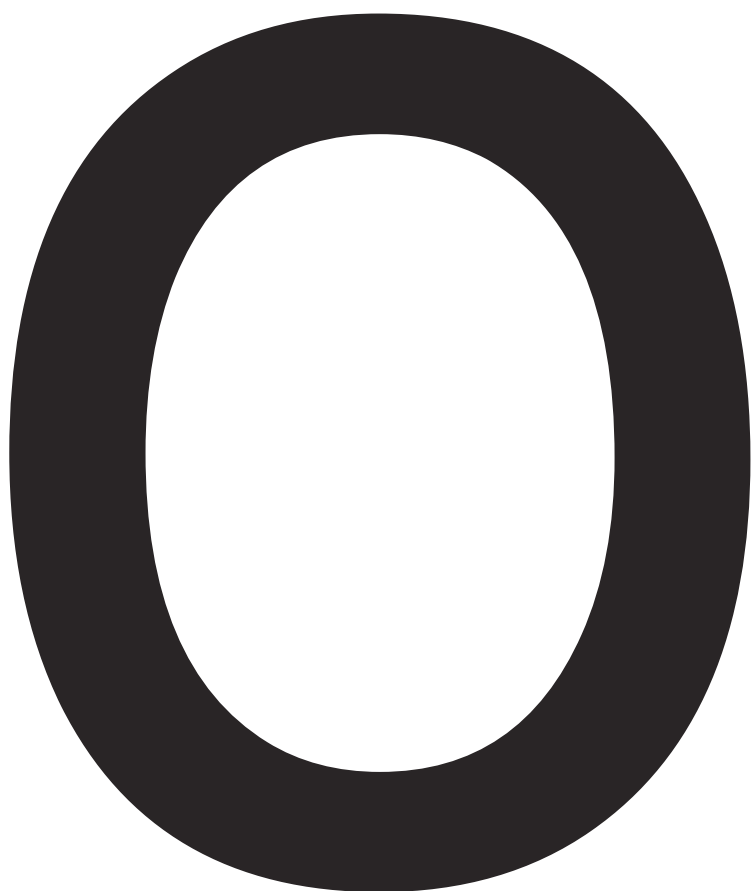




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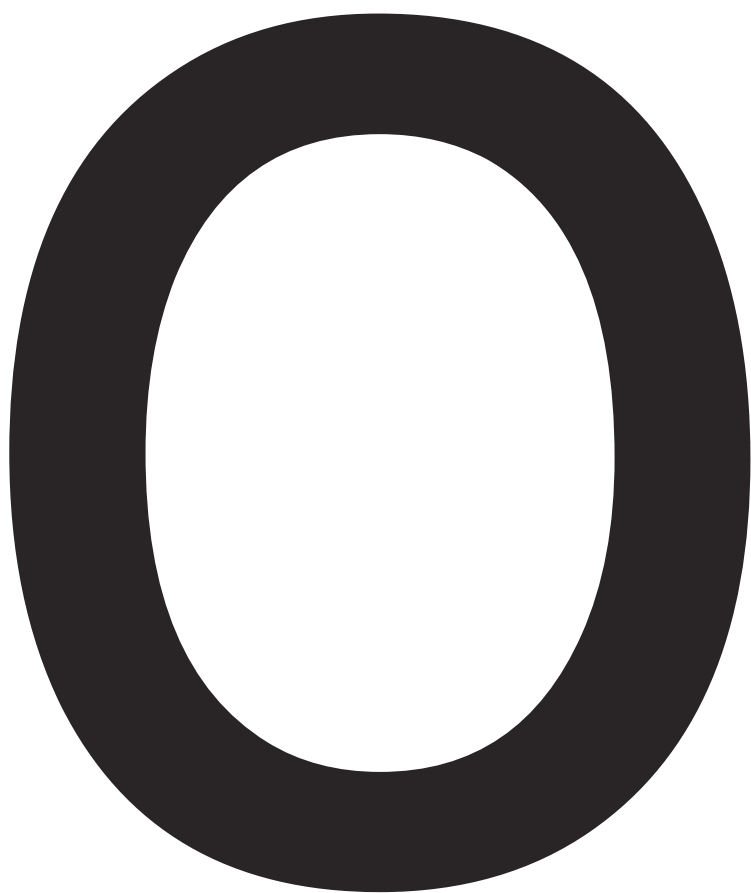


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A large, stylized black letter 'a' is centered on the page. Above the top curve of the 'a' is a diagonal slash, forming a trademark symbol (®). The letter is thick and has a classic, slightly rounded font style.

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A large, bold, black lowercase letter 'e' is centered on the page. Above the letter, there is a solid black diagonal slash (/) that is slightly offset to the right, creating a visual element that resembles a trademark symbol or a specific typographic mark.

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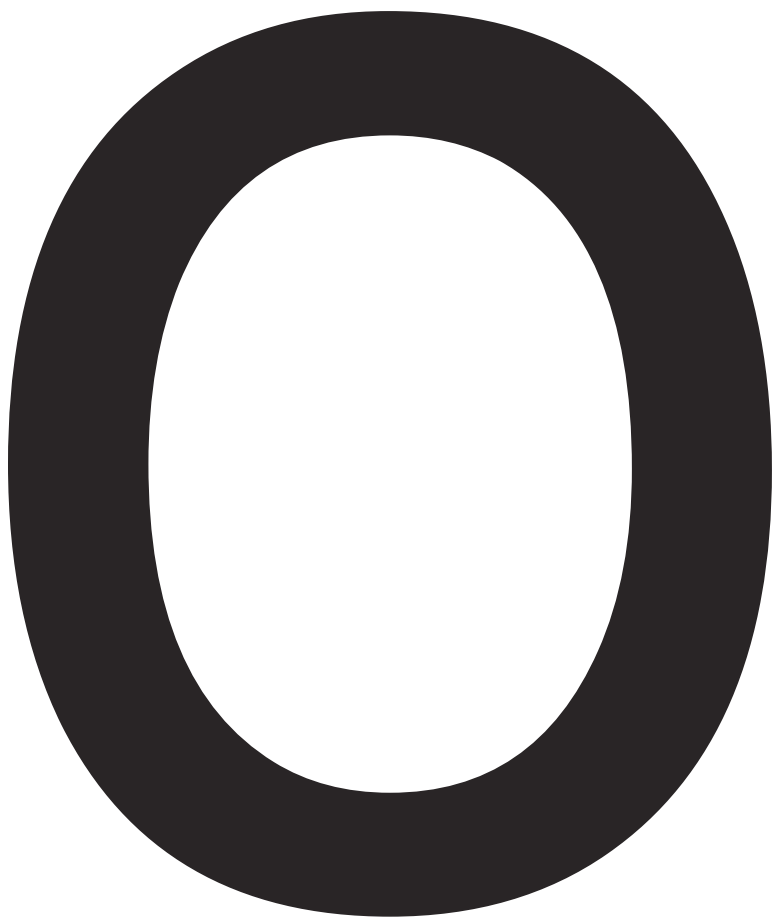
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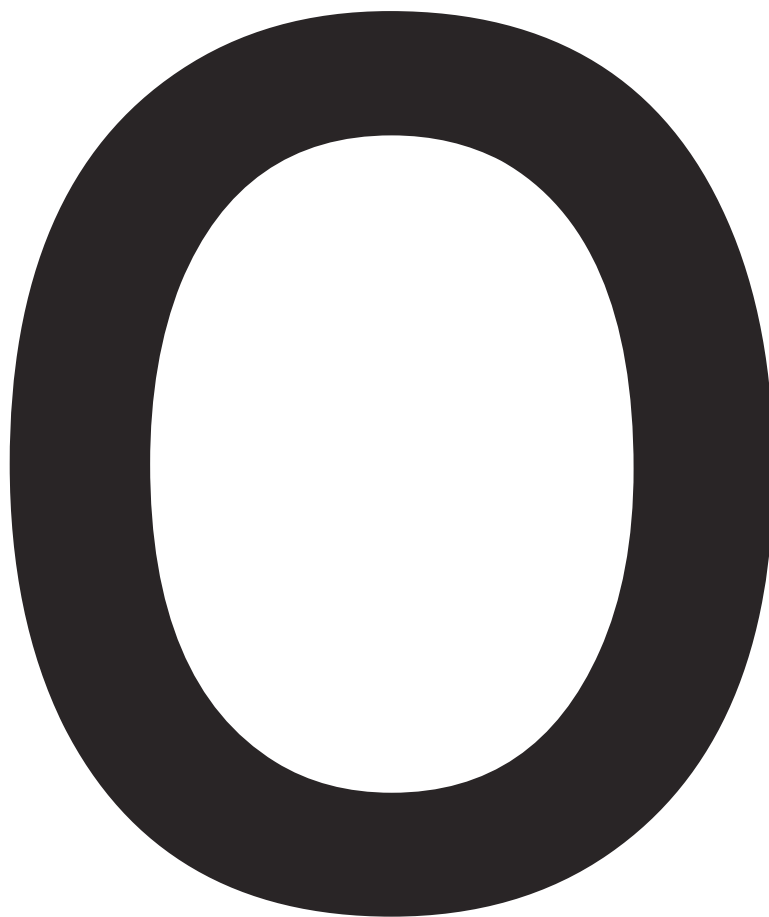
A large, bold, black lowercase letter 'e' is centered on the page. Above the letter, there is a solid black diagonal slash mark, which is a common symbol for a trademark.

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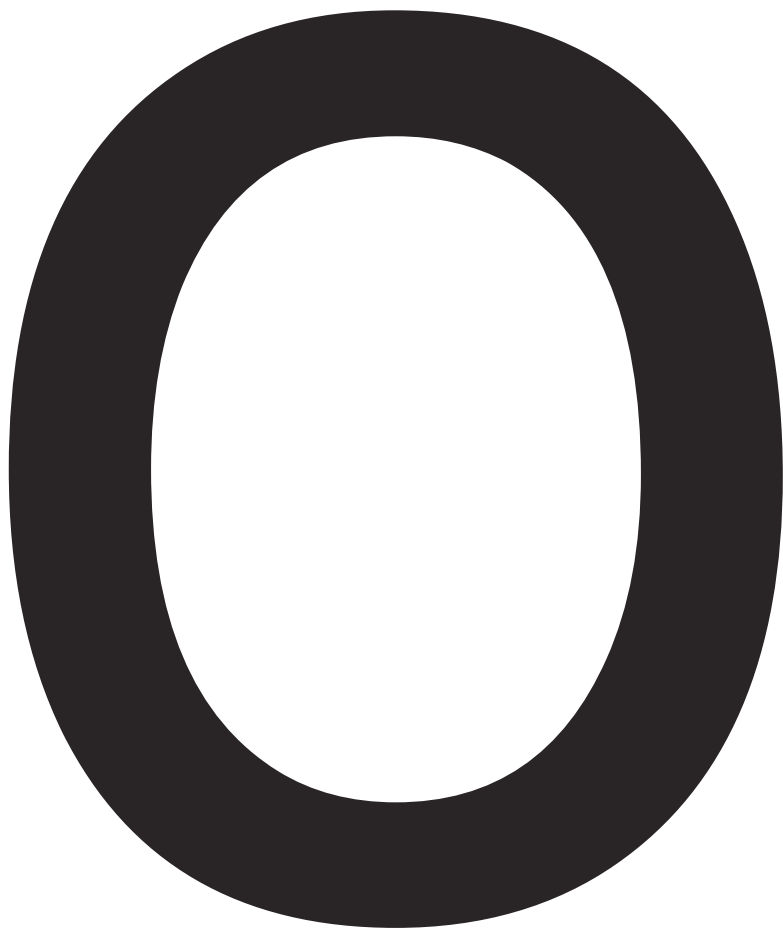
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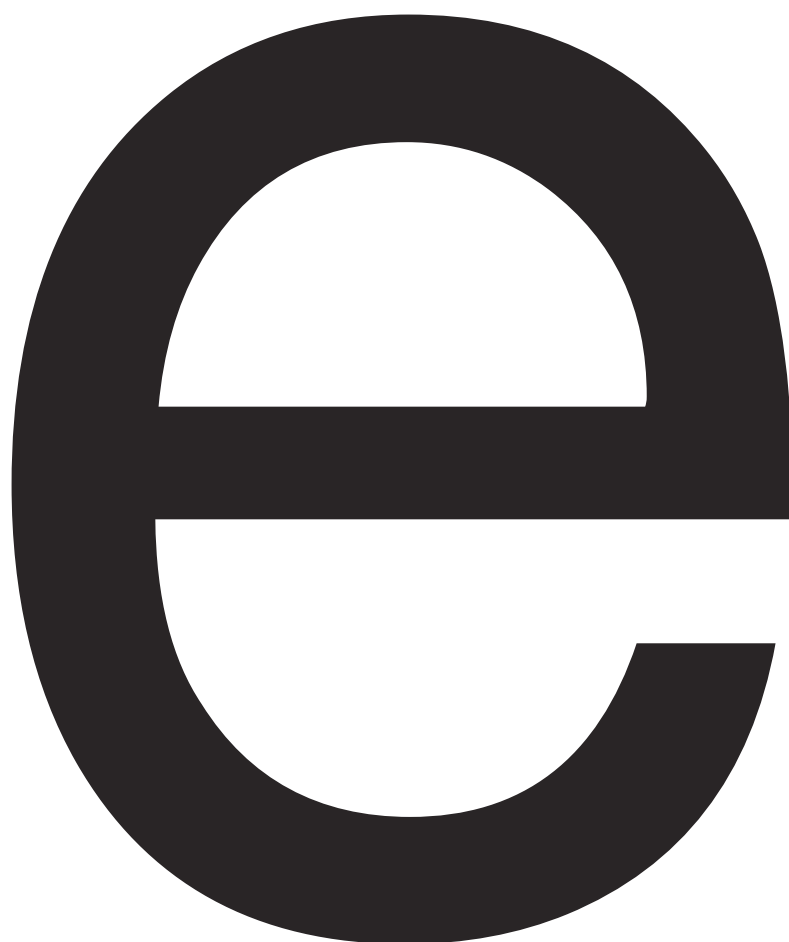
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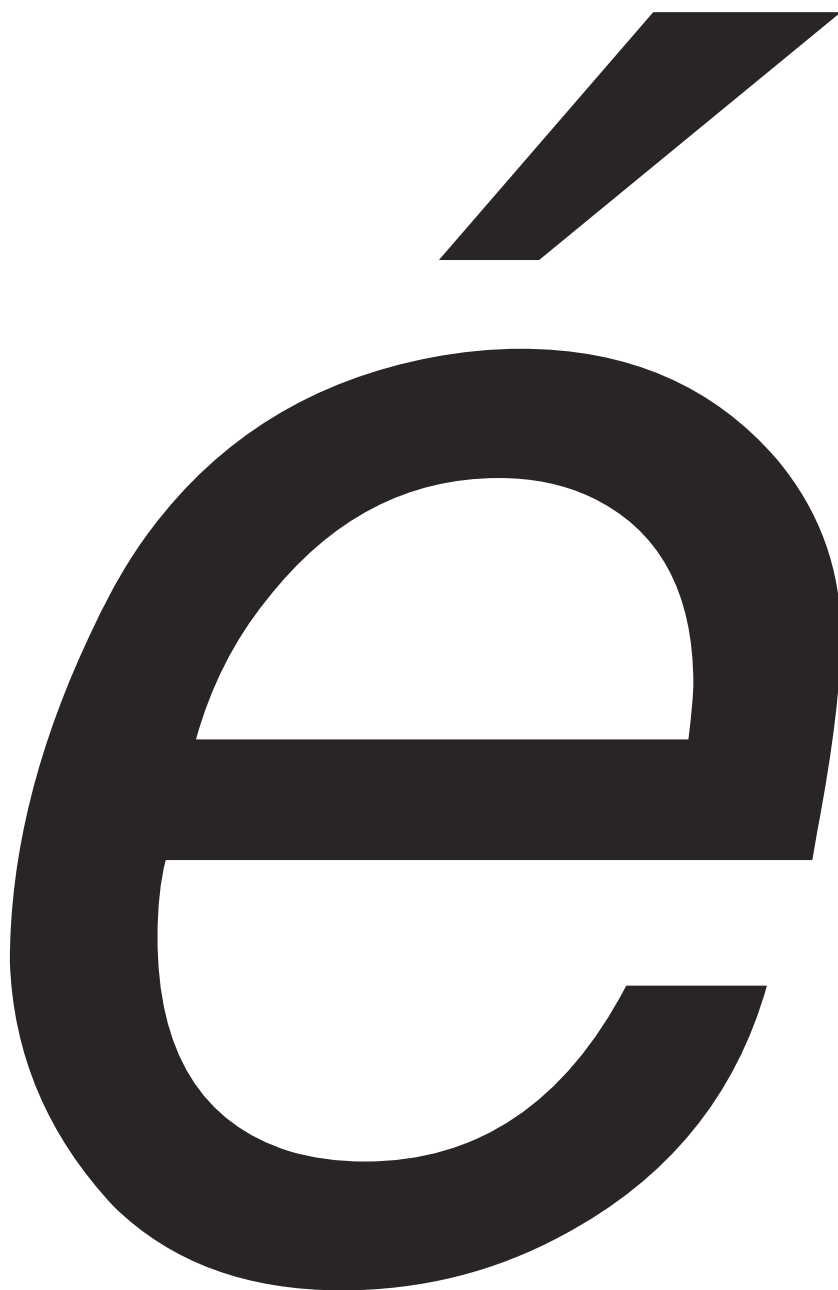
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A large, bold, black lowercase letter 'e' is centered on the page. Above the letter is a solid black diagonal slash, positioned as if it were a diacritical mark or a part of a logo.





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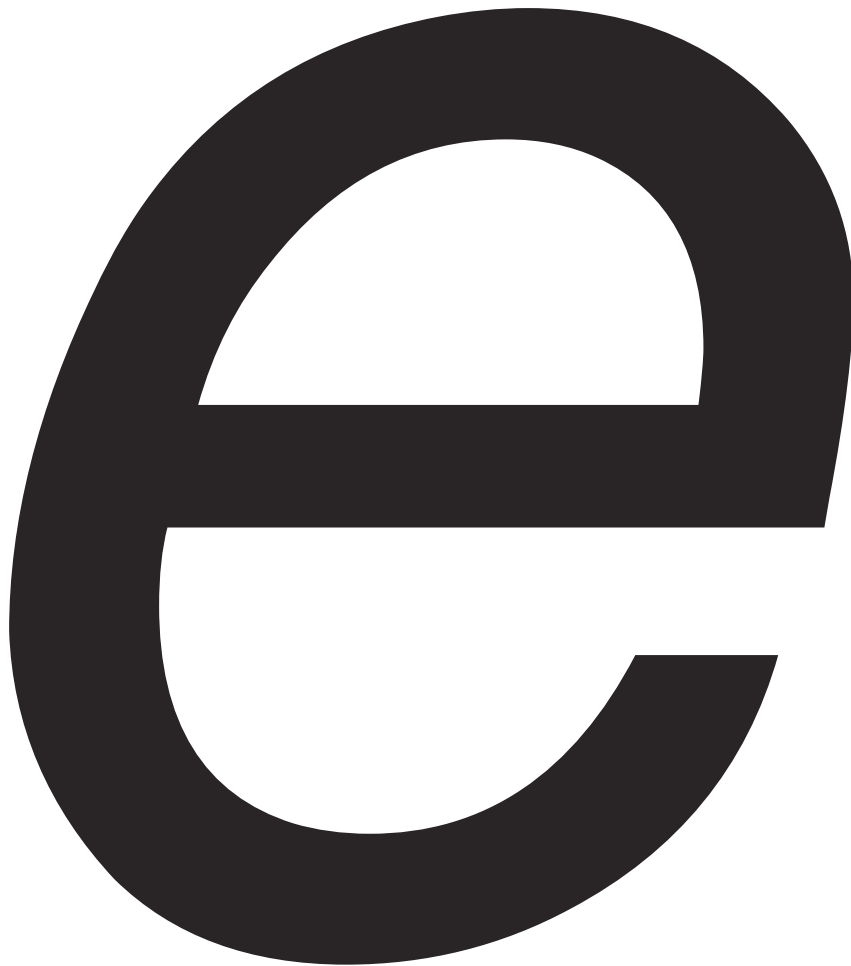
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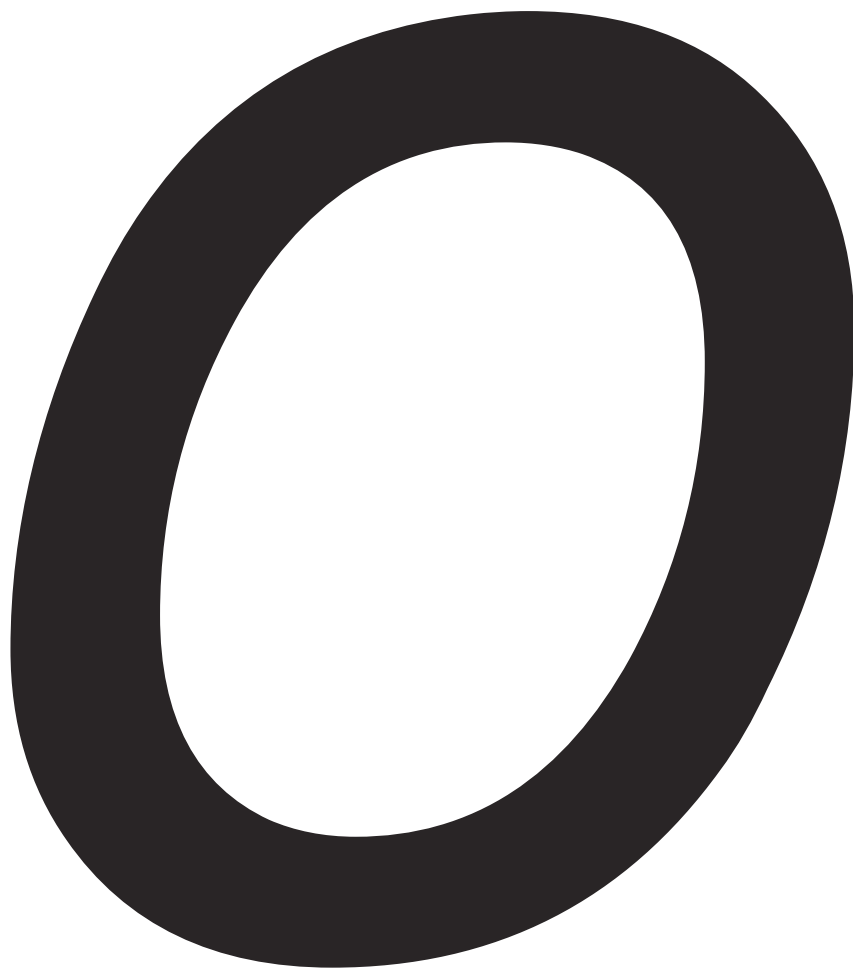
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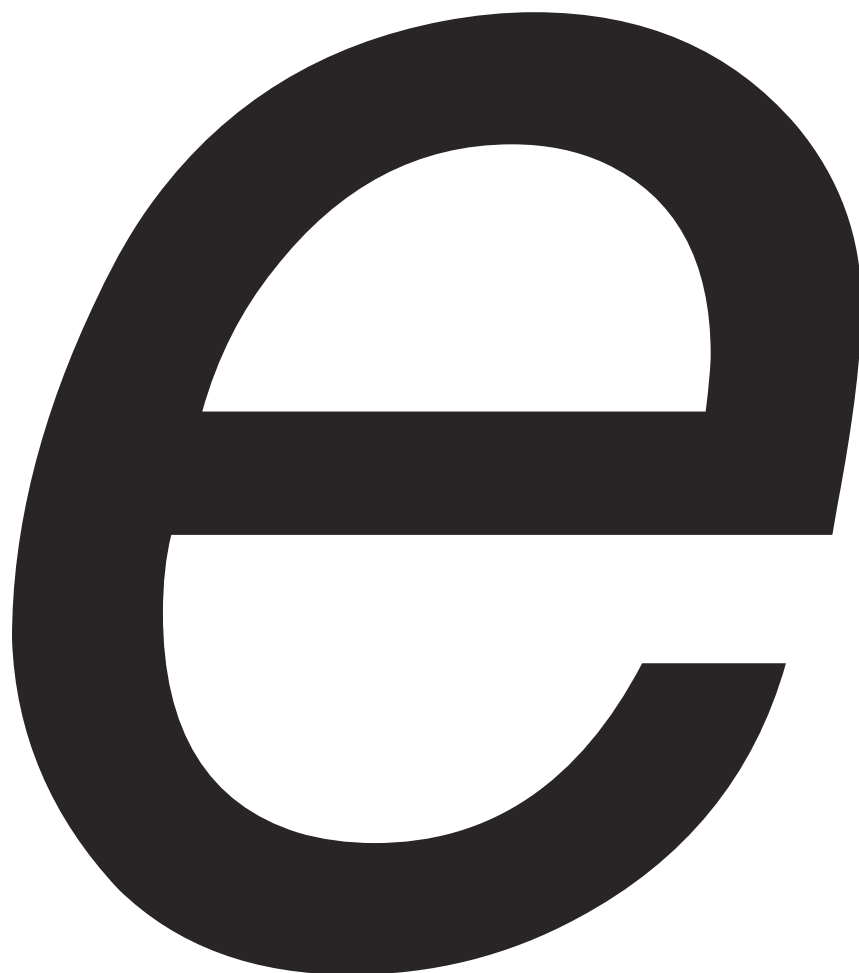






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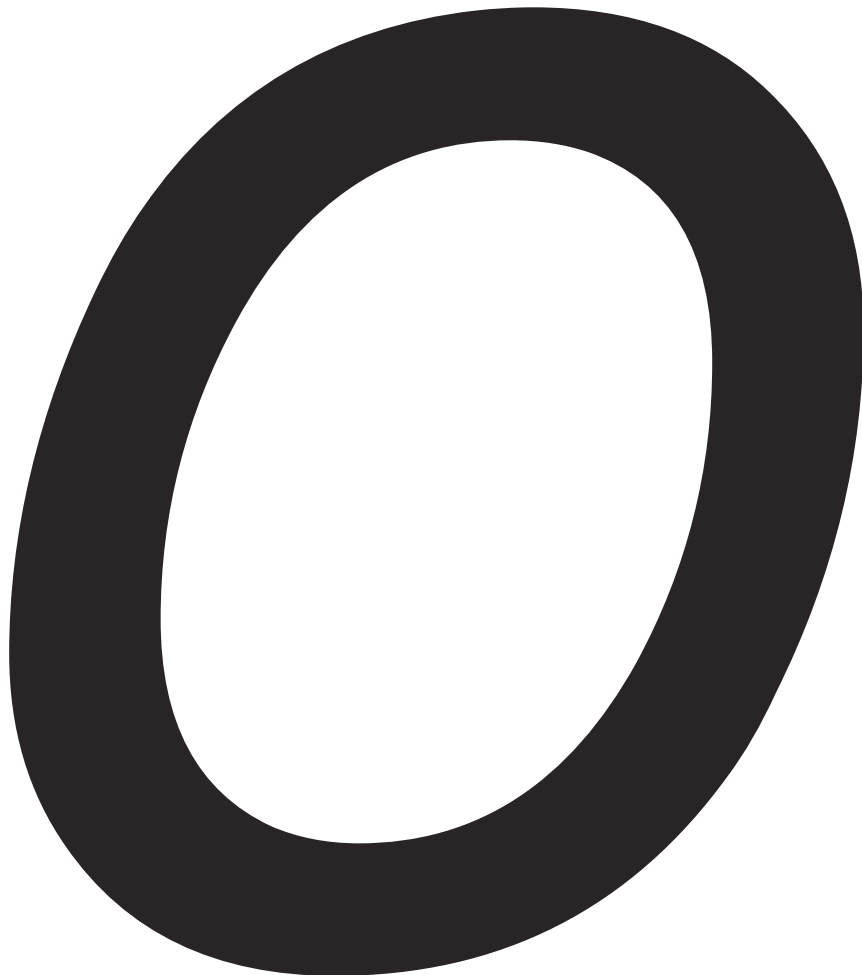


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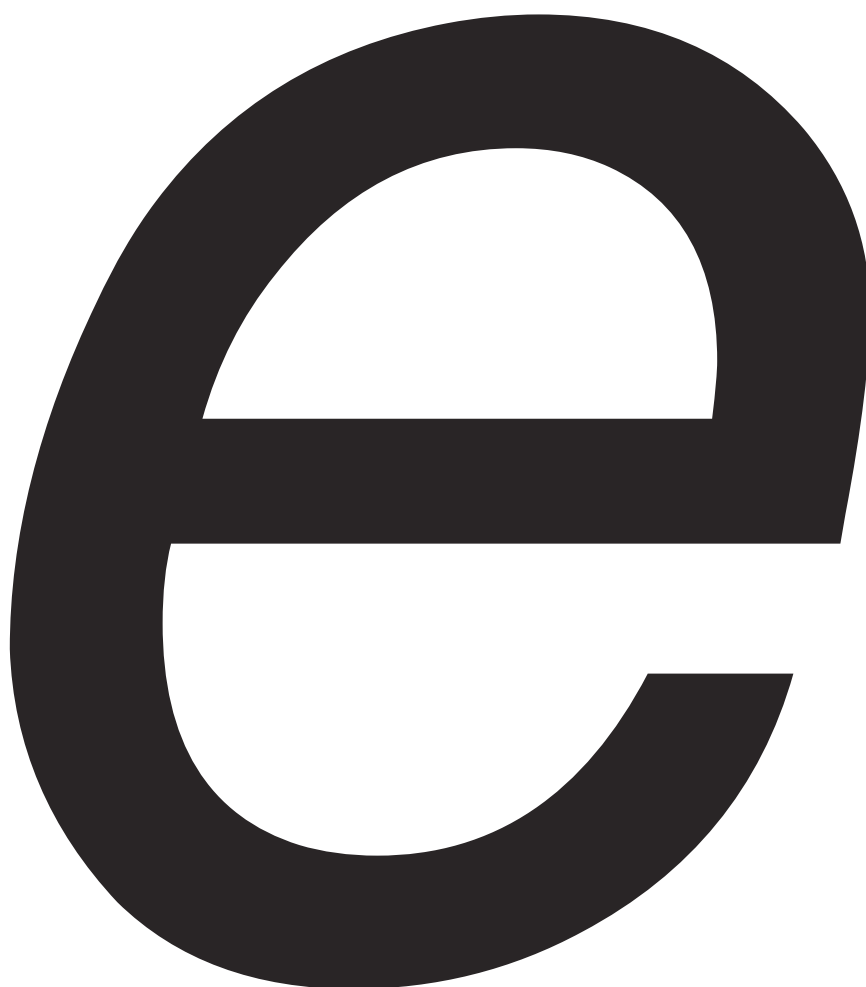
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**BI**

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**BI**





A large, stylized, black cursive letter 'a' is centered on the page. Above the letter, there is a diagonal slash mark, which is a common symbol for a trademark. The letter is thick and has a classic, flowing cursive design.



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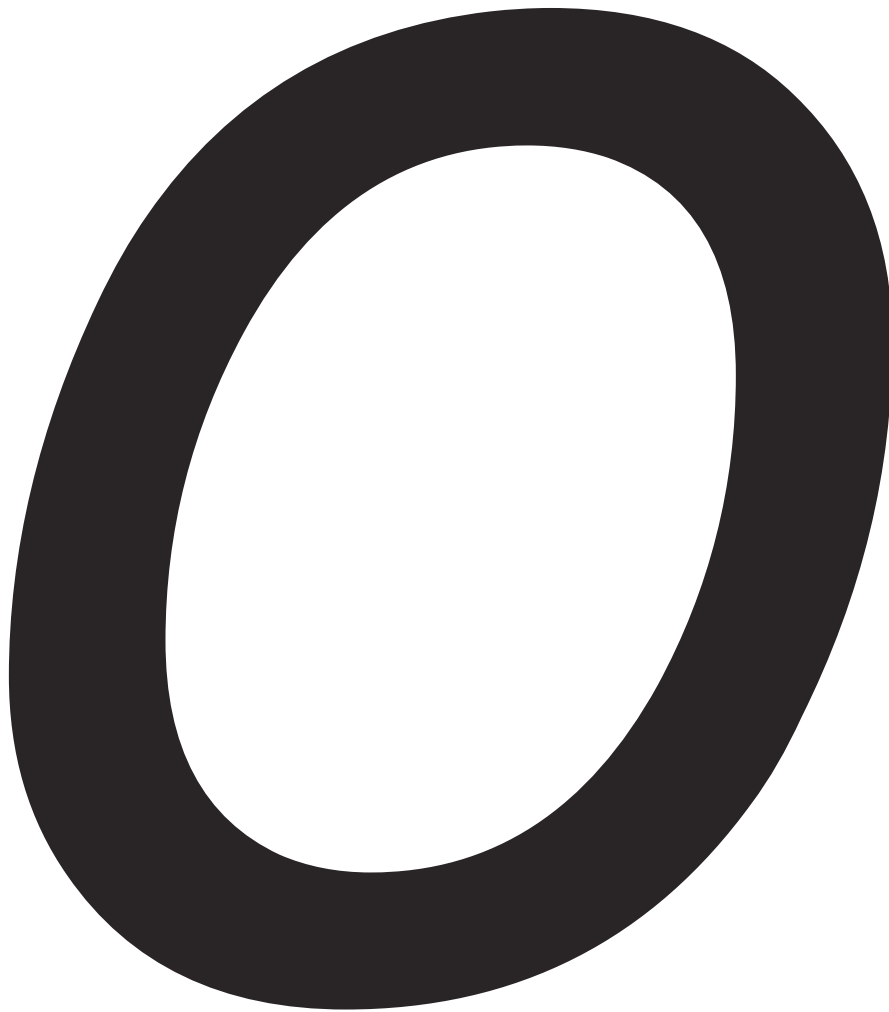






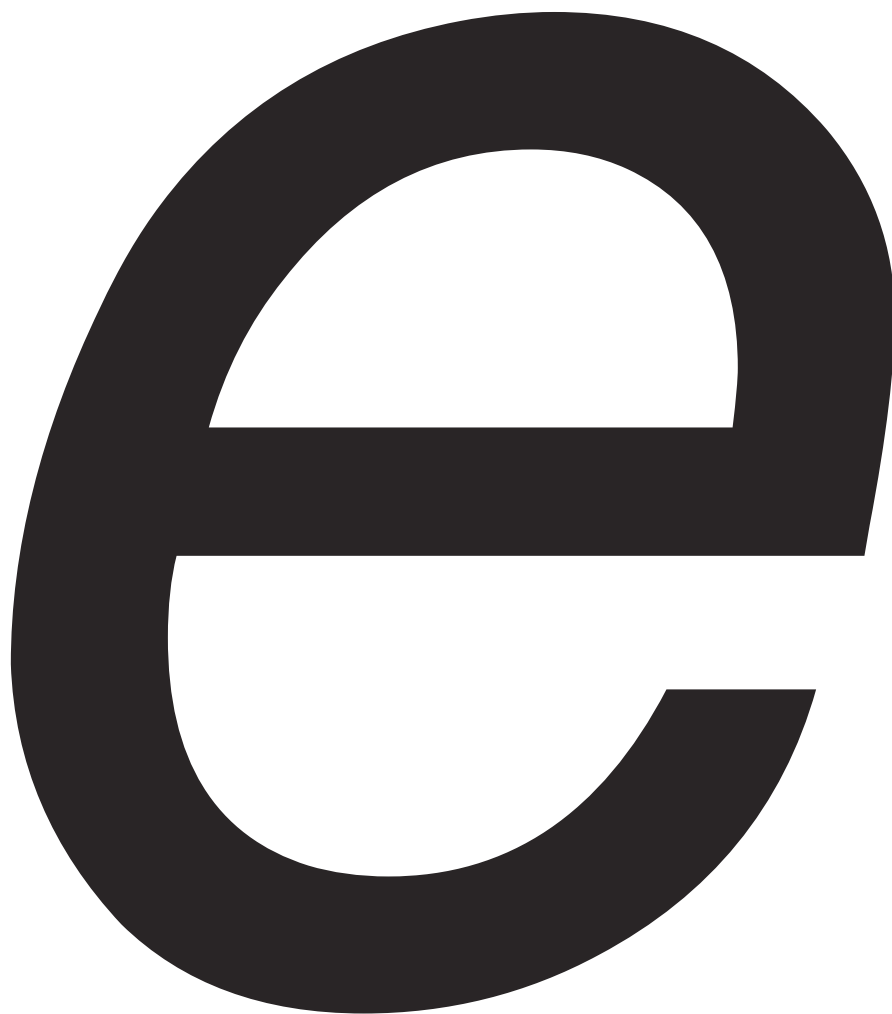






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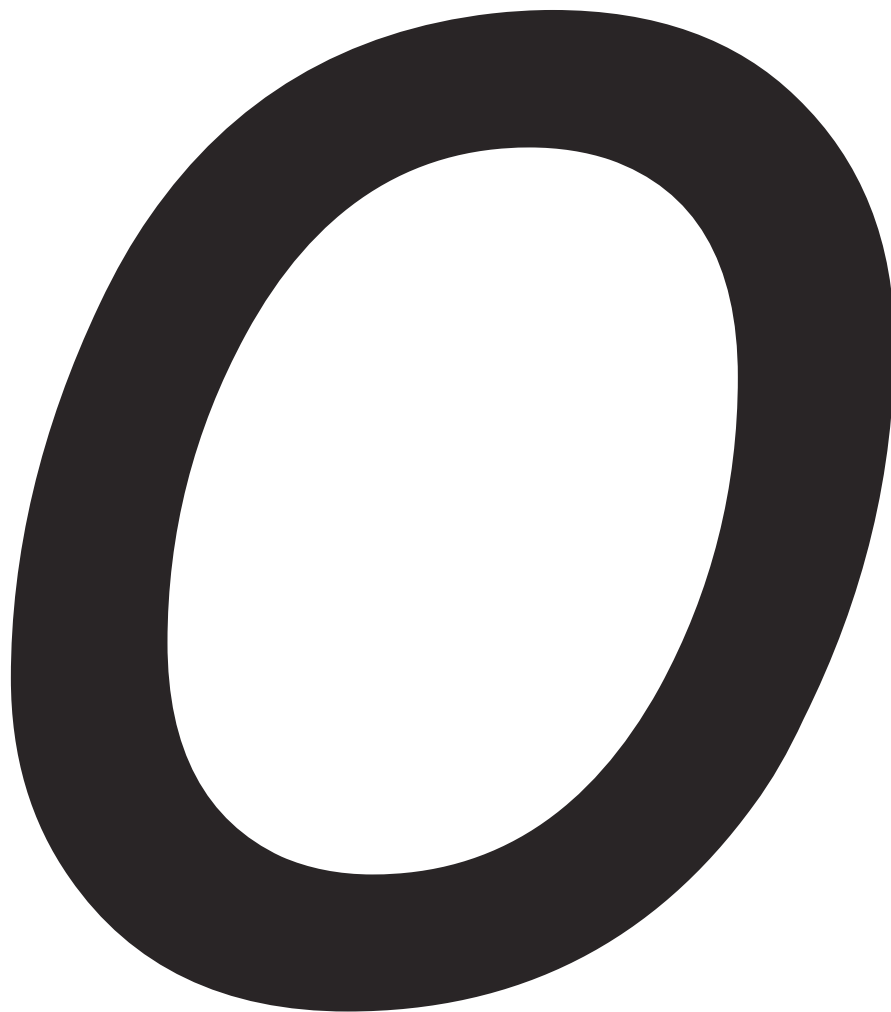






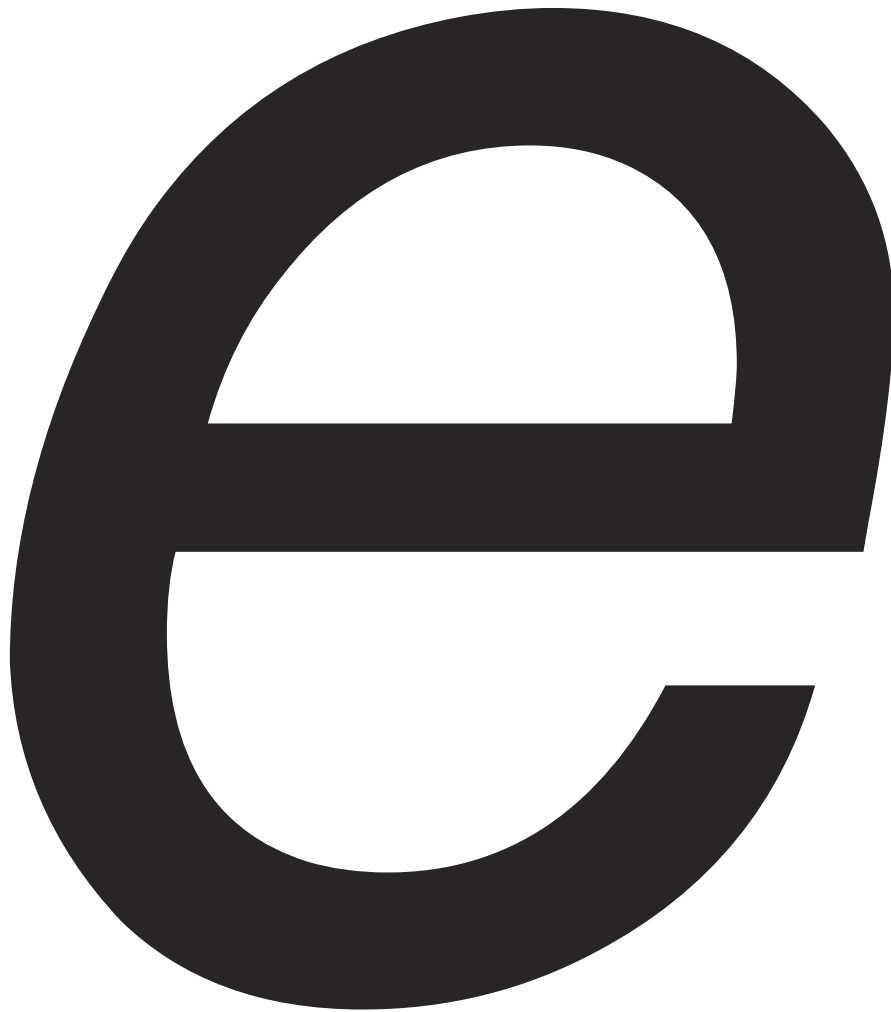




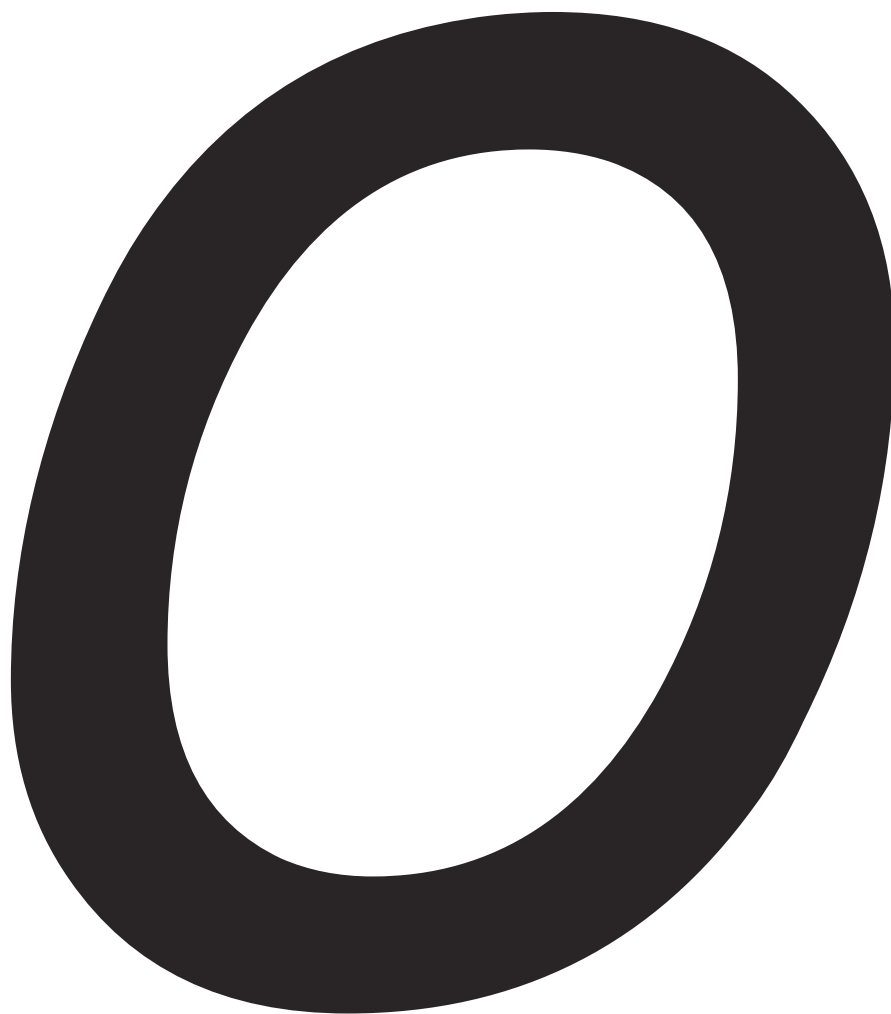


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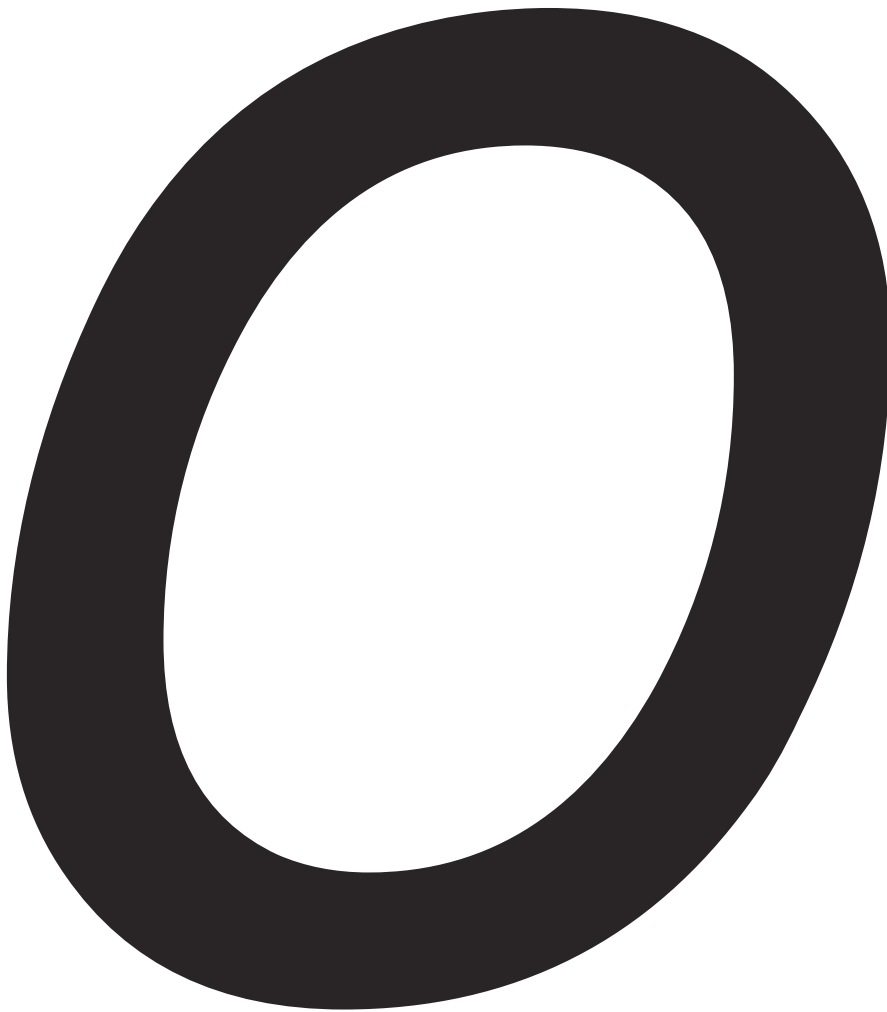


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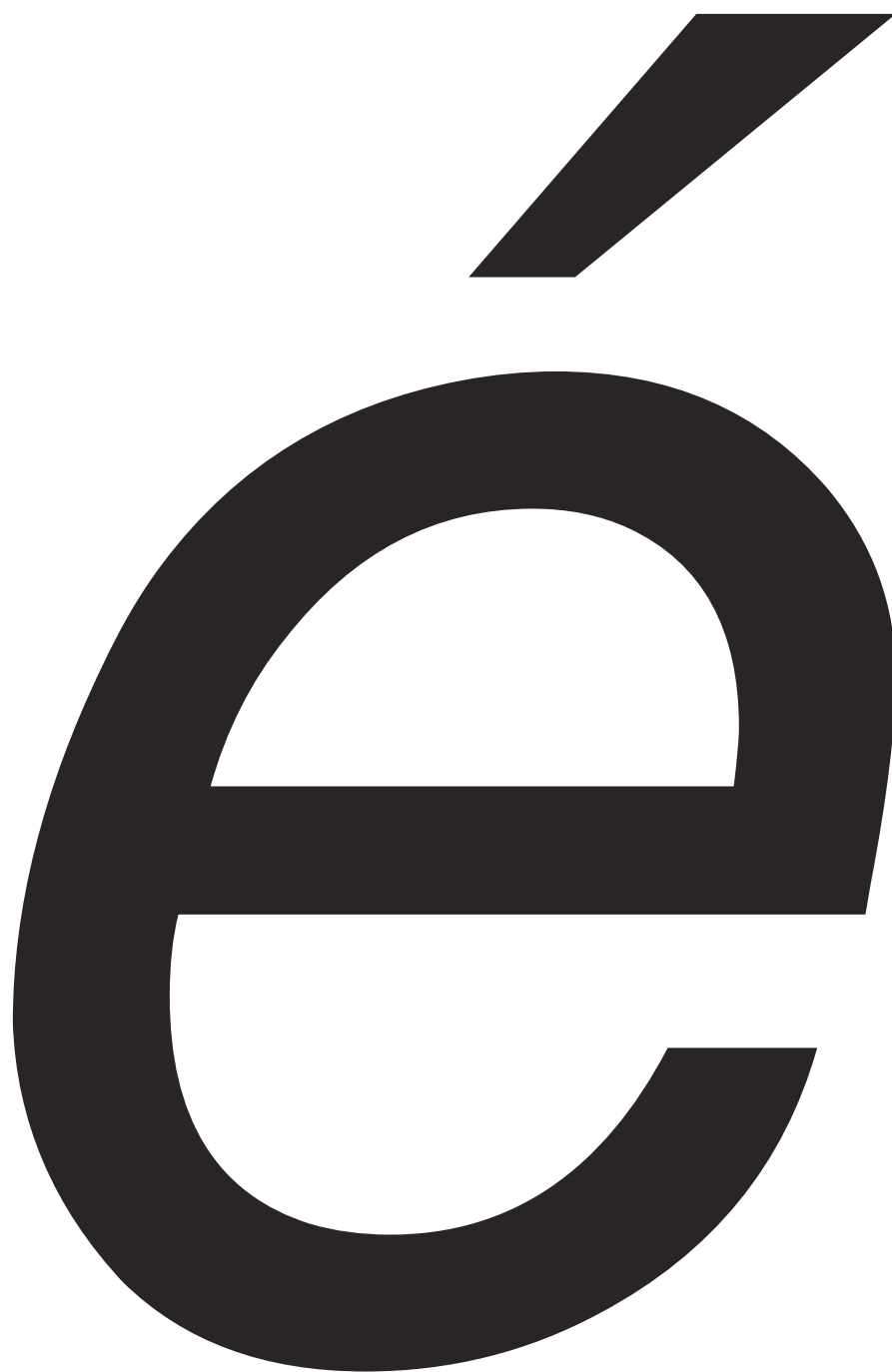














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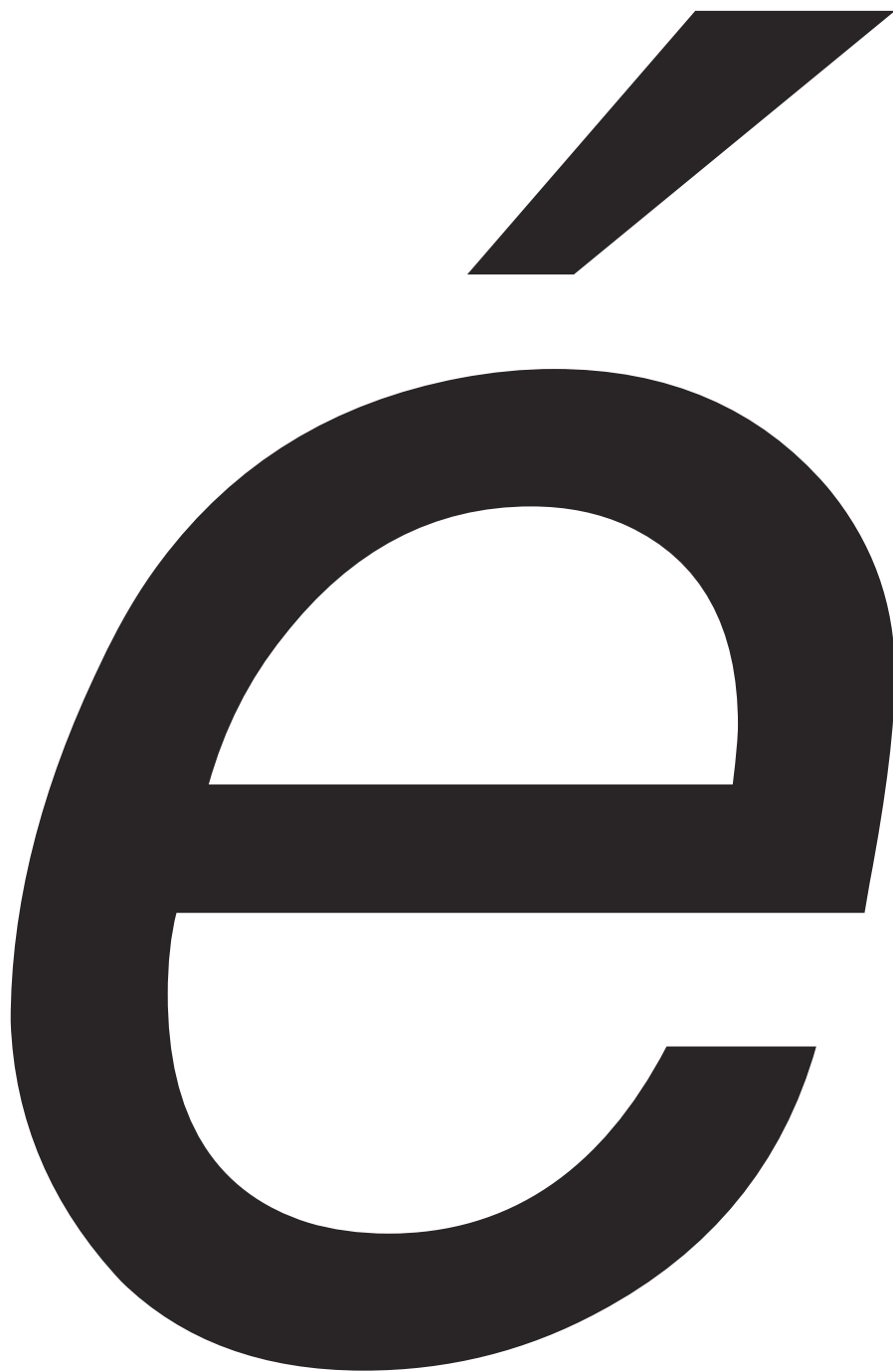




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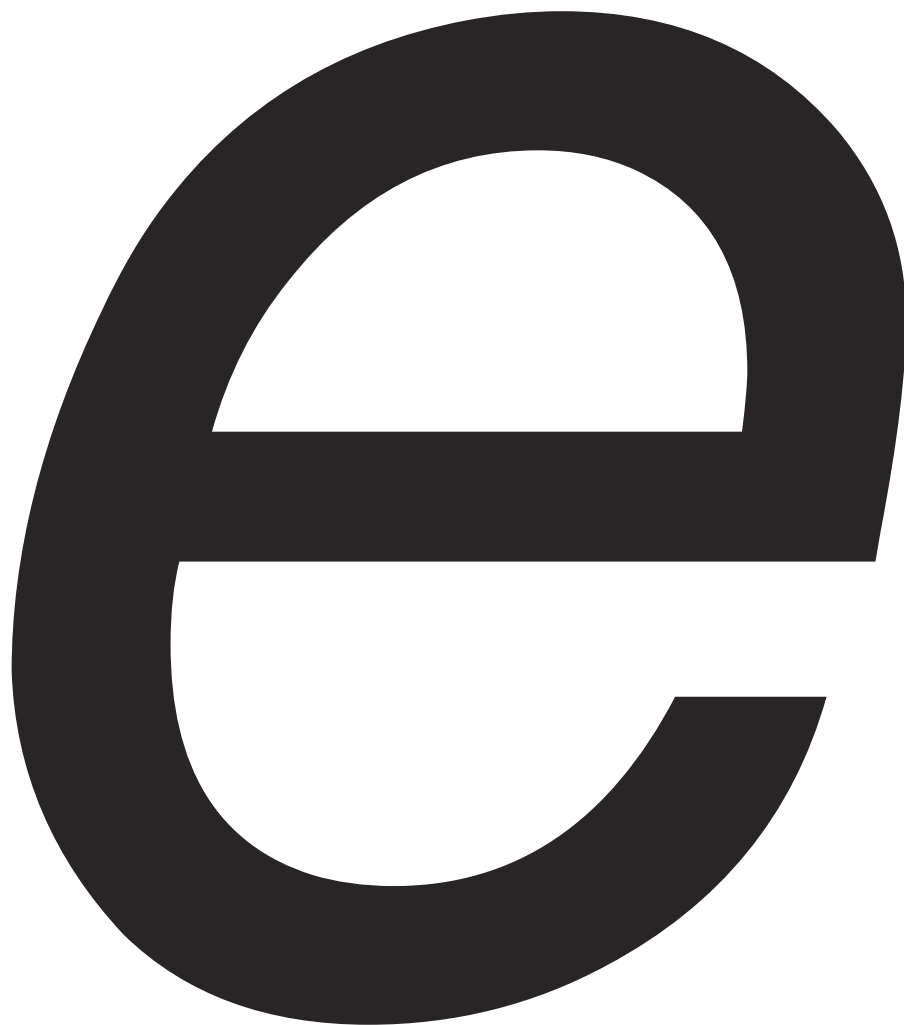




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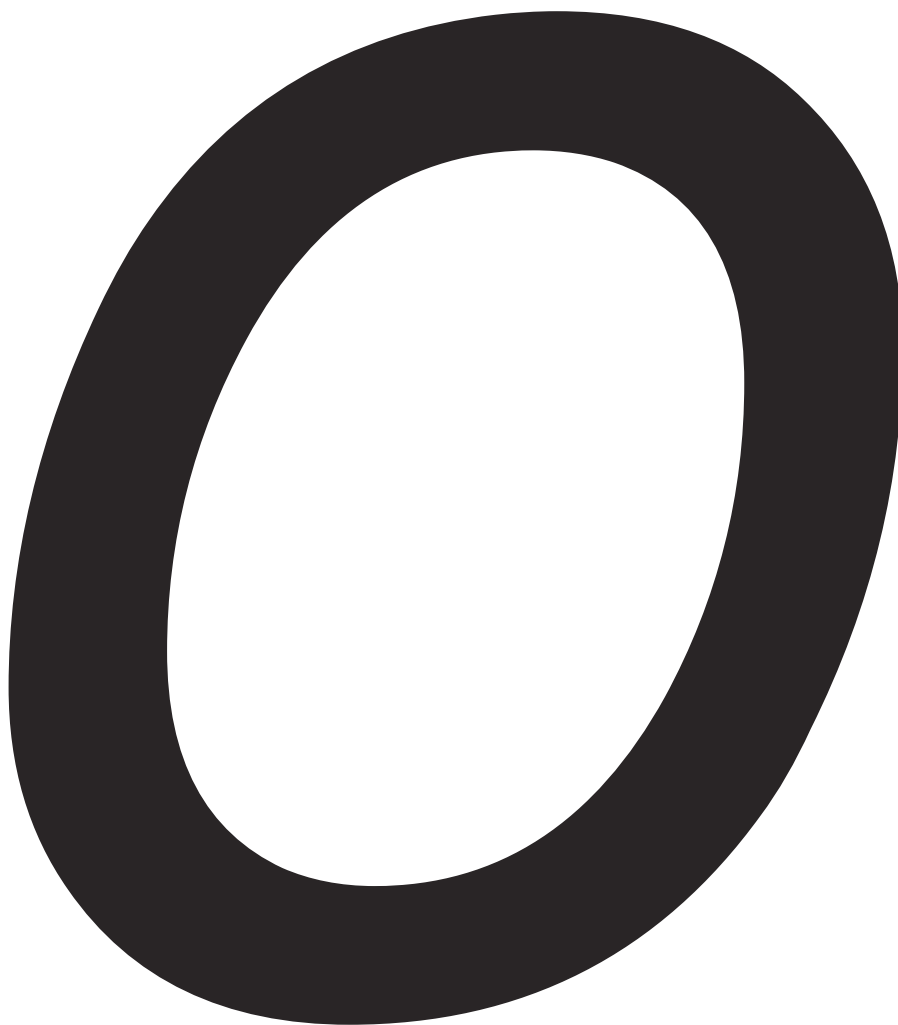
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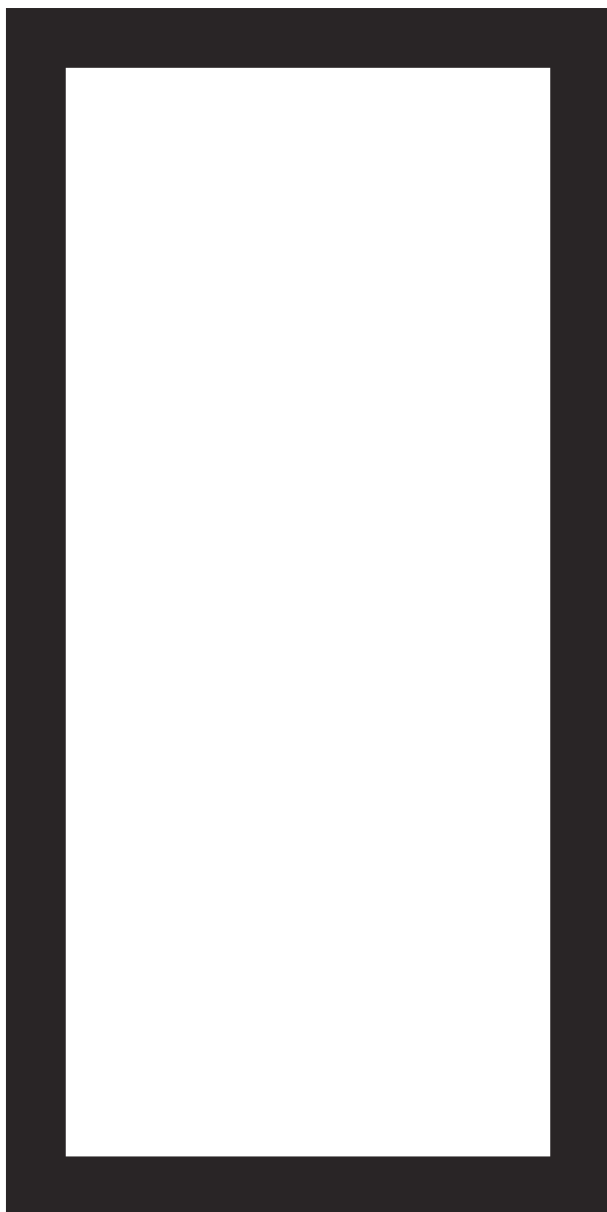
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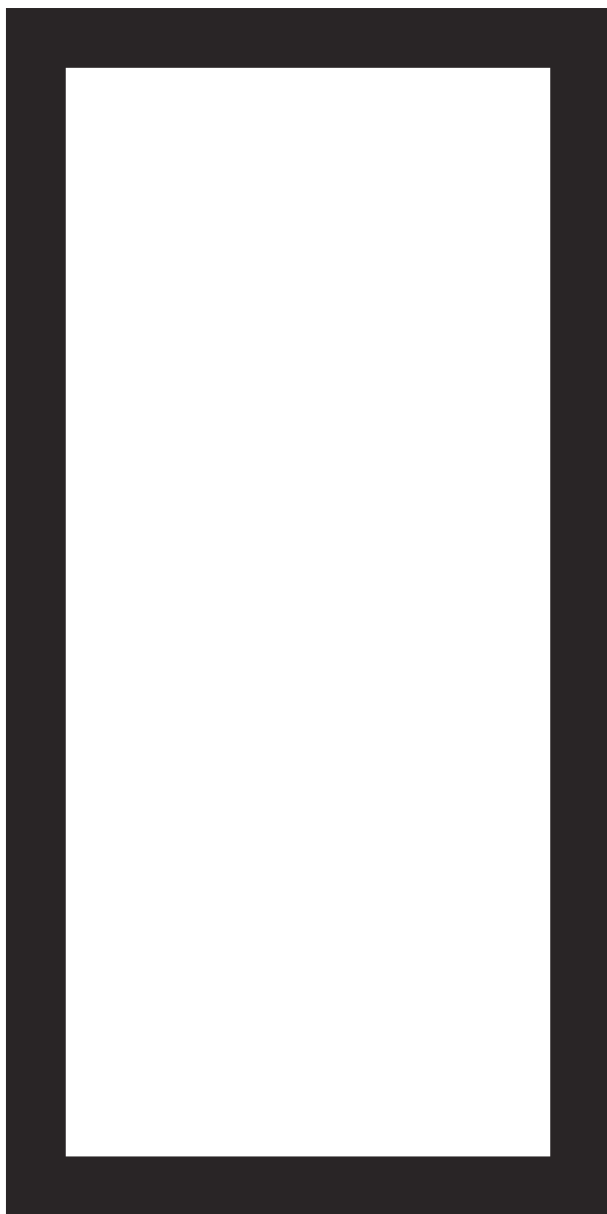
















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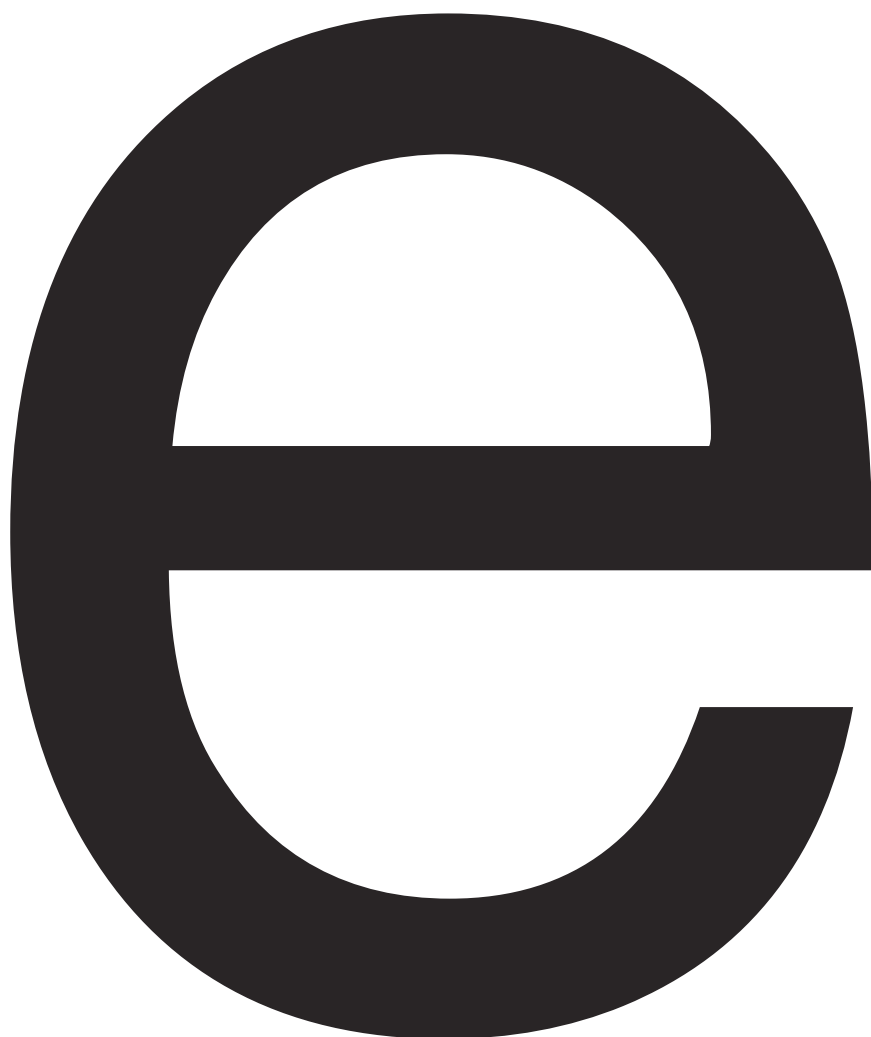
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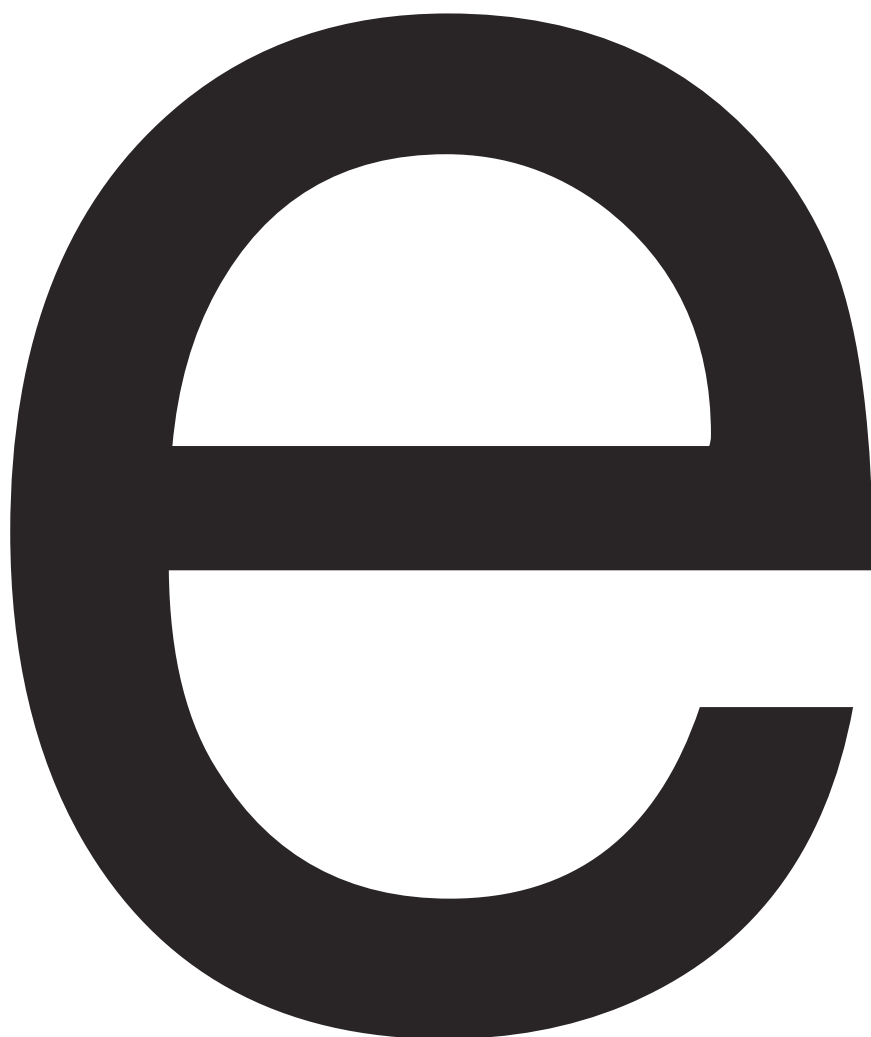


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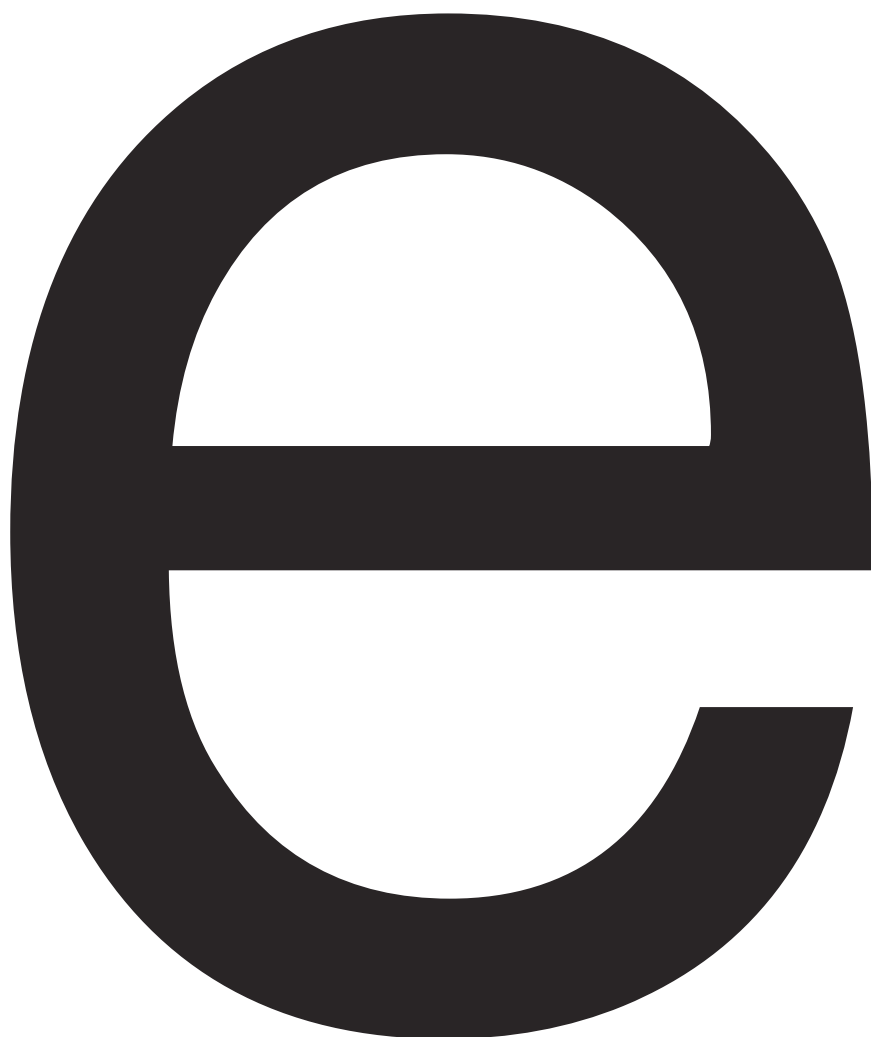






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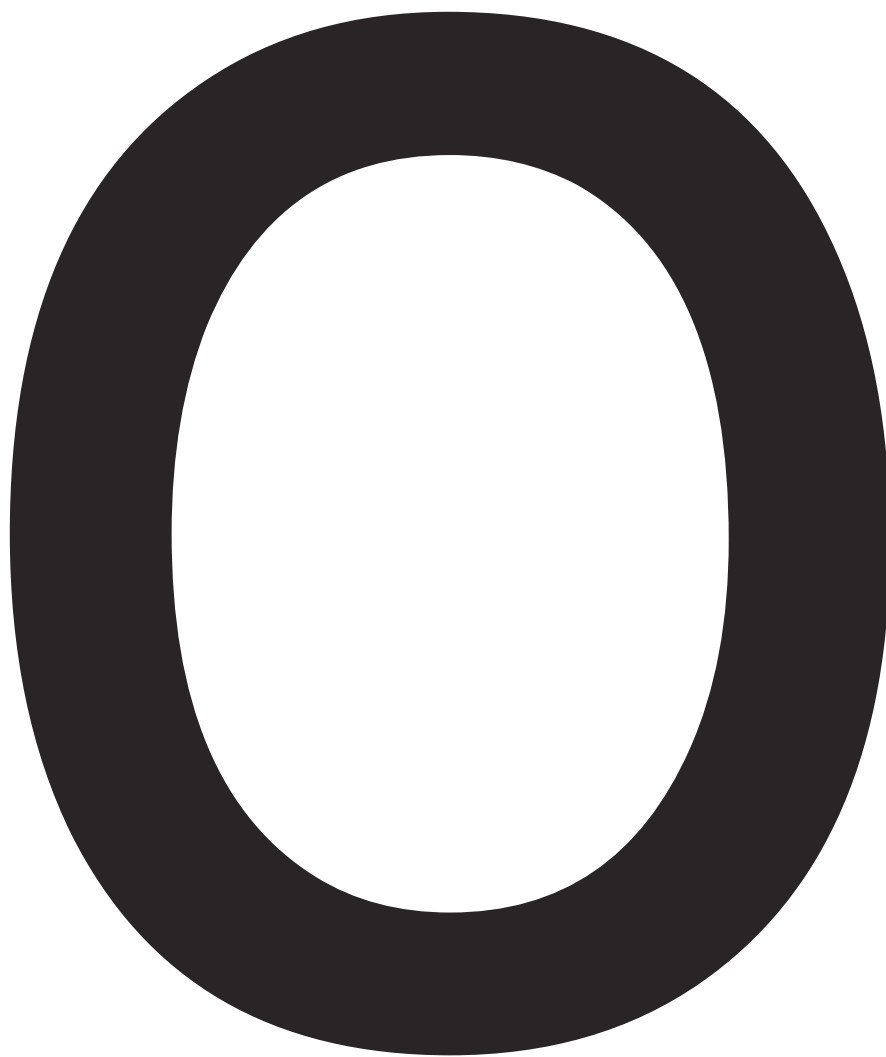






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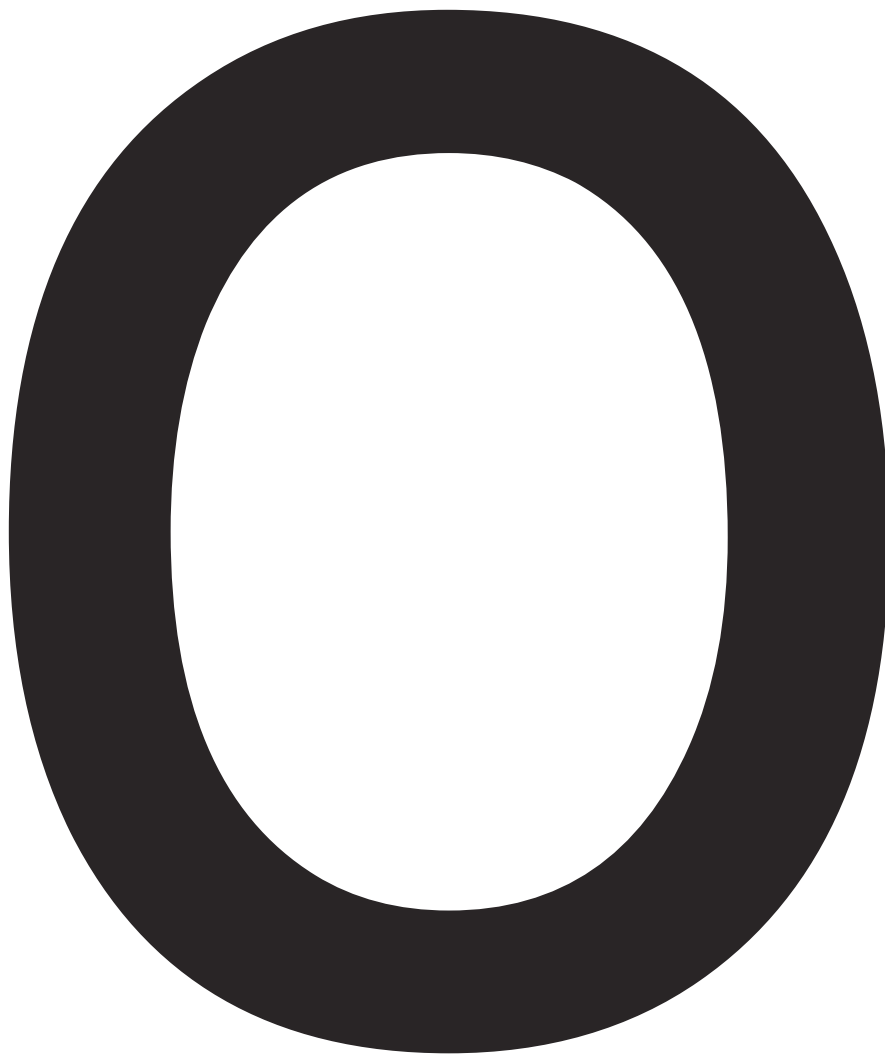




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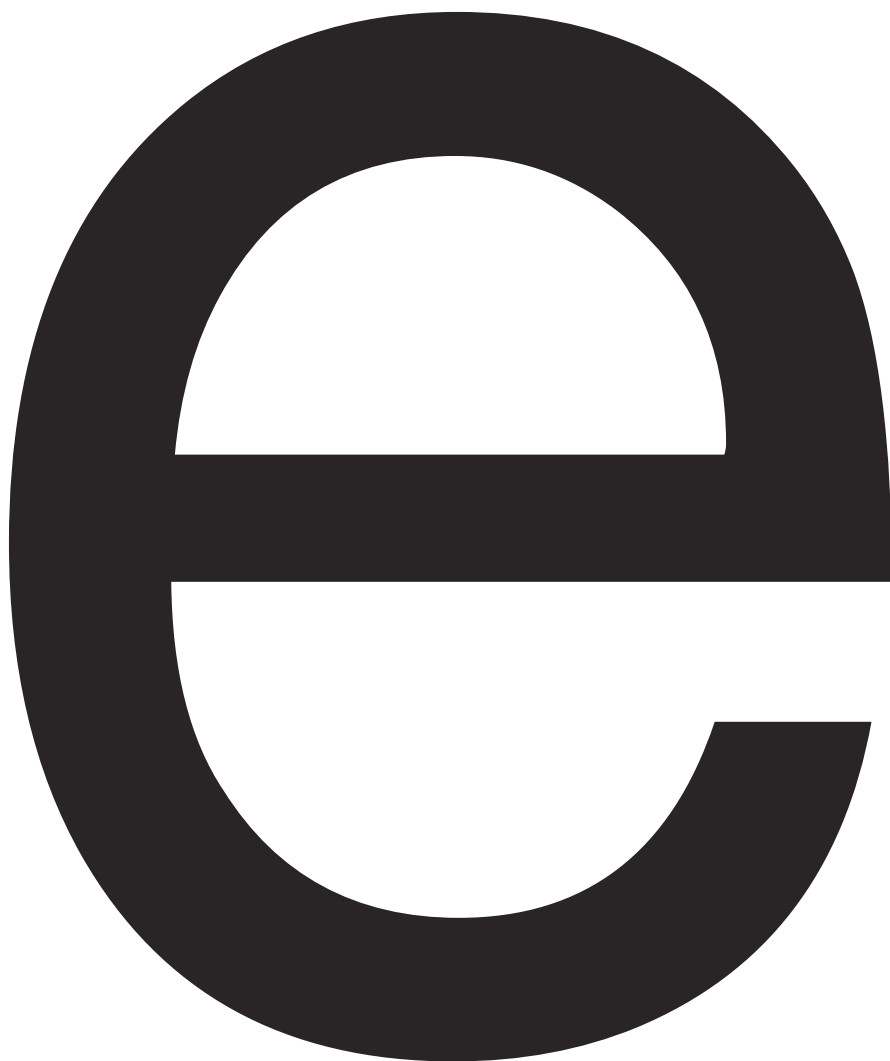


















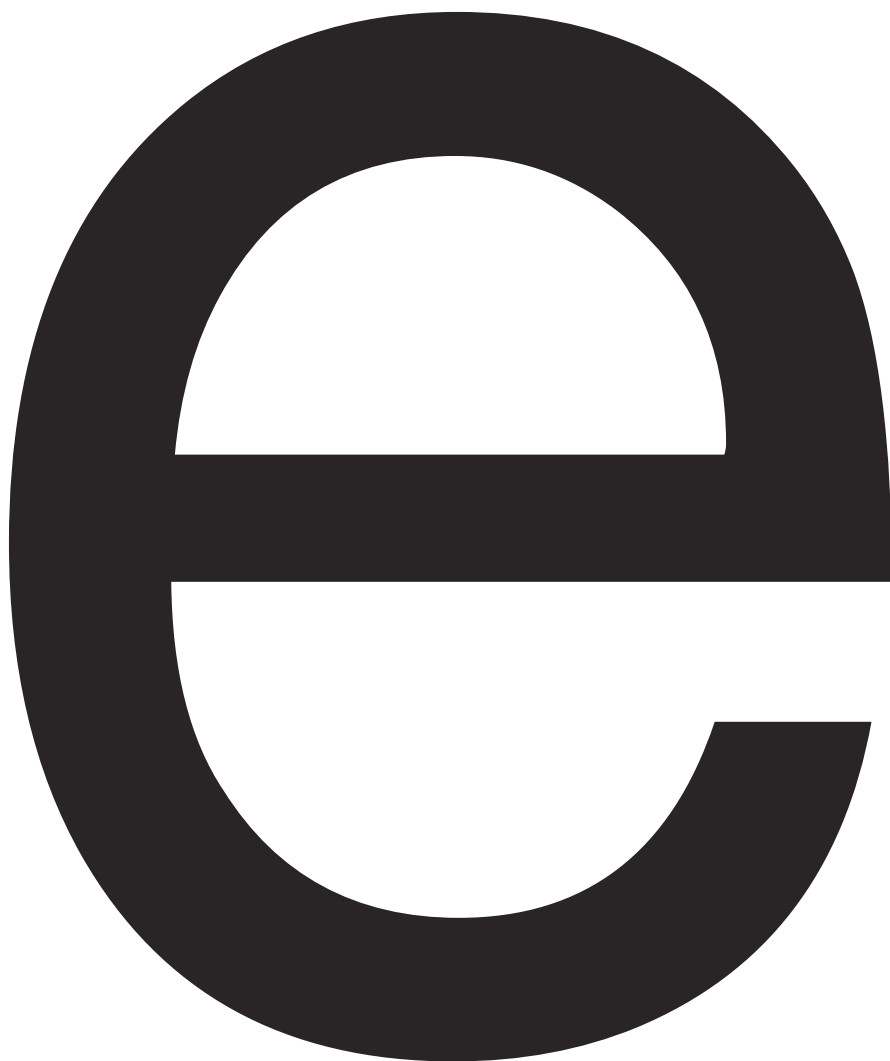


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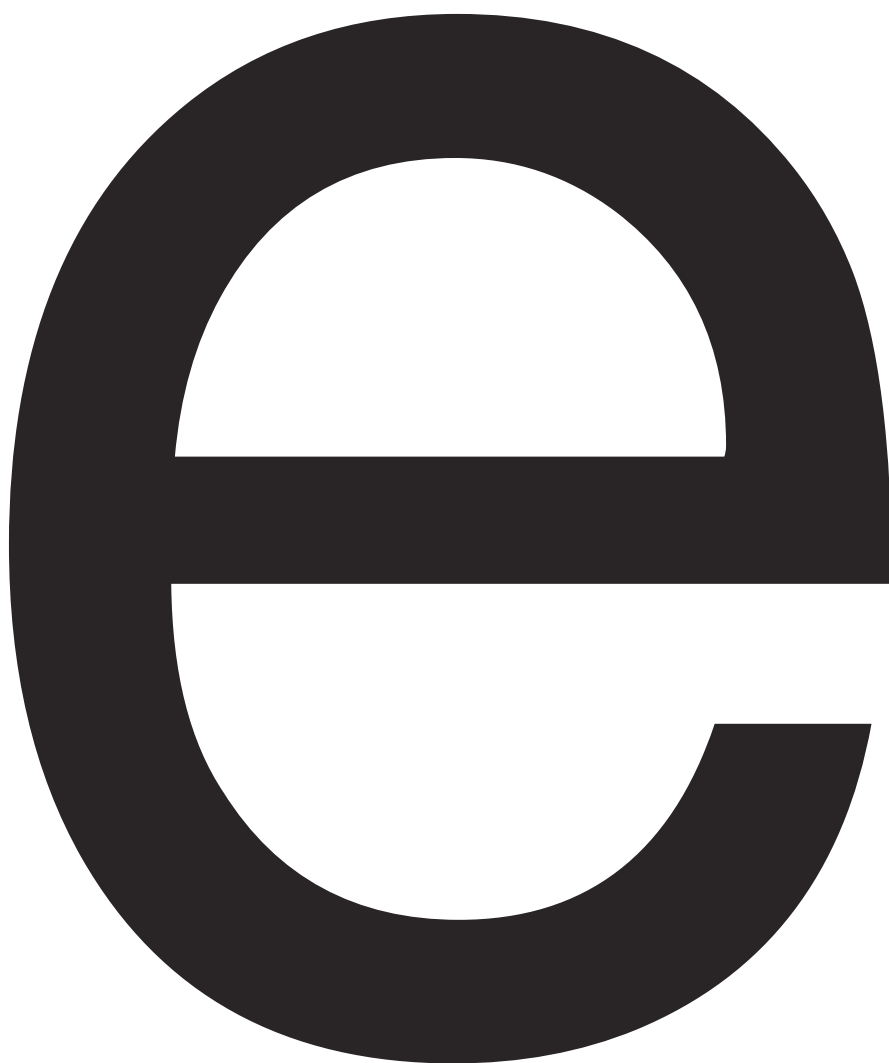


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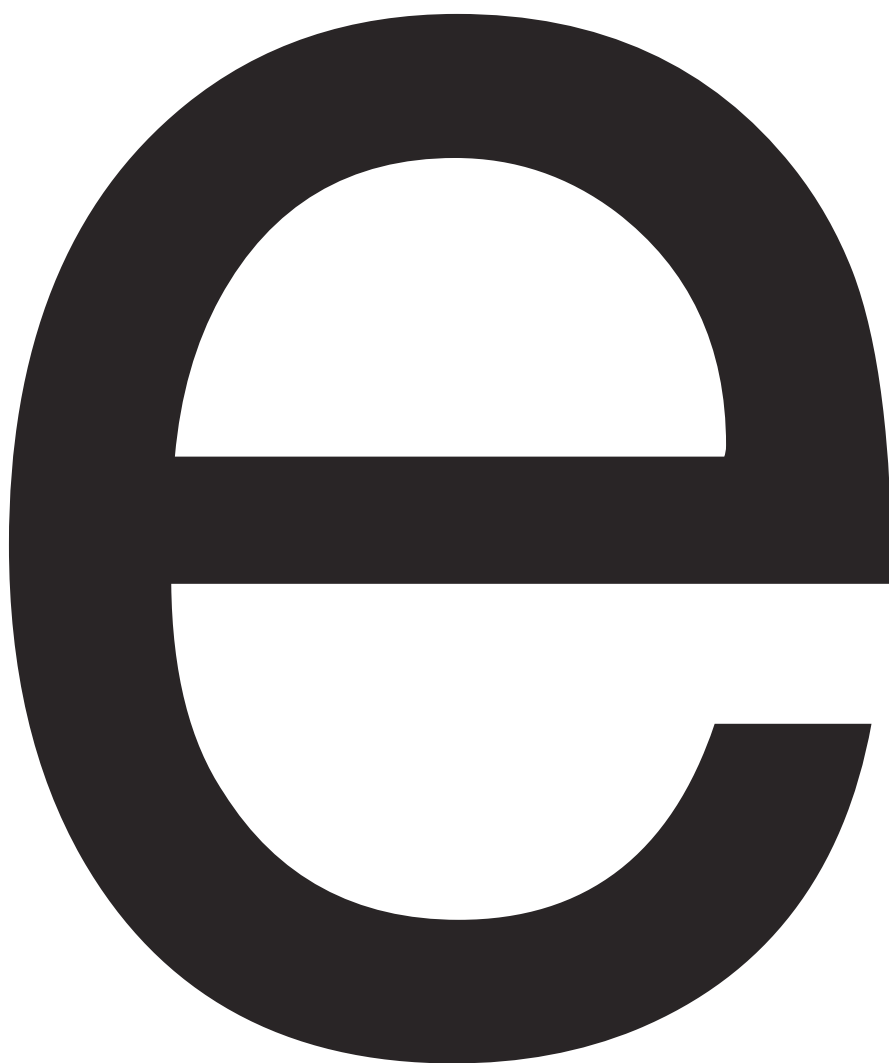
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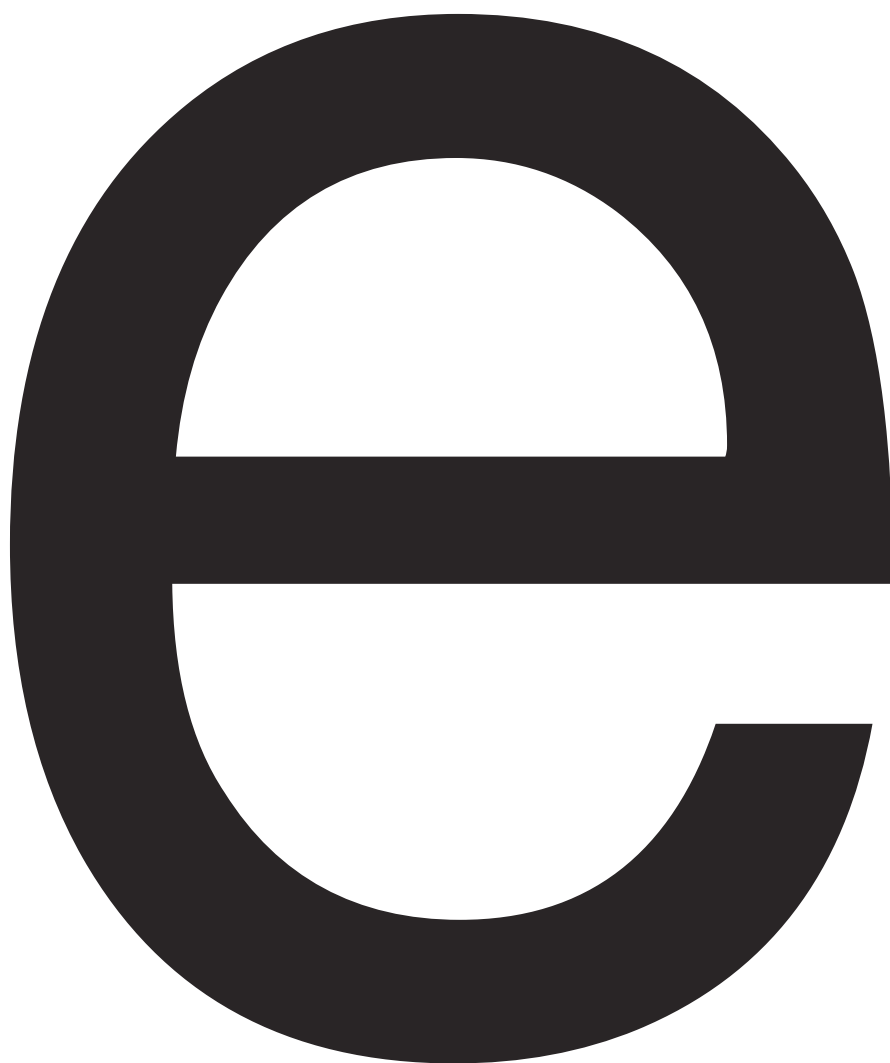






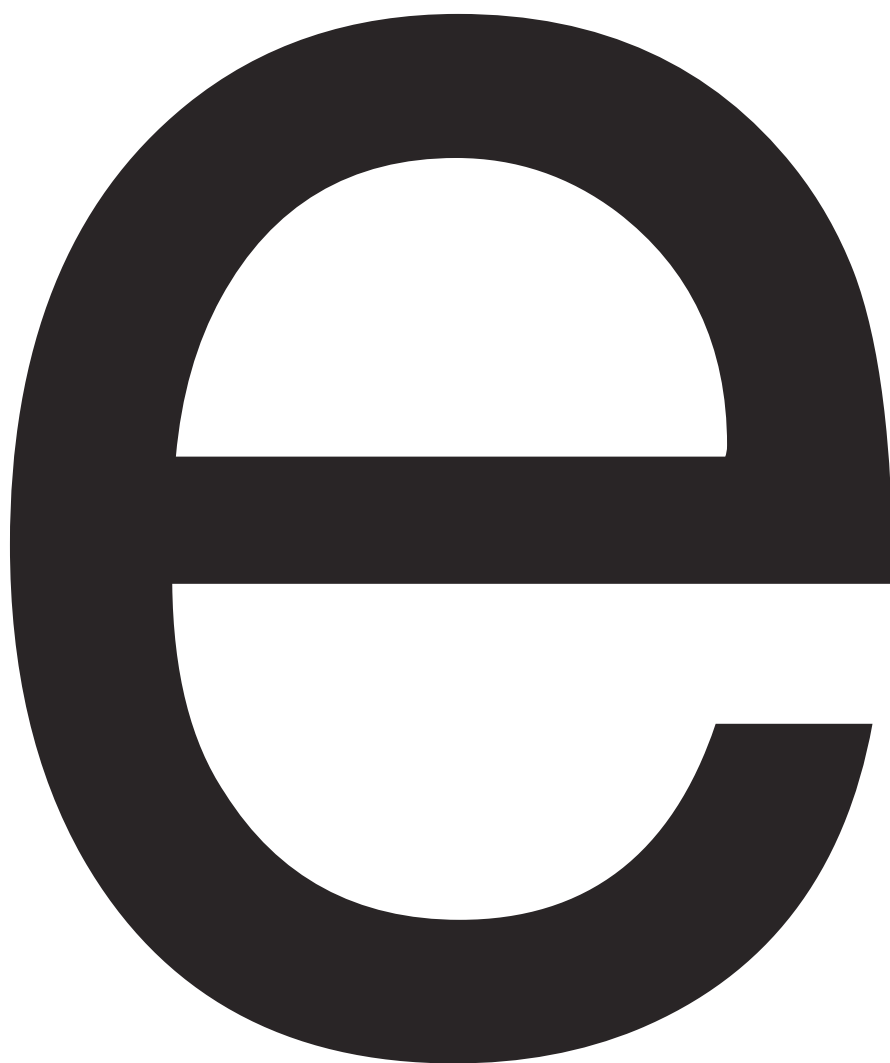
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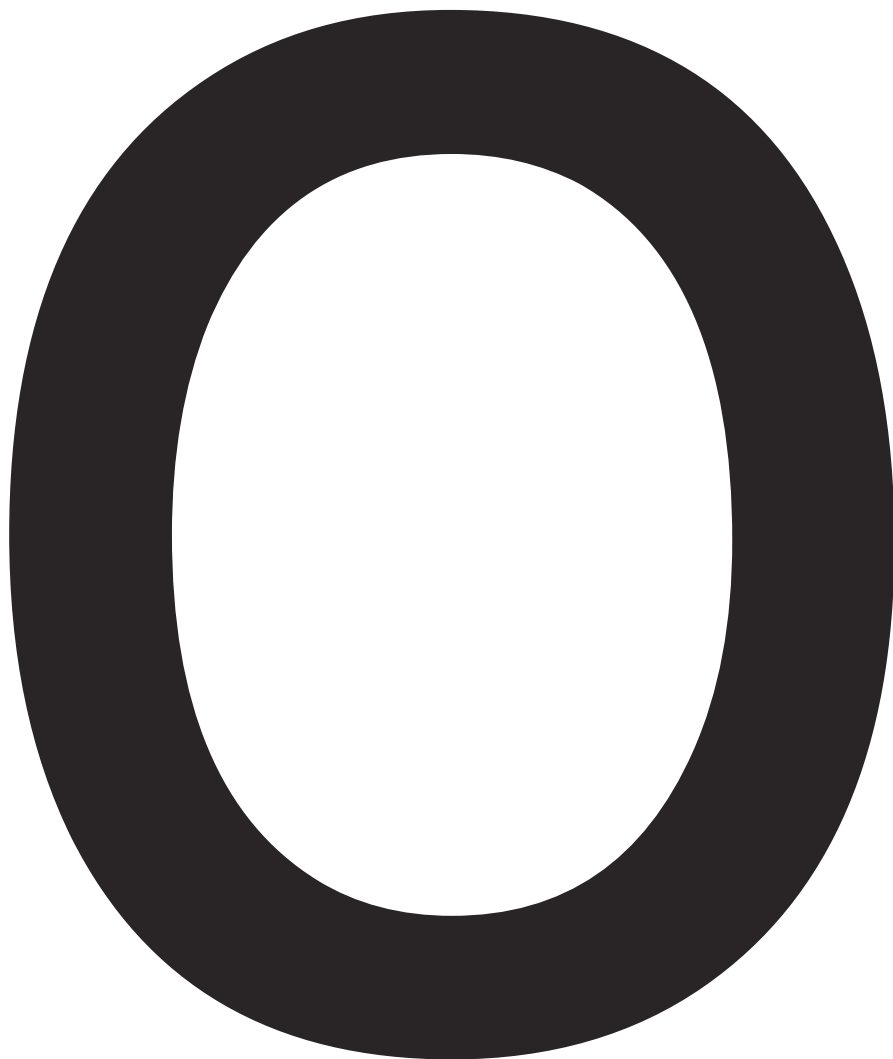






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