

Comment distinguer les différents régimes de protection ?

□

La mesure de protection doit assurer dans les meilleures conditions affectives et matérielles possibles la protection de la personne et de son *patrimoine*.

Le souci de personnalisation des mesures impose de se repérer parmi l'éventail des protections.

Au besoin de protection provisoire qu'assure la ***sauvegarde de justice*** répond la protection durable de la ***curatelle***

et de la
tutelle,
cette dernière
constituant un
dernier
recours à
l'égard des

majeurs pour
lesquels les
effets des
autres régimes
s'avèreraient
insuffisants.

Le choix entre *curatelle* et *tutelle*

s'opère en
fonction du
besoin de
protection
révélé par

l'état du
majeur :
celui d'être
représenté
d'une

manière
continue ou
celui d'être
conseillé
ou contrôlé

pour le
majeur
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dans la
gestion de
ses
affaires.

En outre,
la *curatelle*
est
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lorsque la

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l'oisiveté
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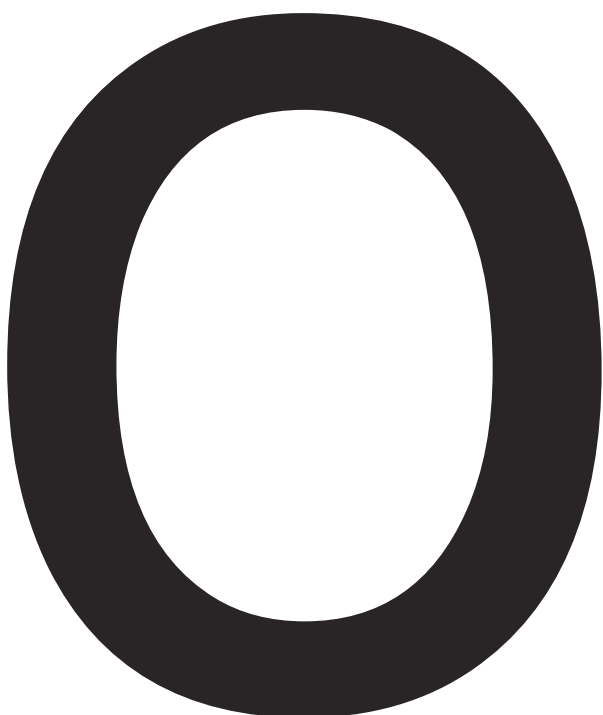
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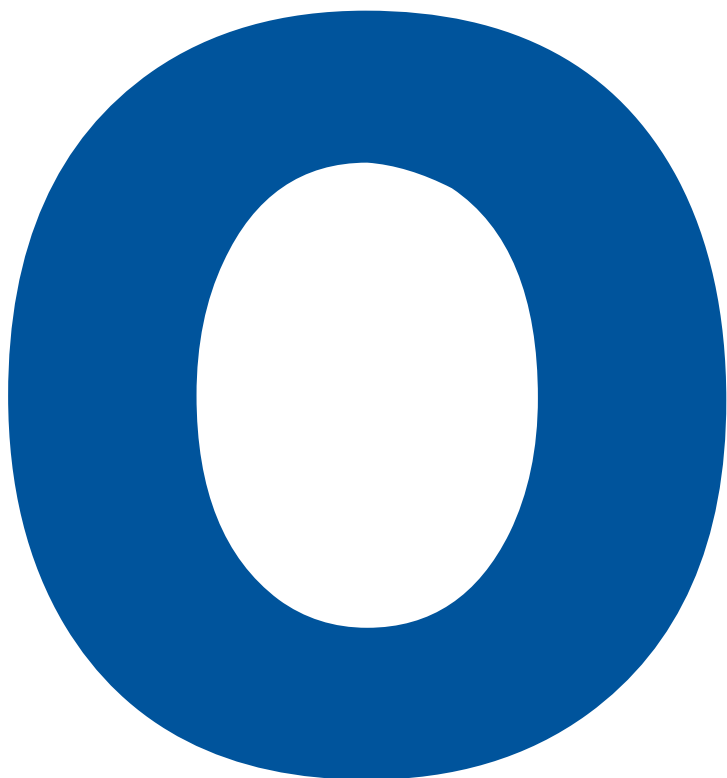
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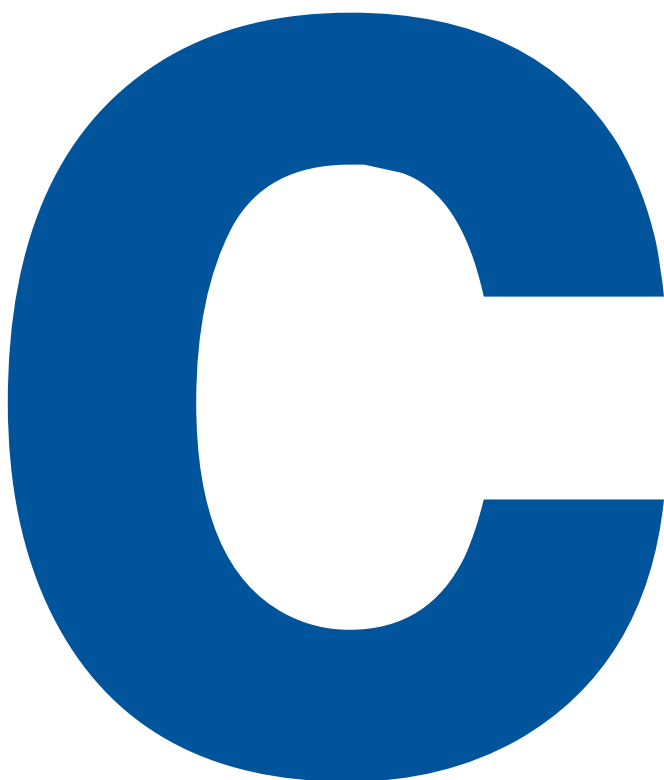
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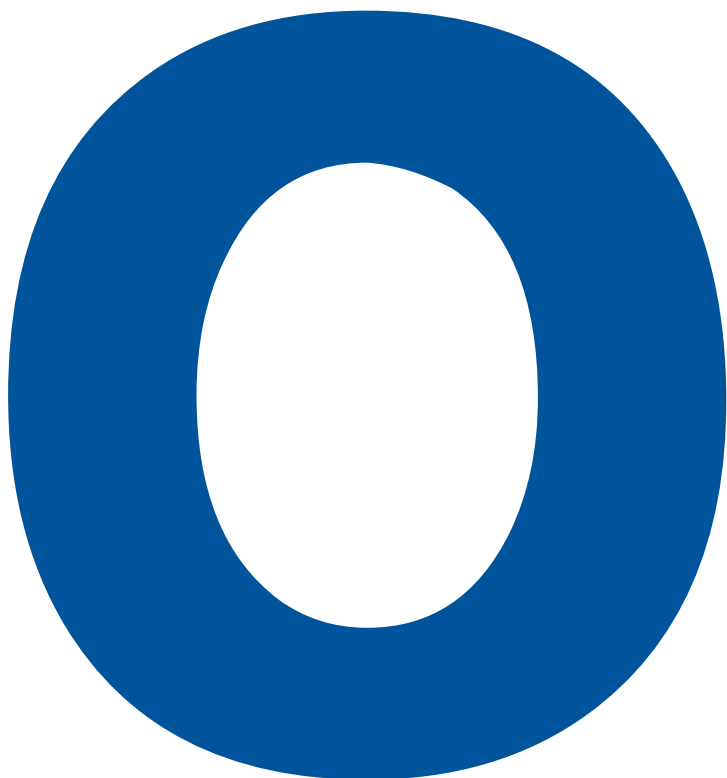
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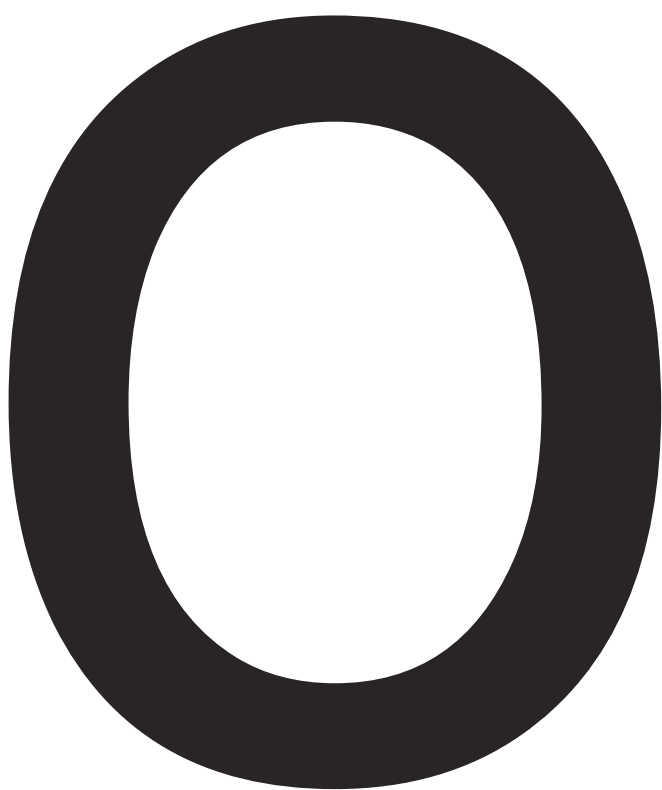


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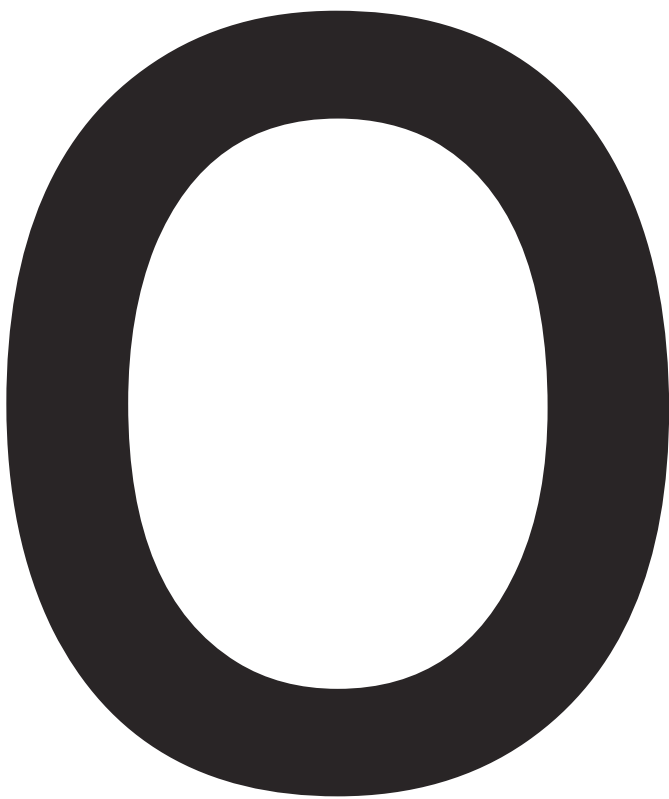
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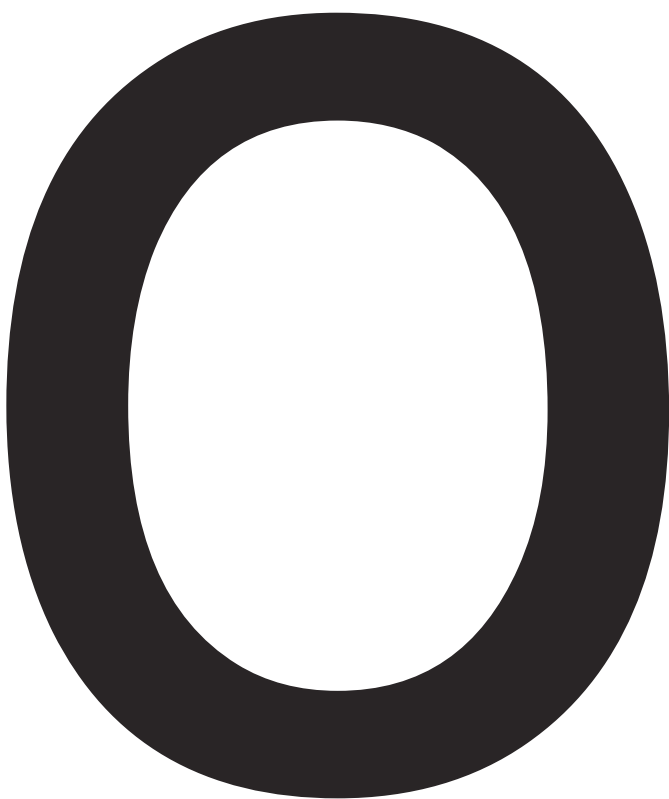
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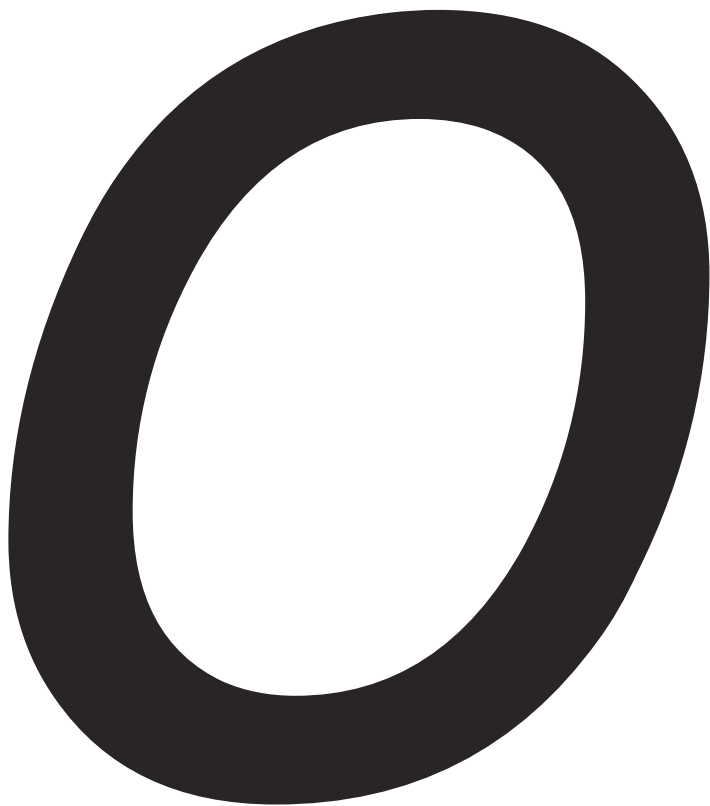
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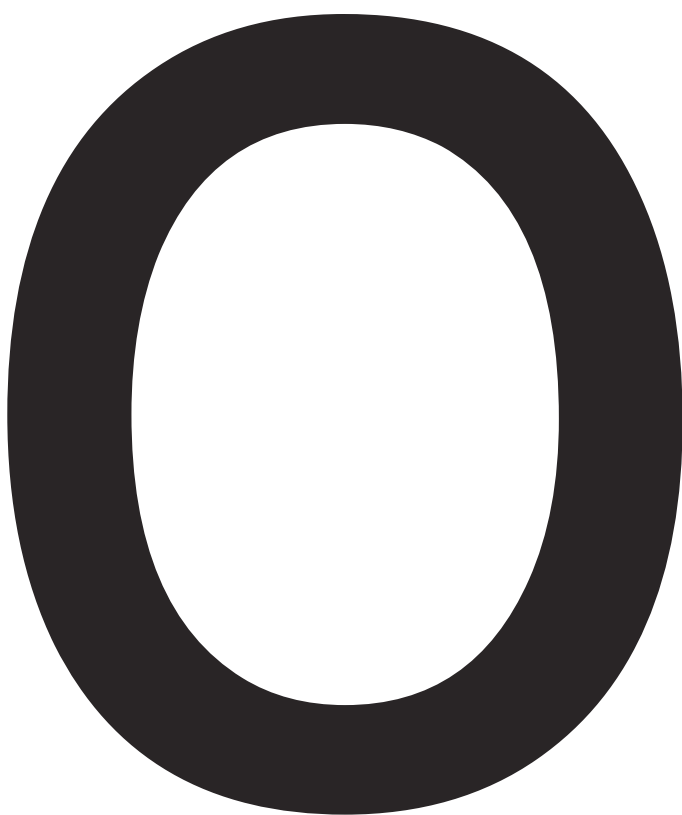
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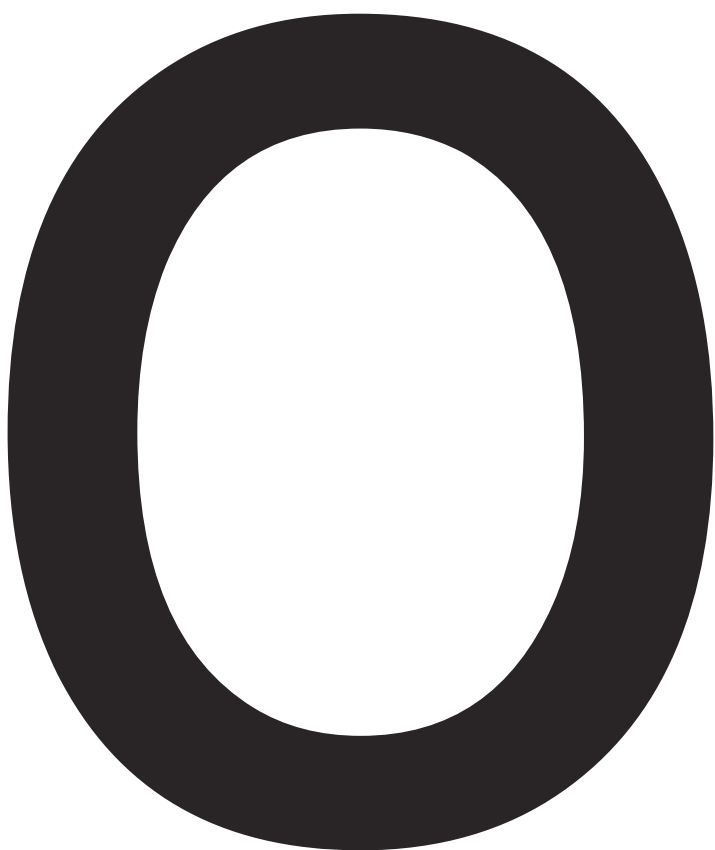
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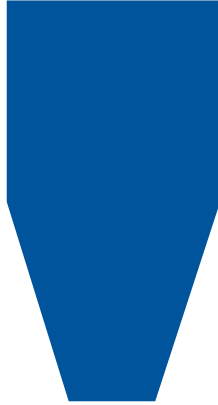
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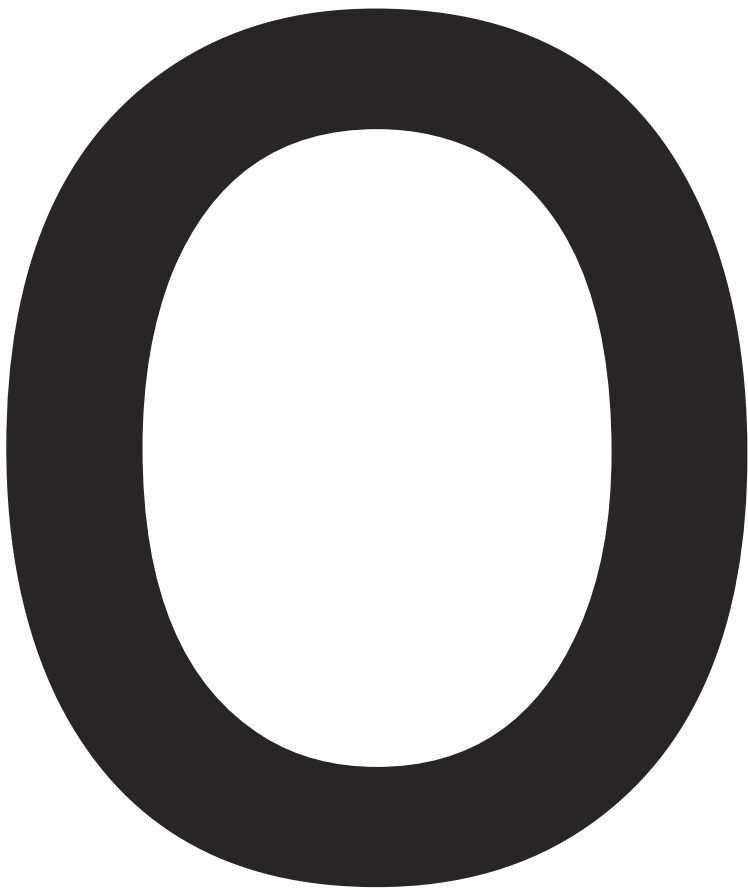




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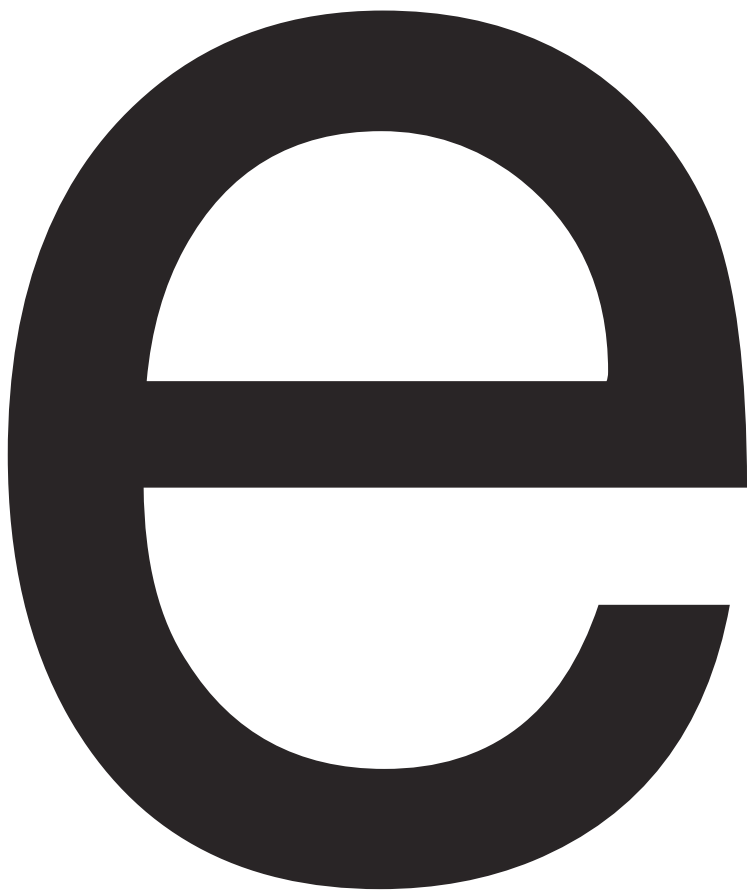


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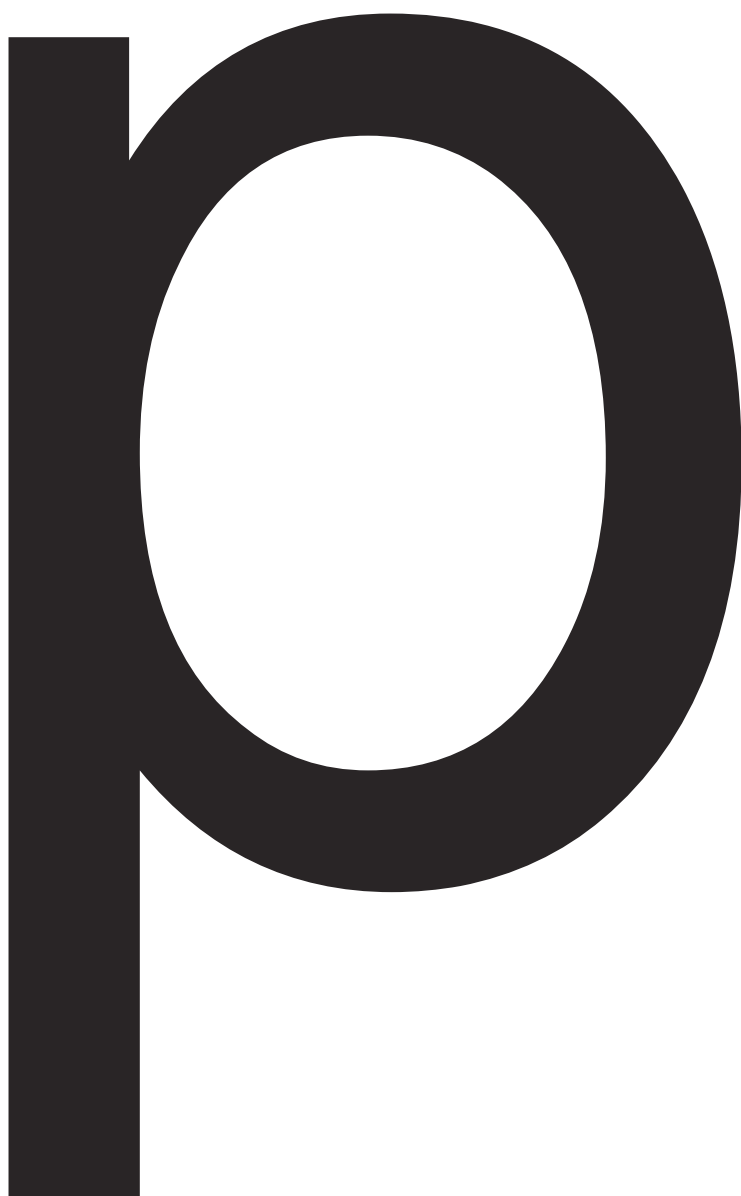


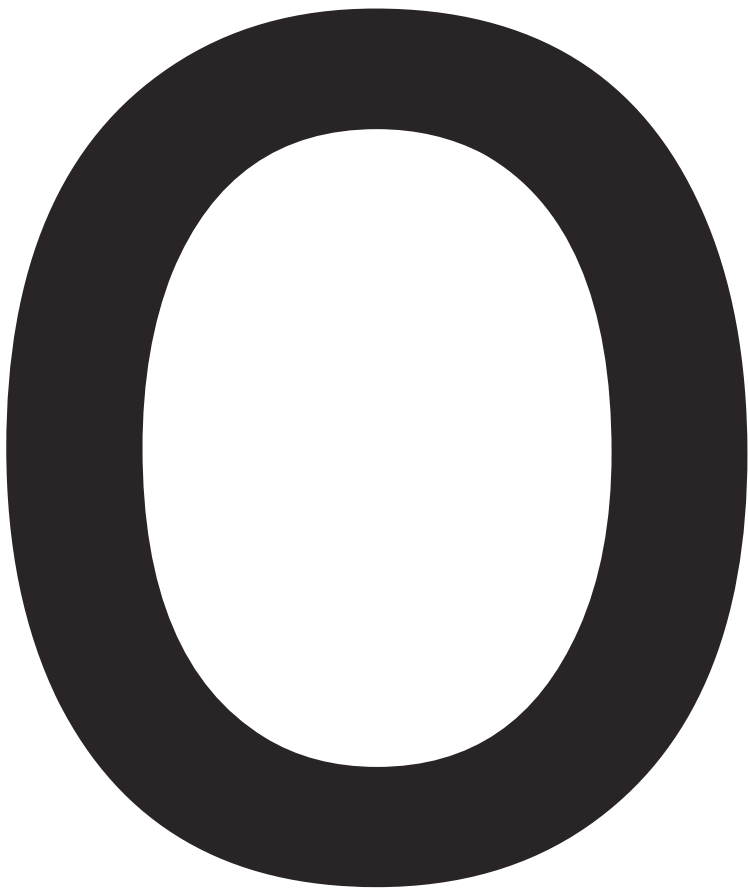


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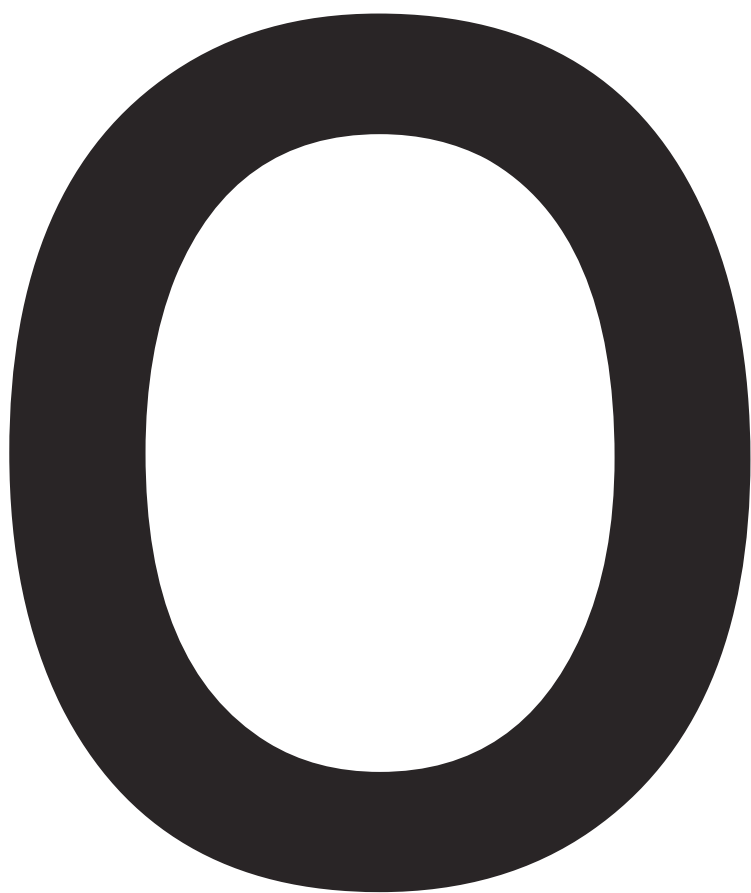
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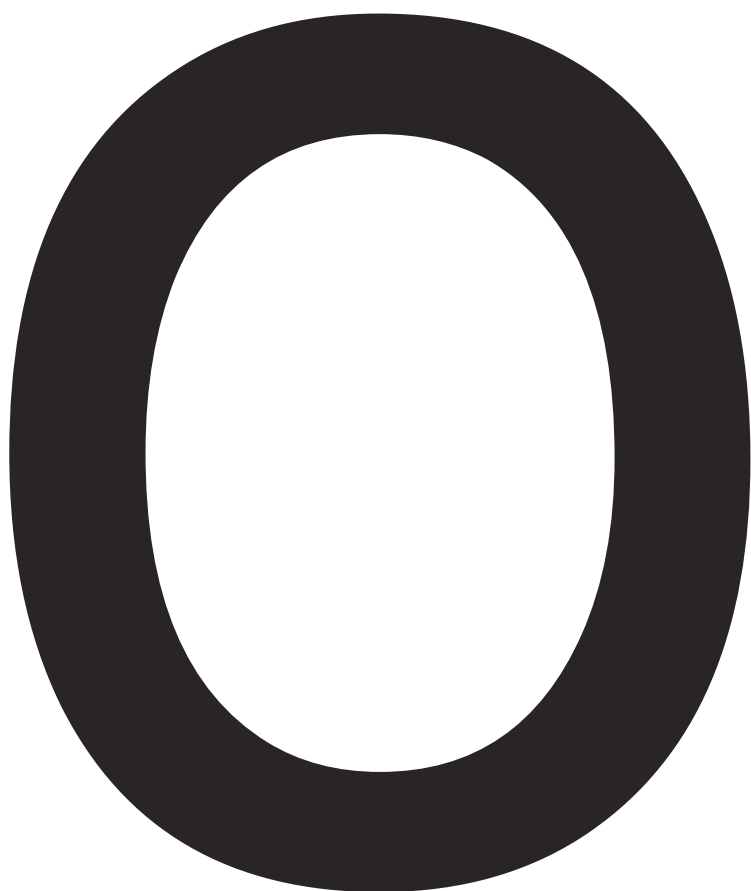


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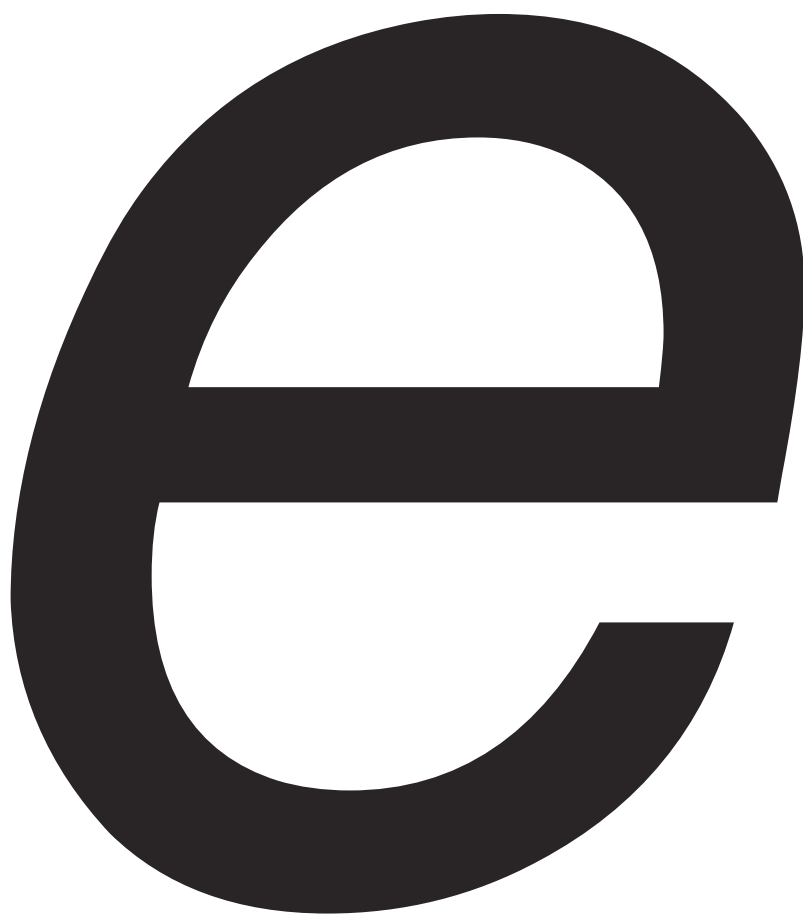
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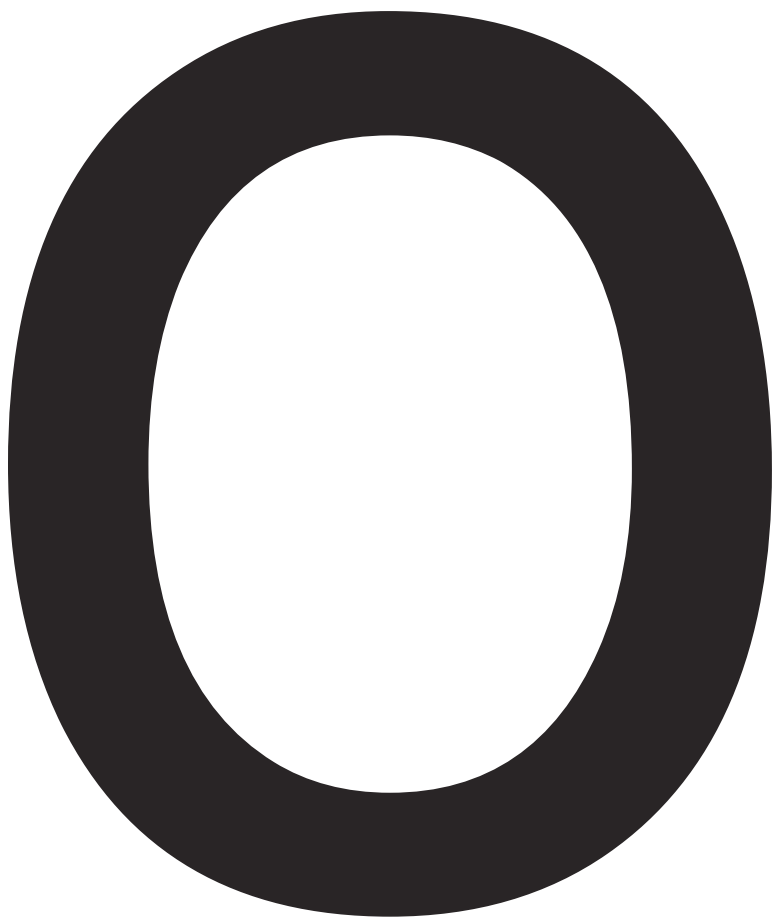
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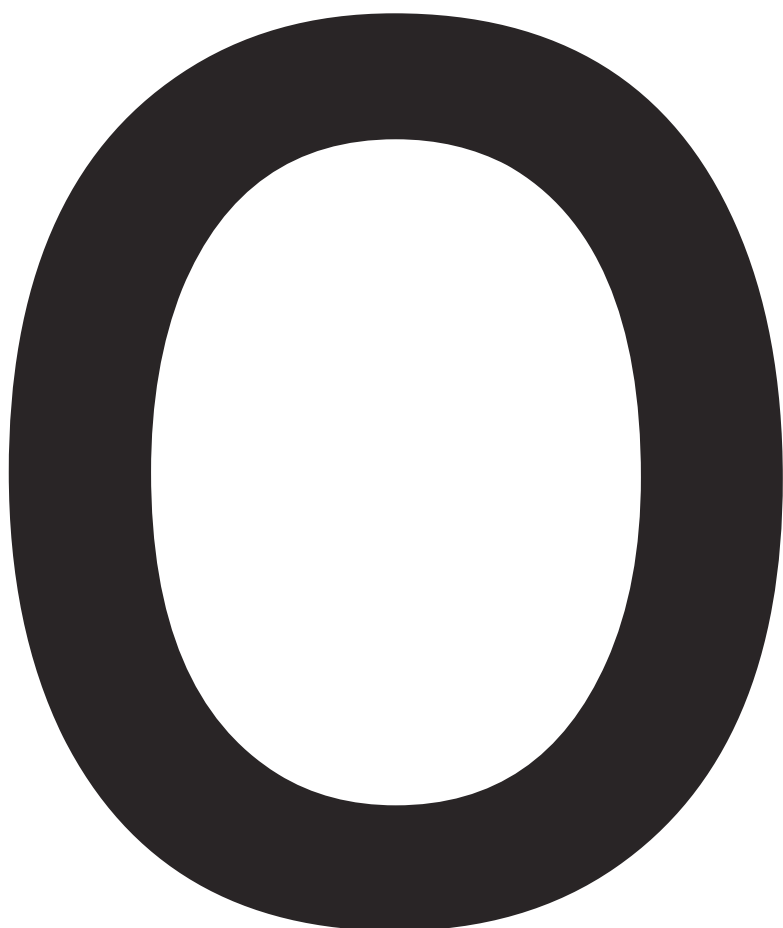
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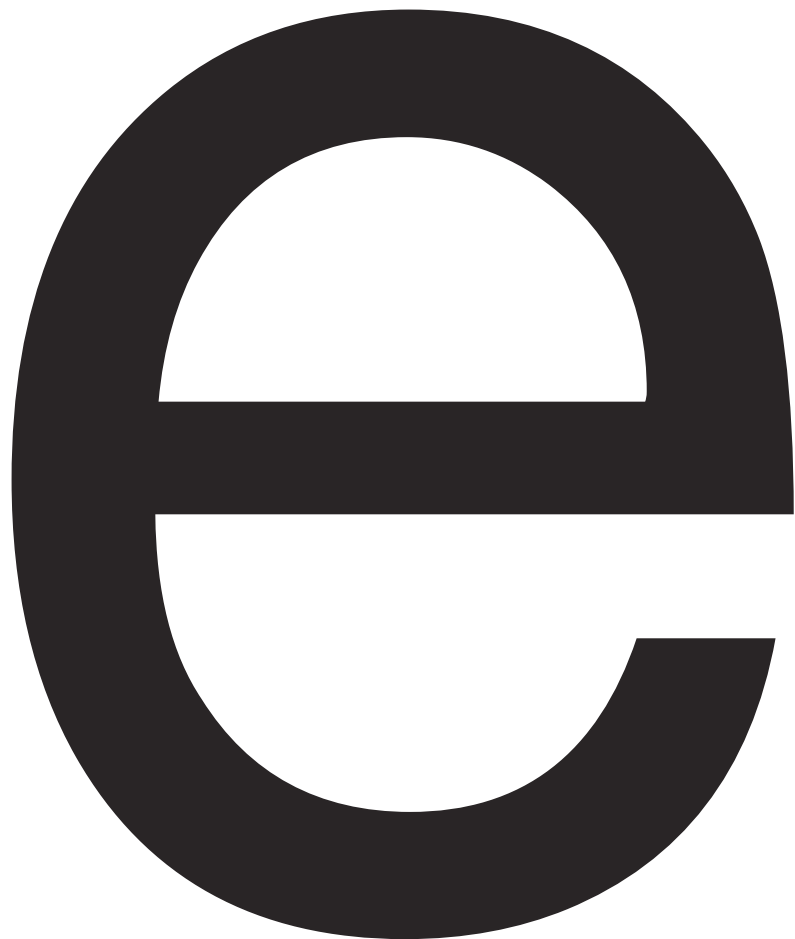
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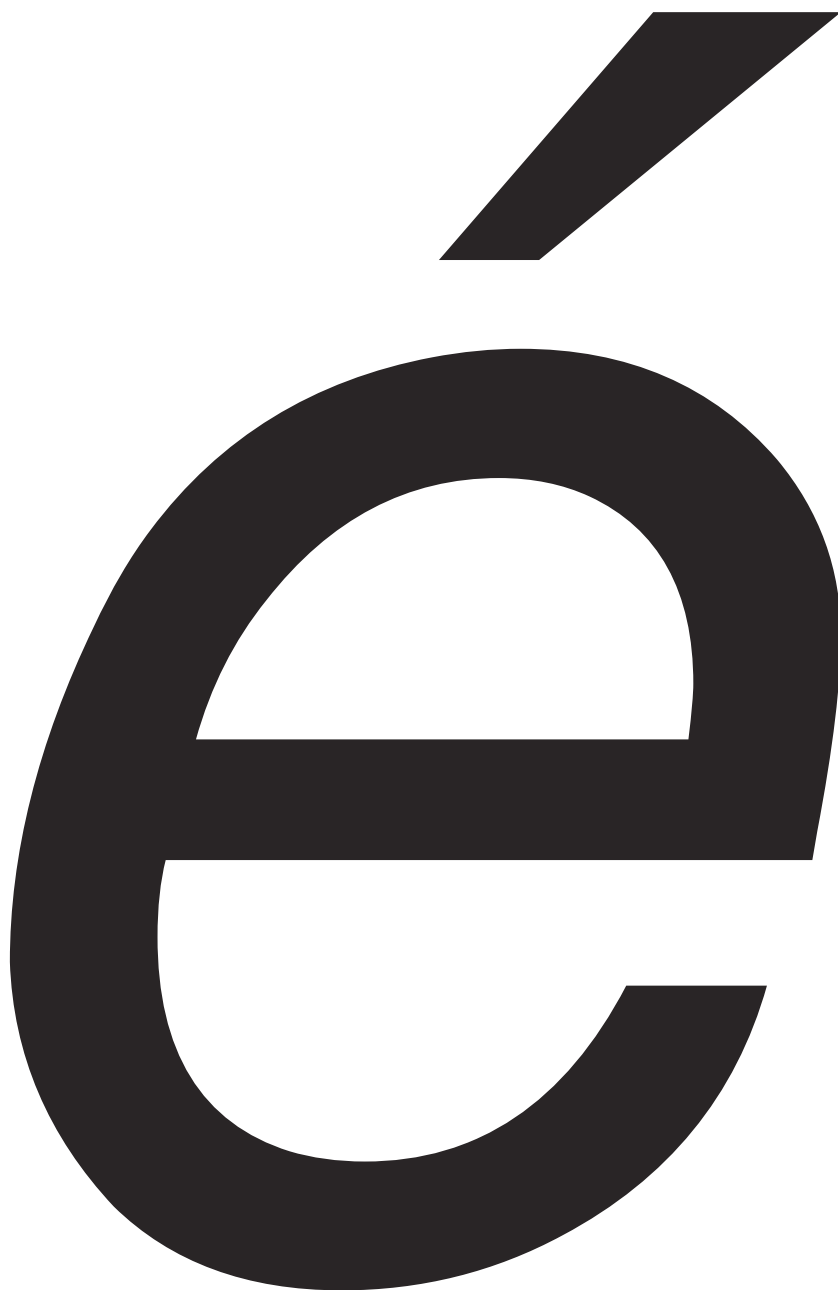


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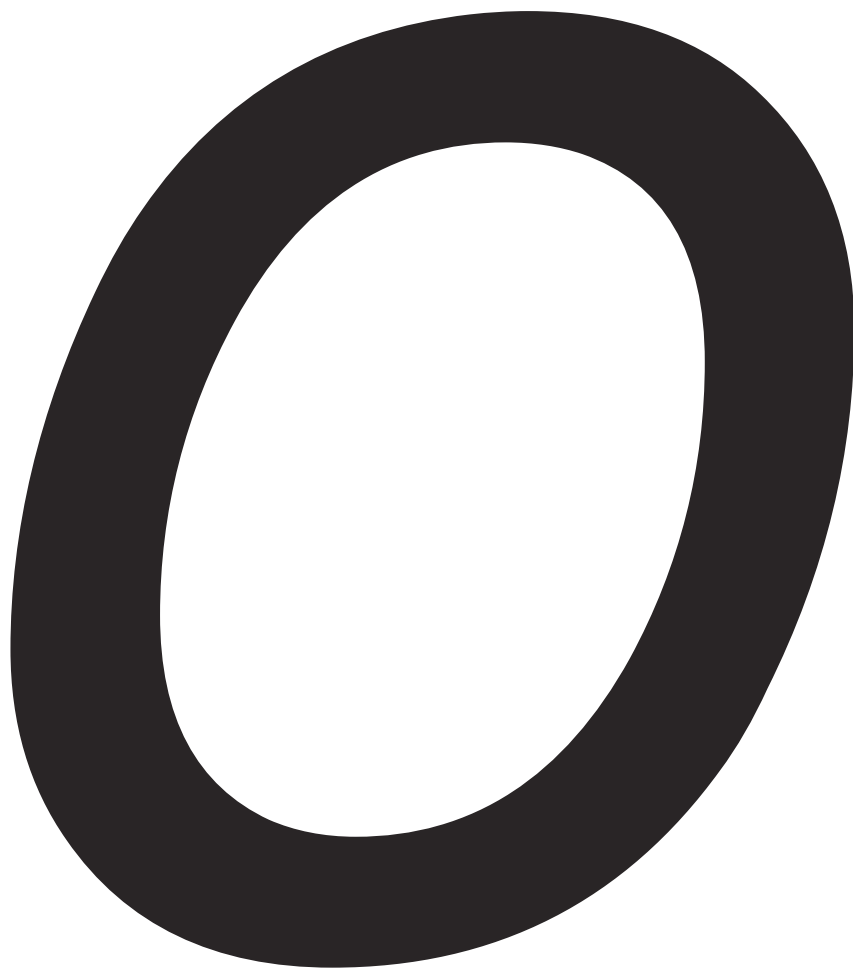


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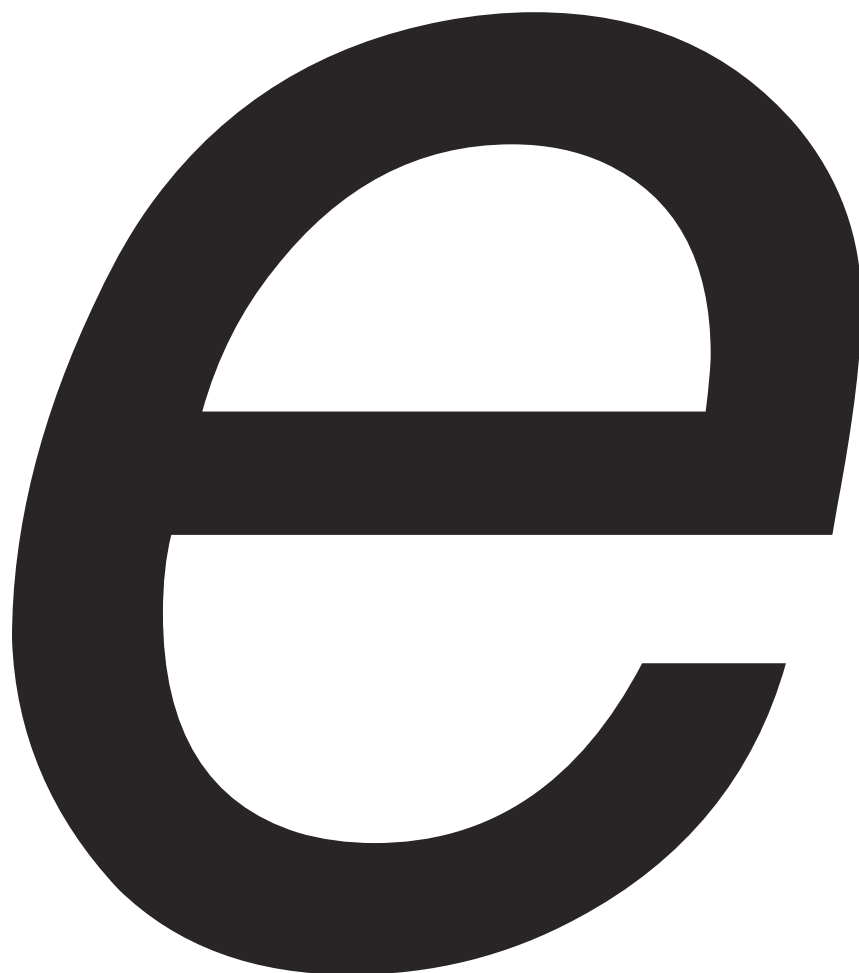
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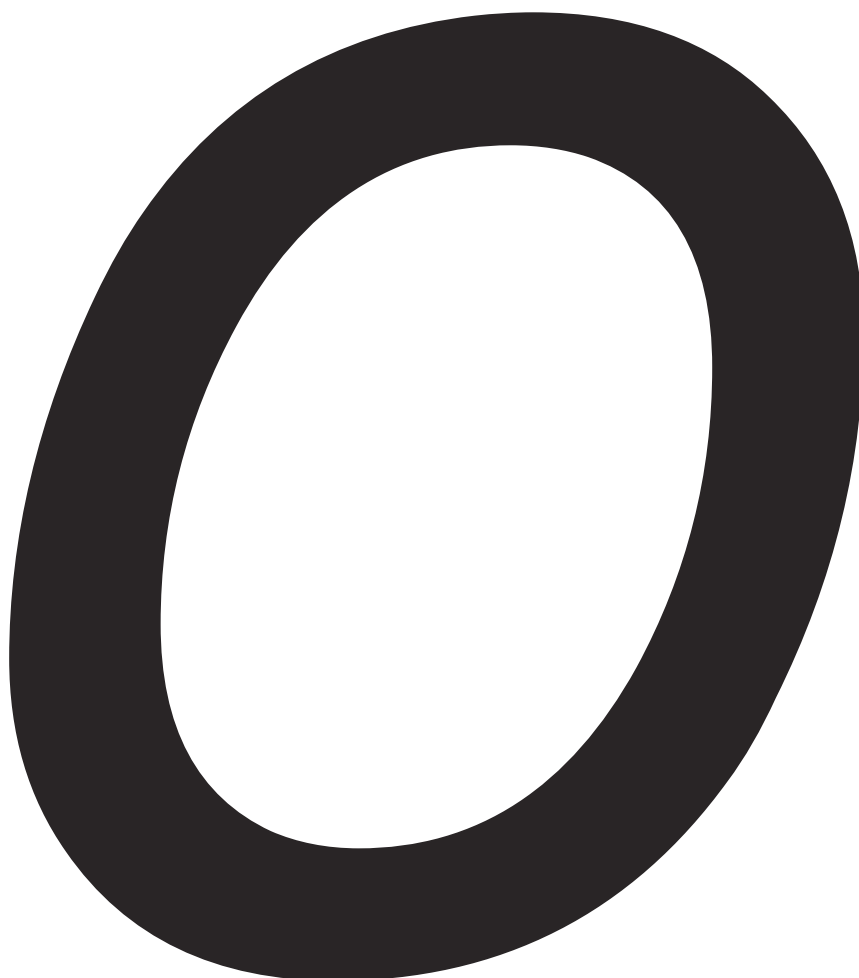
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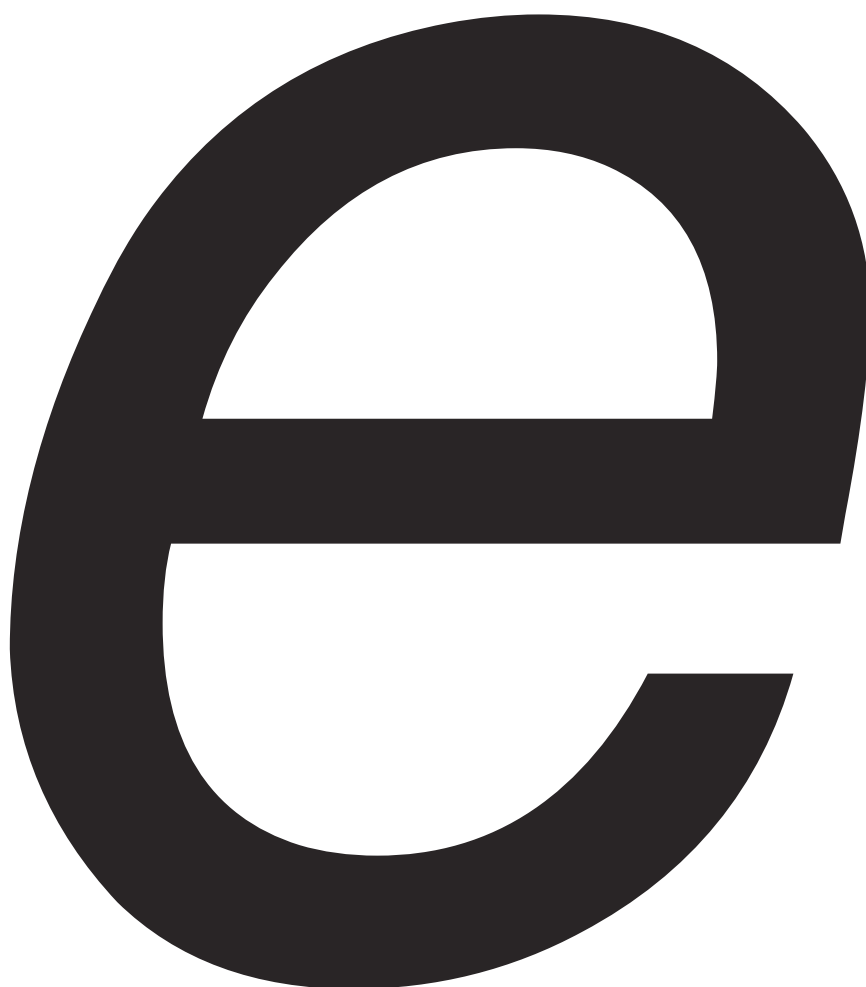
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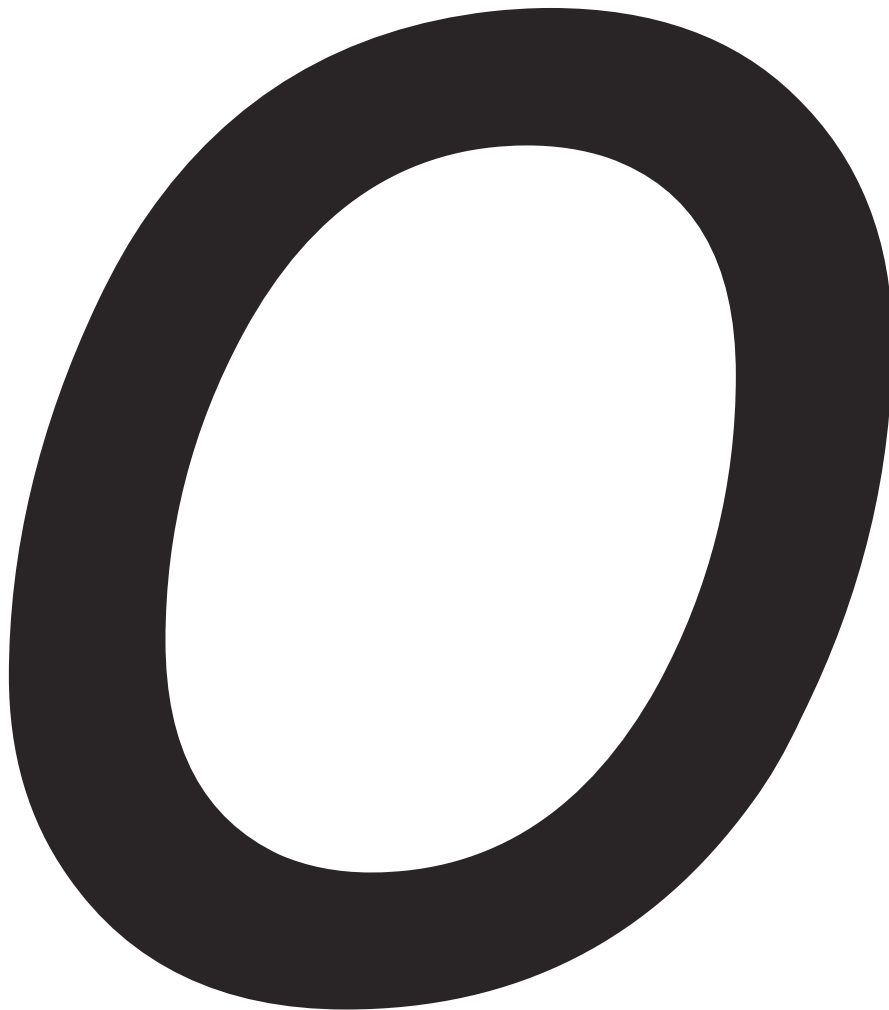






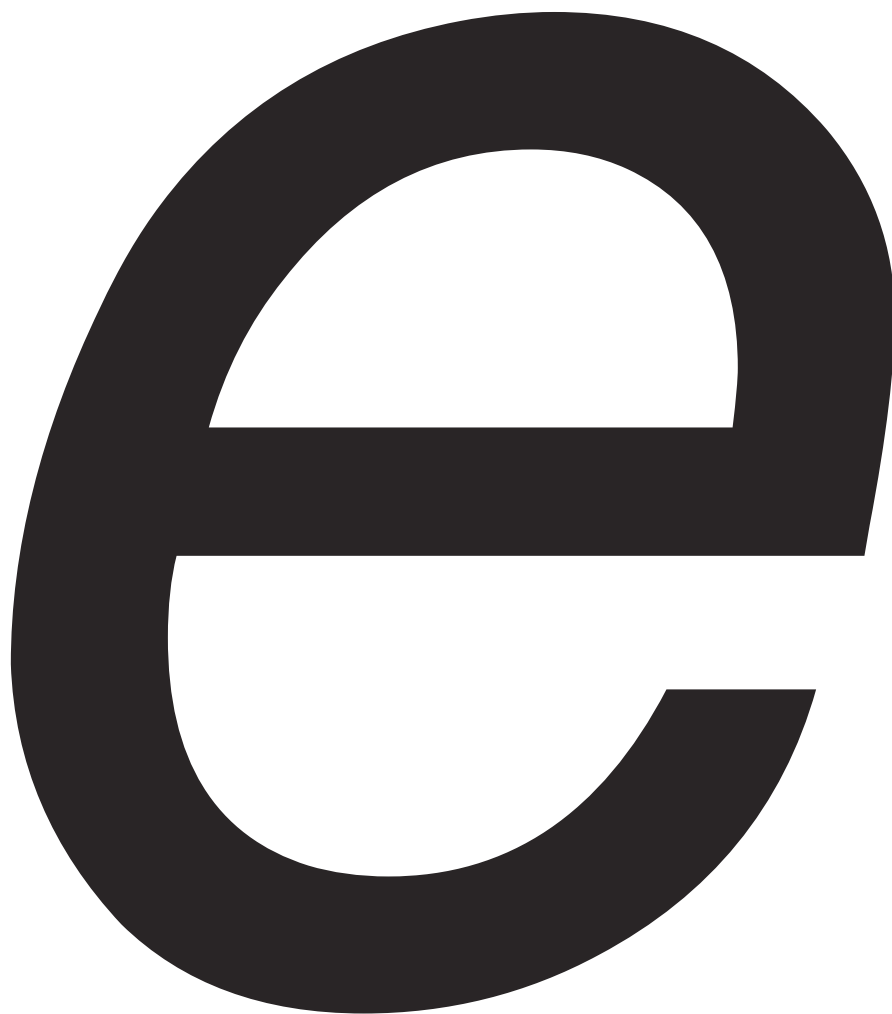






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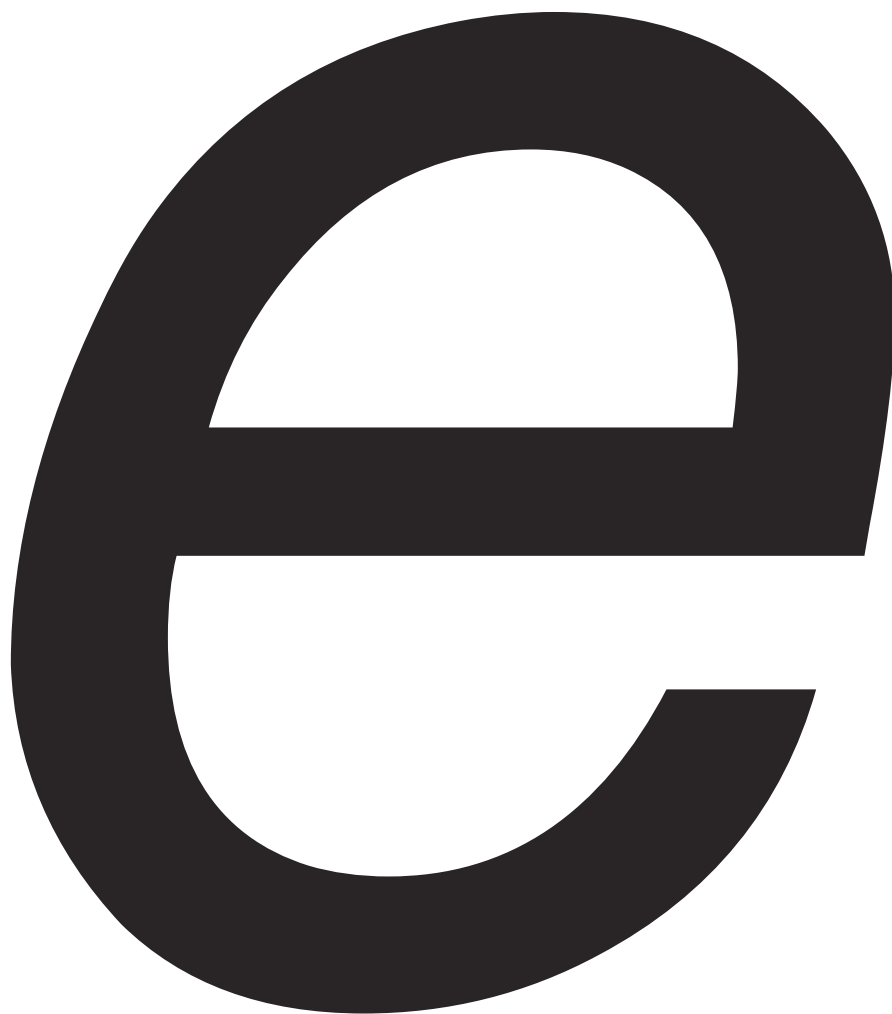




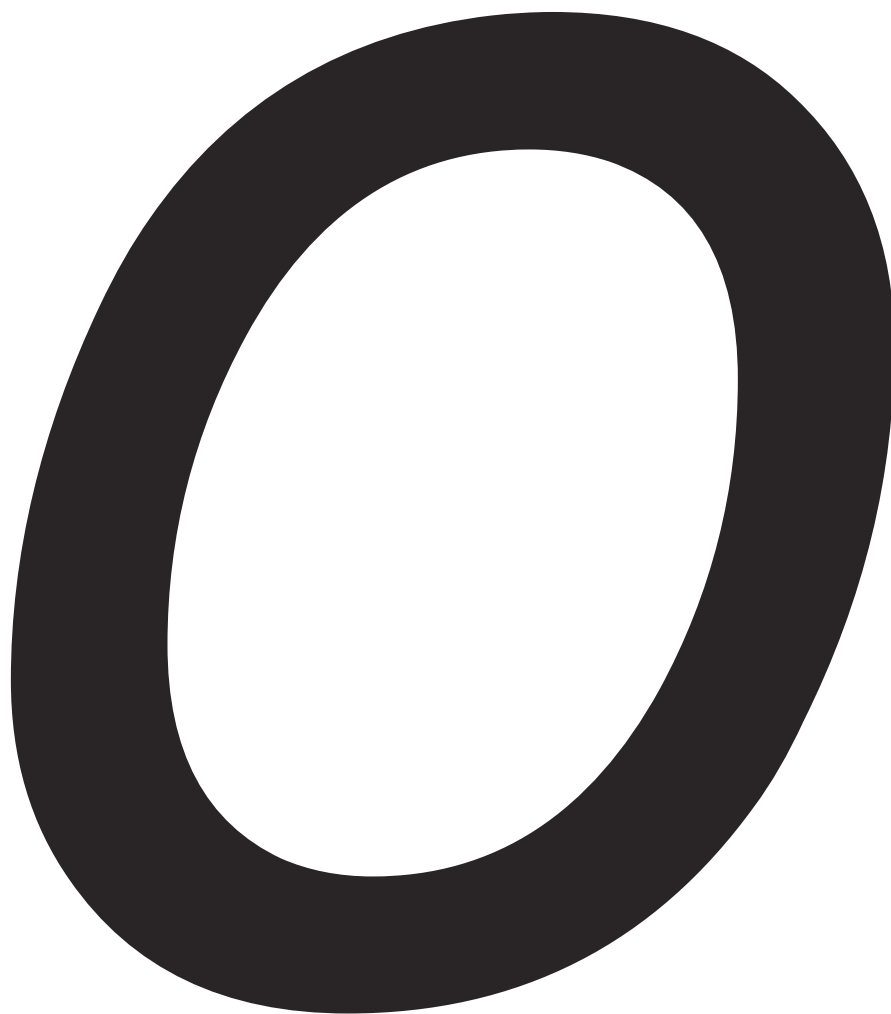


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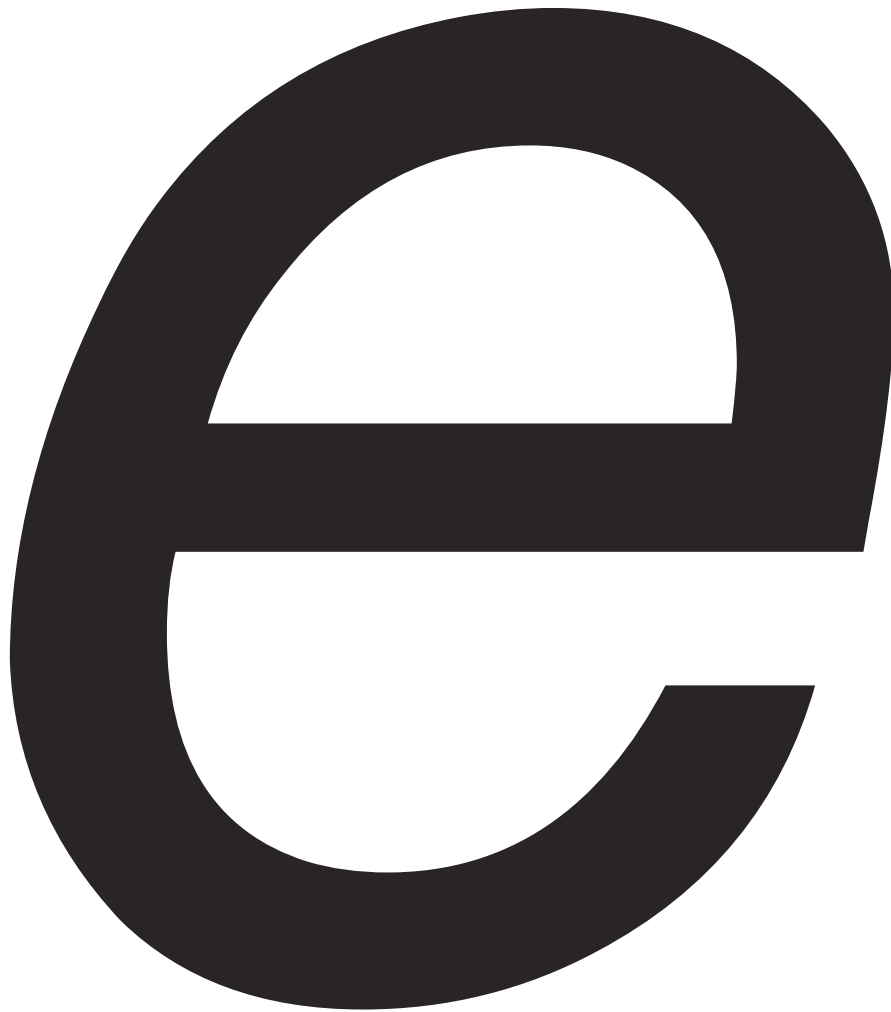
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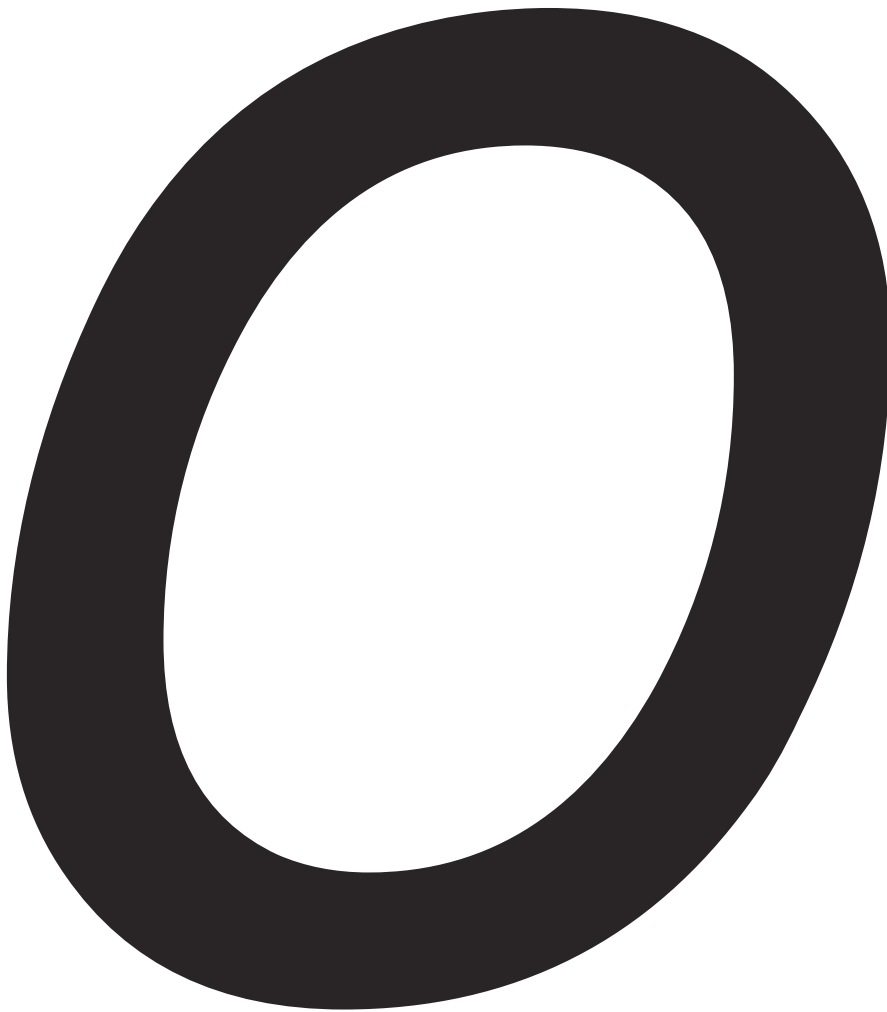


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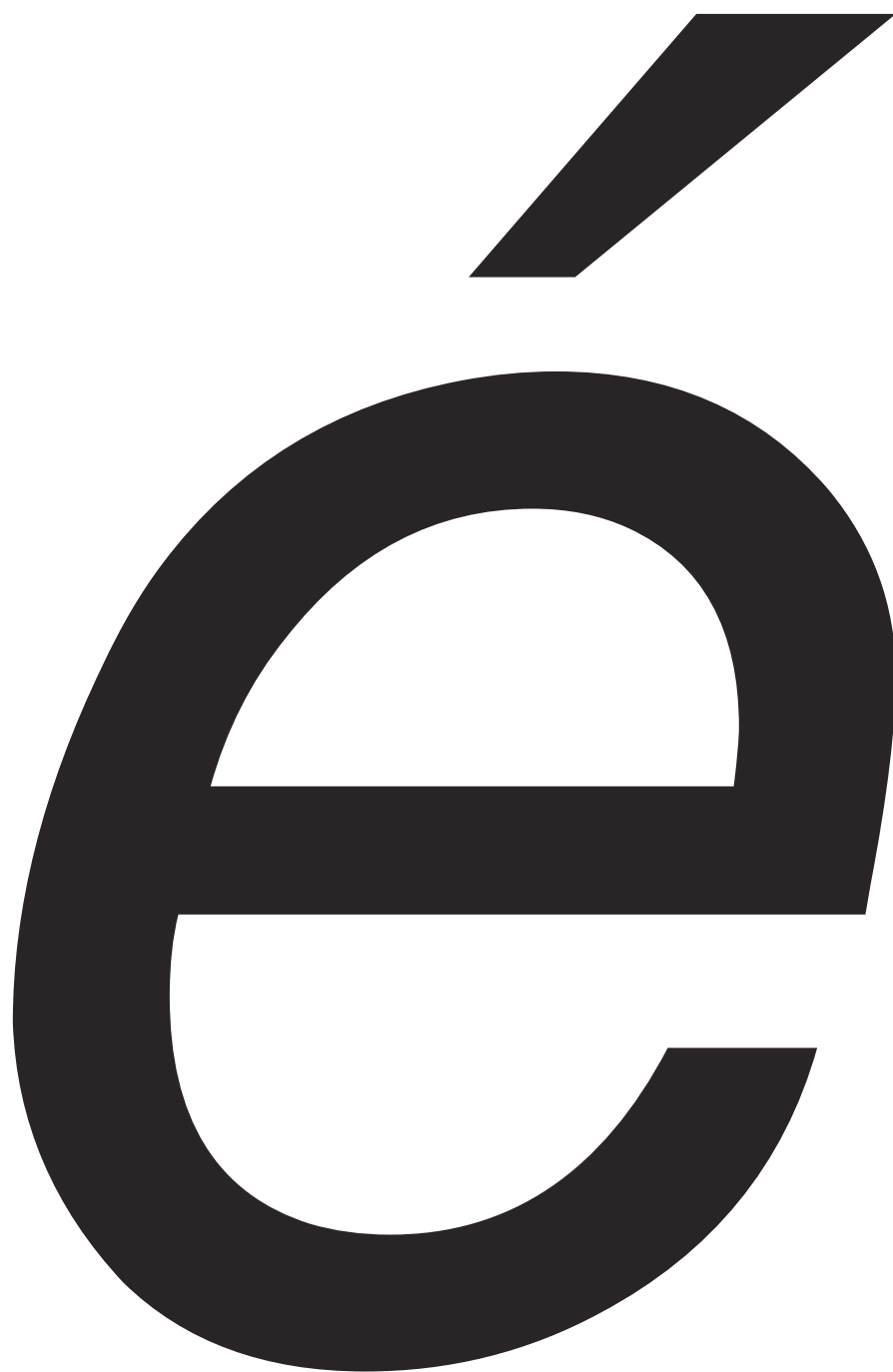






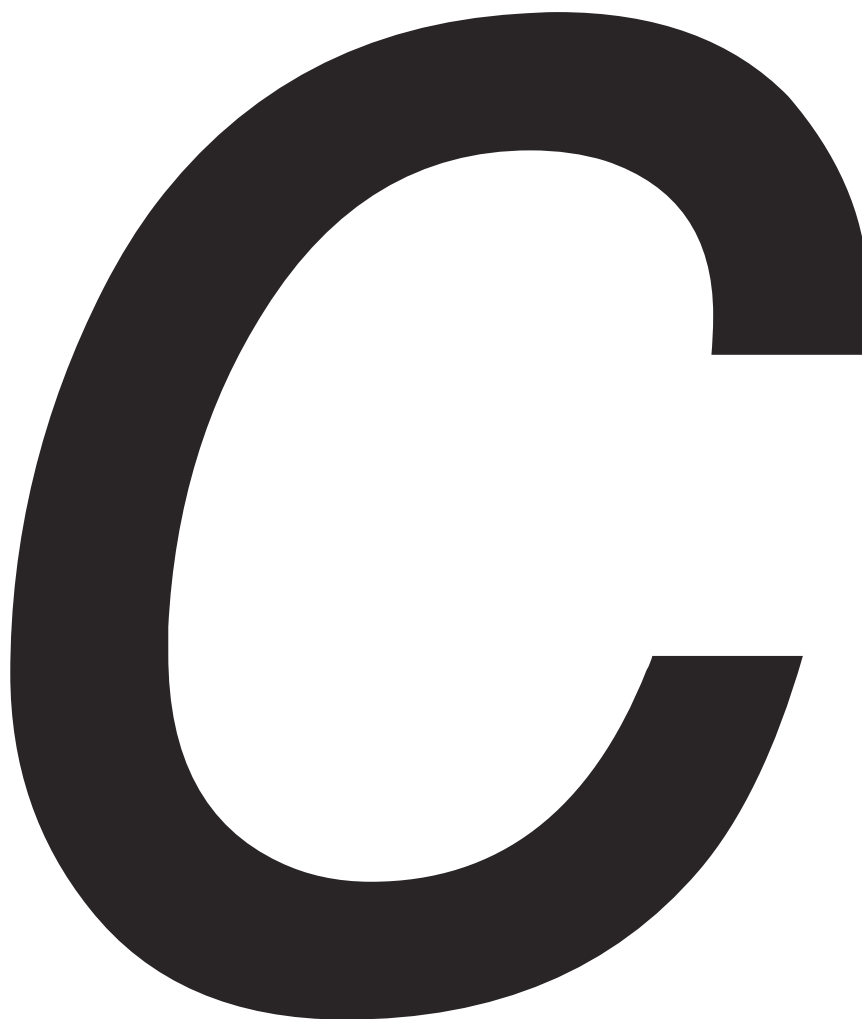








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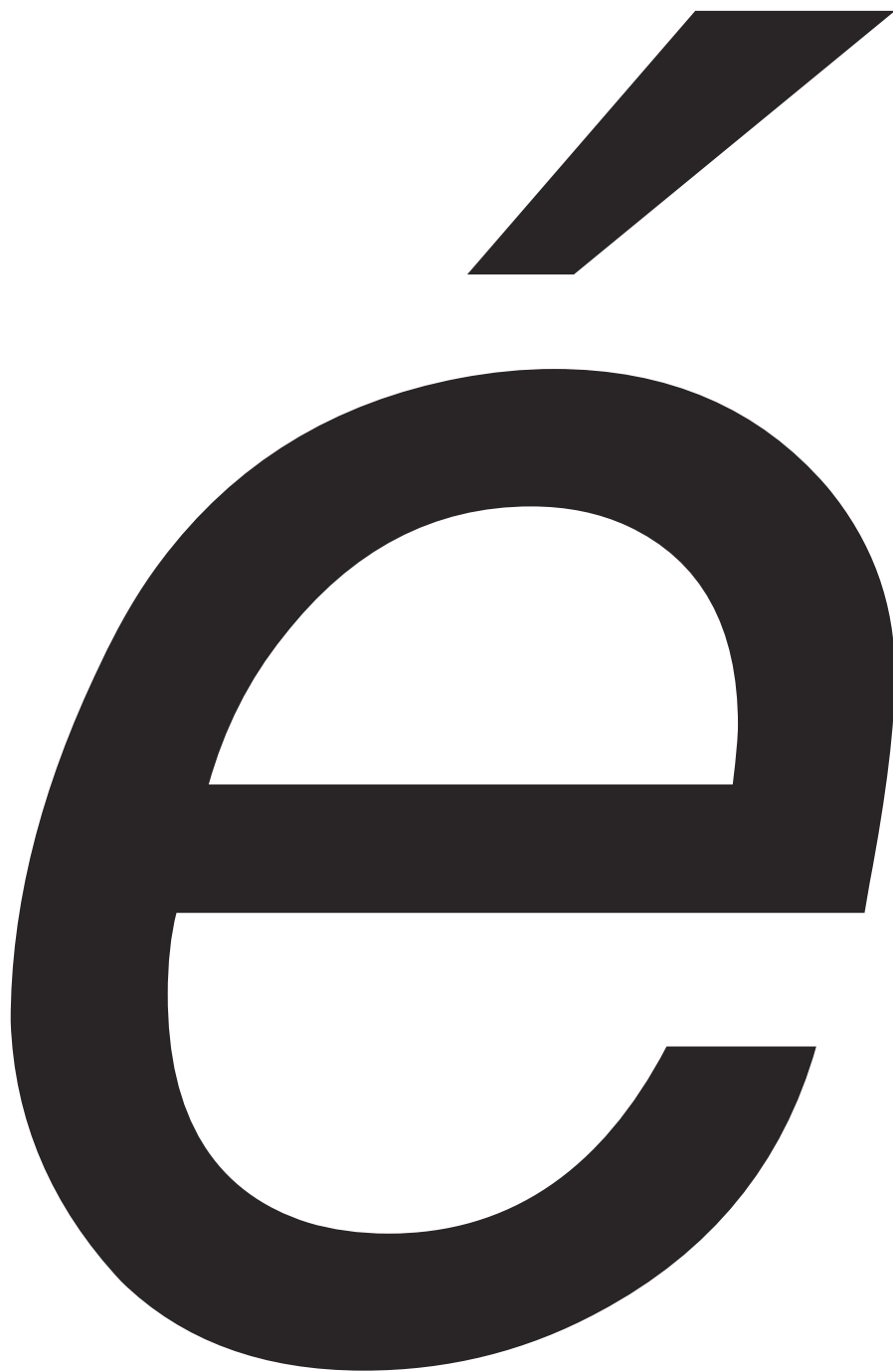
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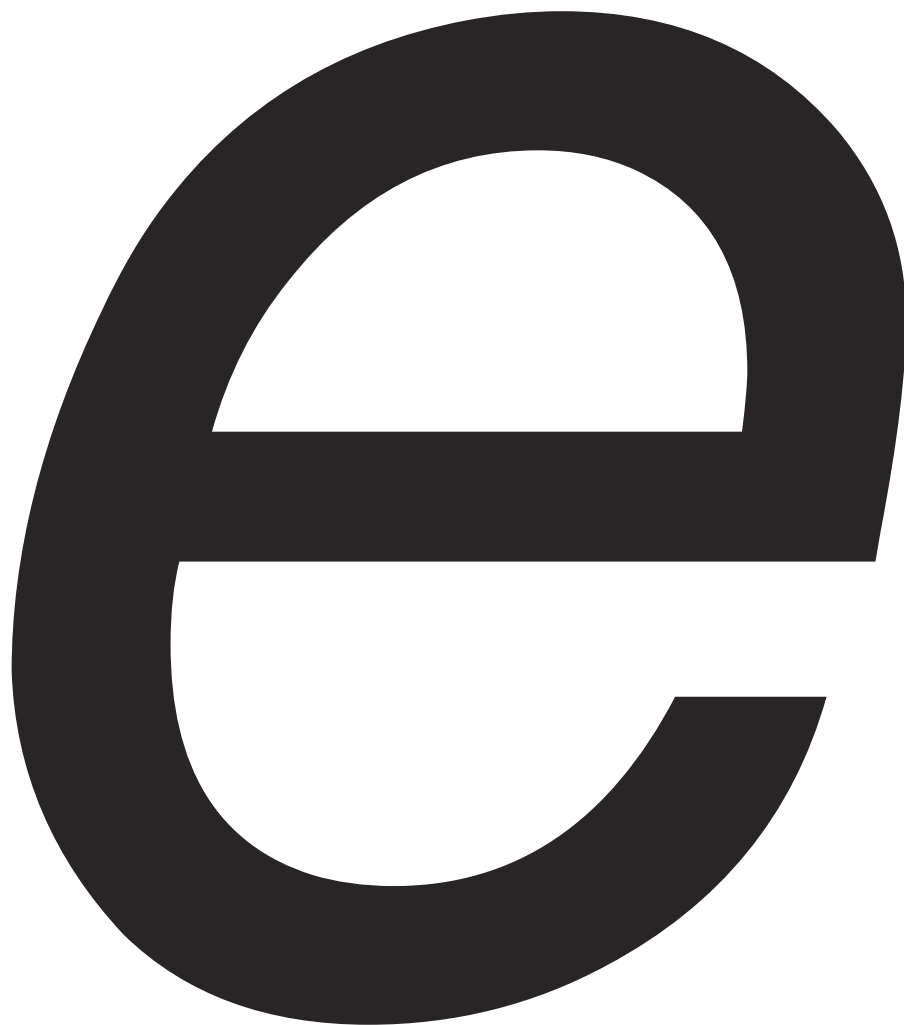
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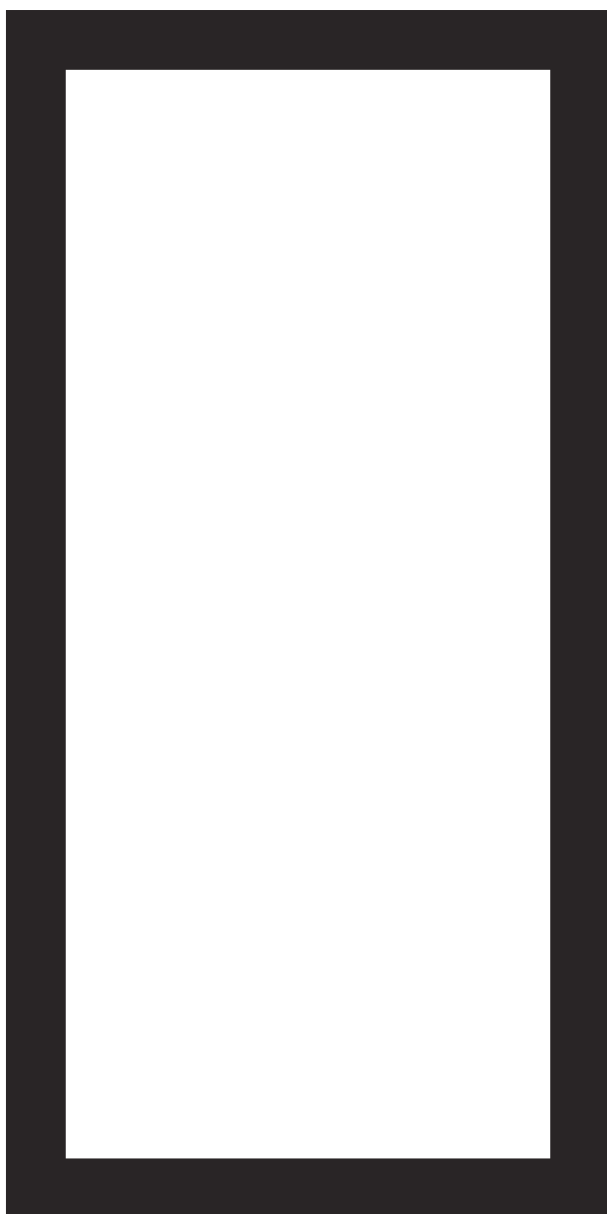


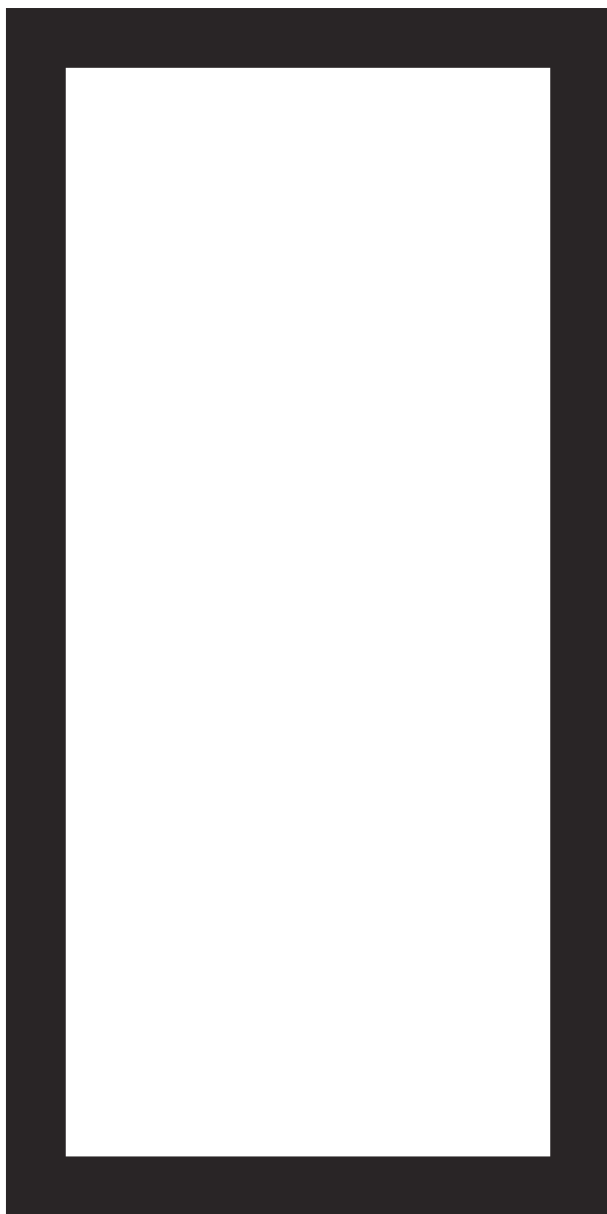
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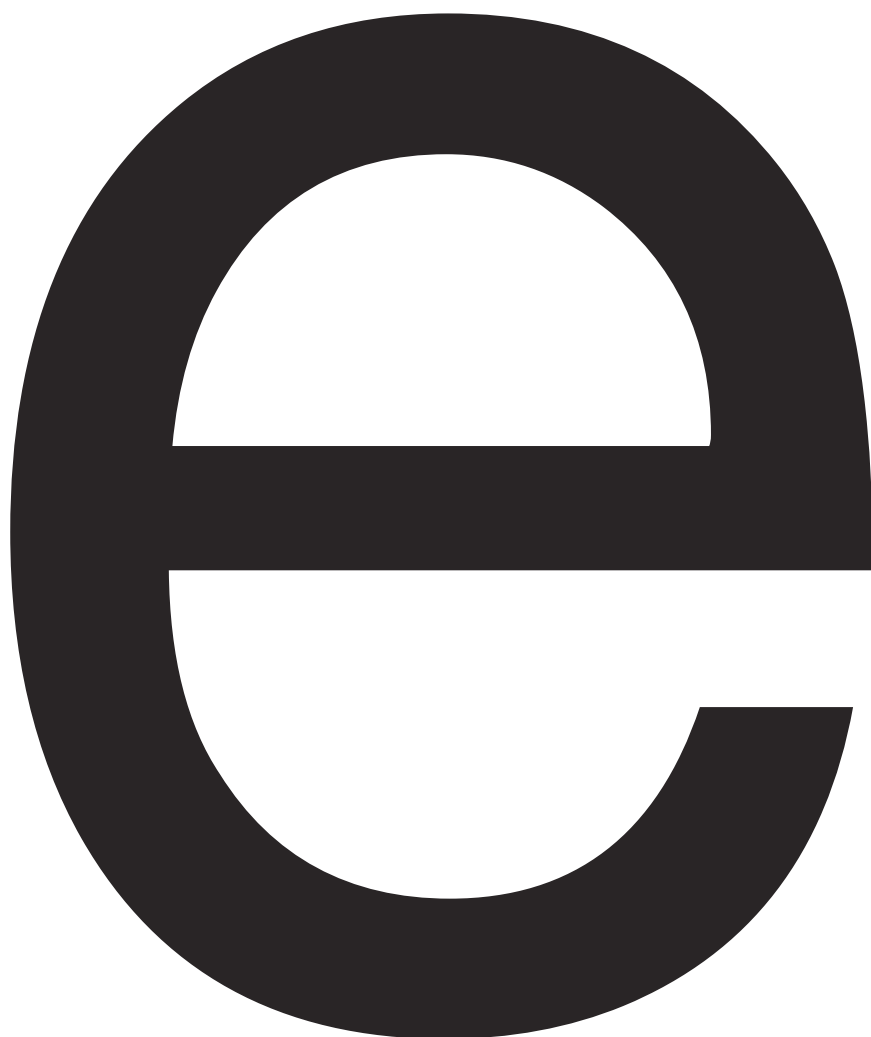








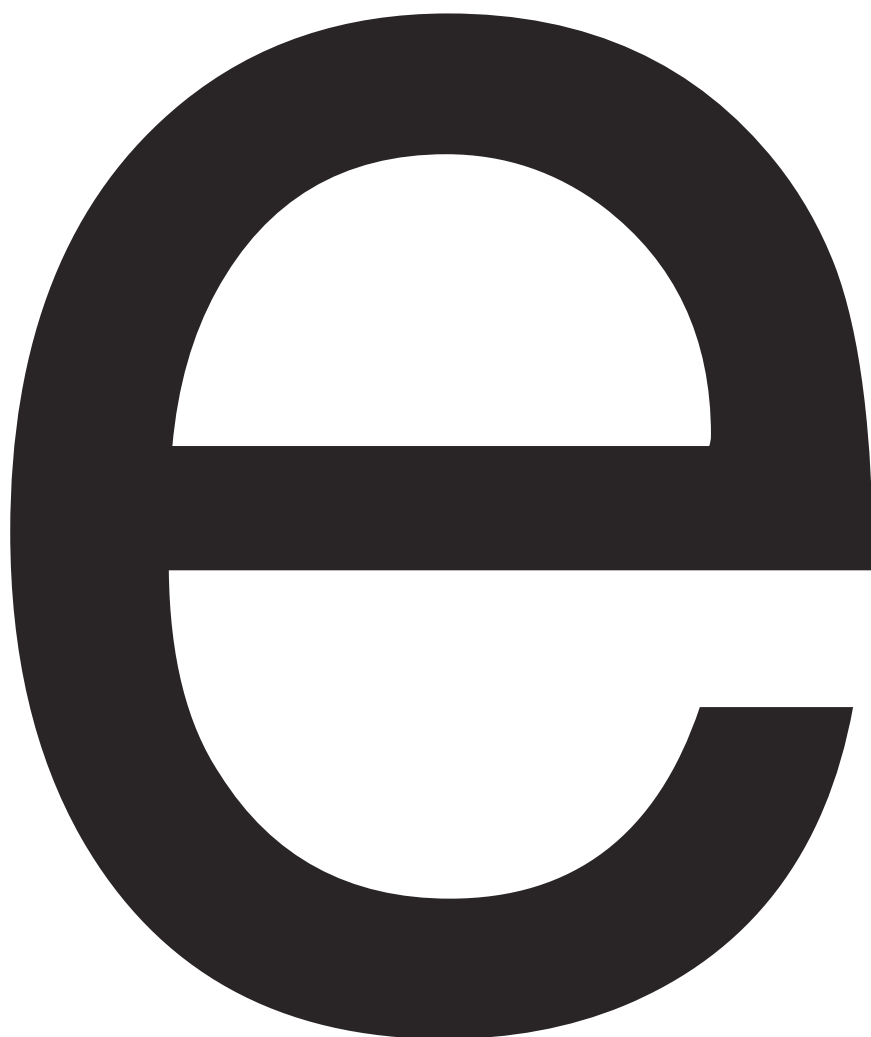




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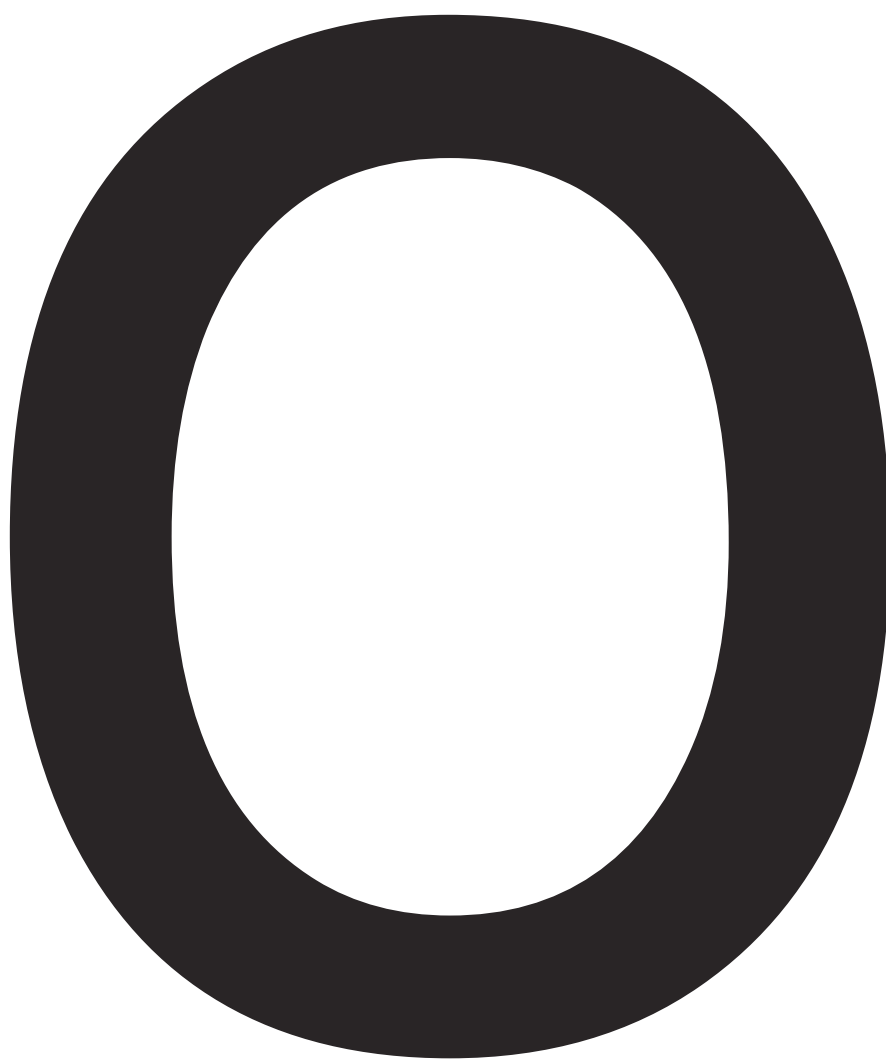






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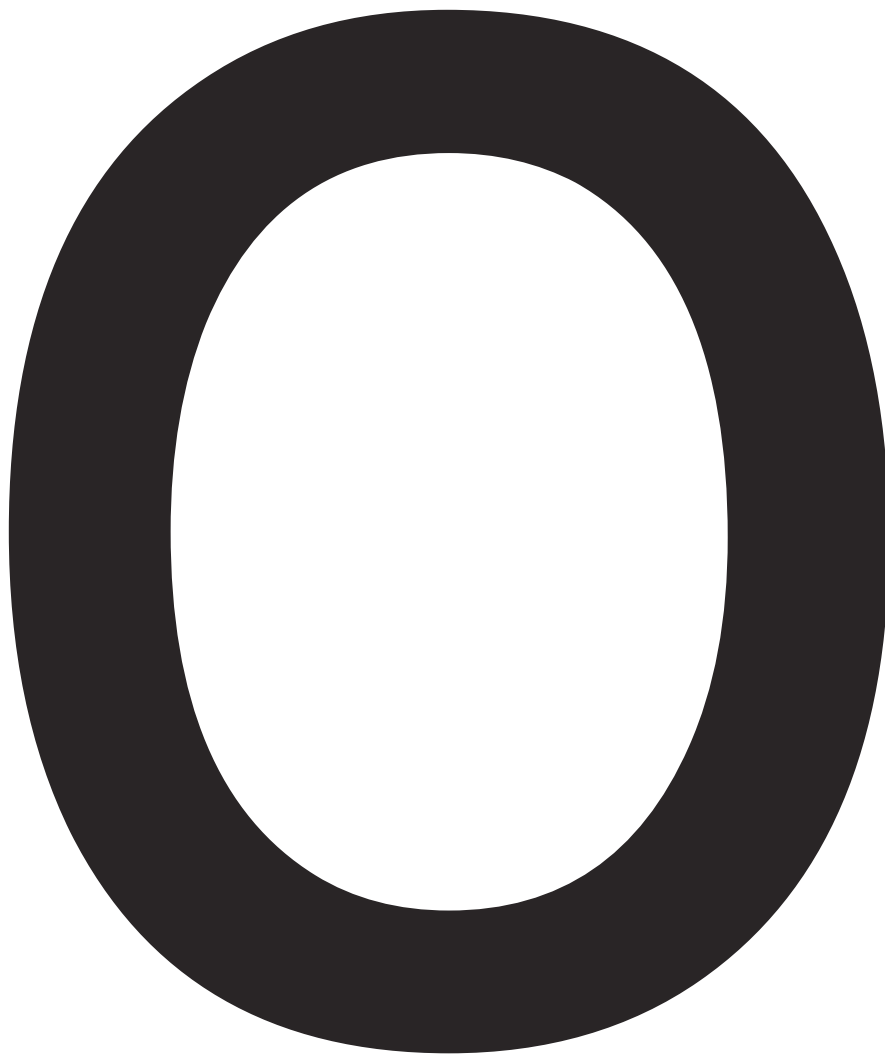




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n







a







U







U



a



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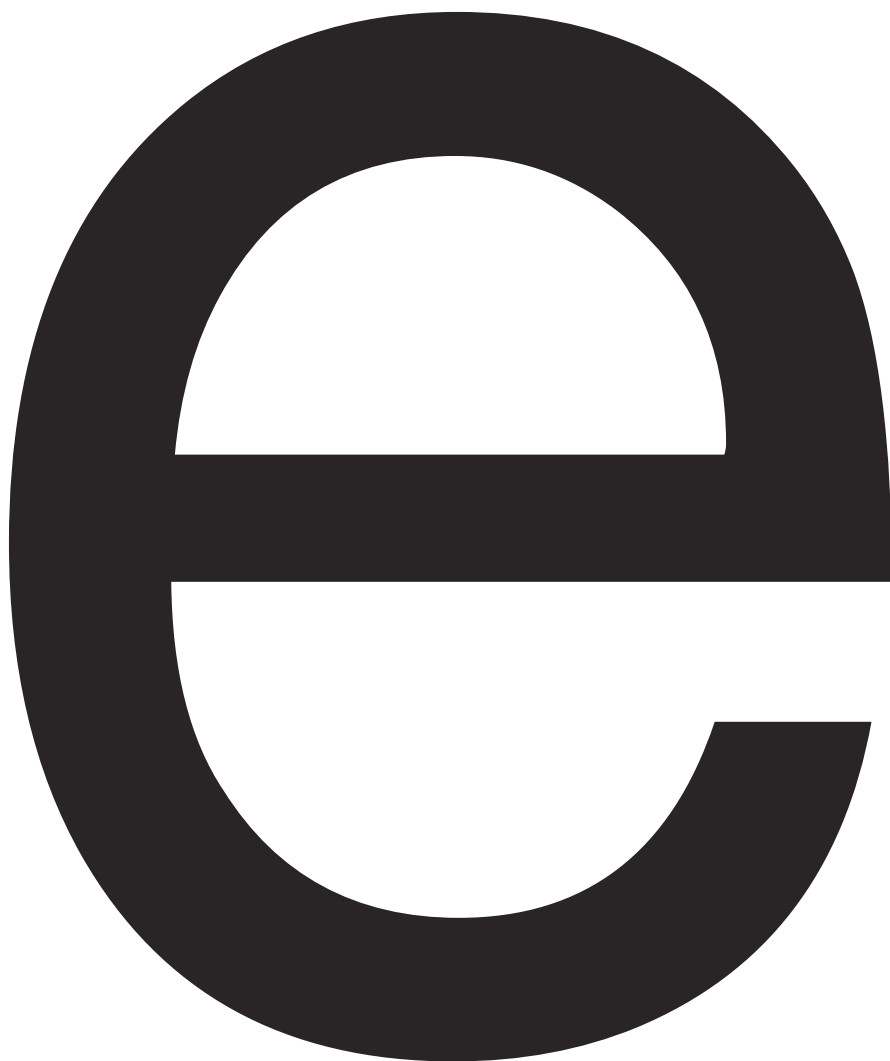
A large, stylized black letter 'a' is centered on the page. Above the letter, there is a diagonal slash symbol (//) pointing downwards and to the right. This combination of a letter and a slash is a common symbol for a trademark.



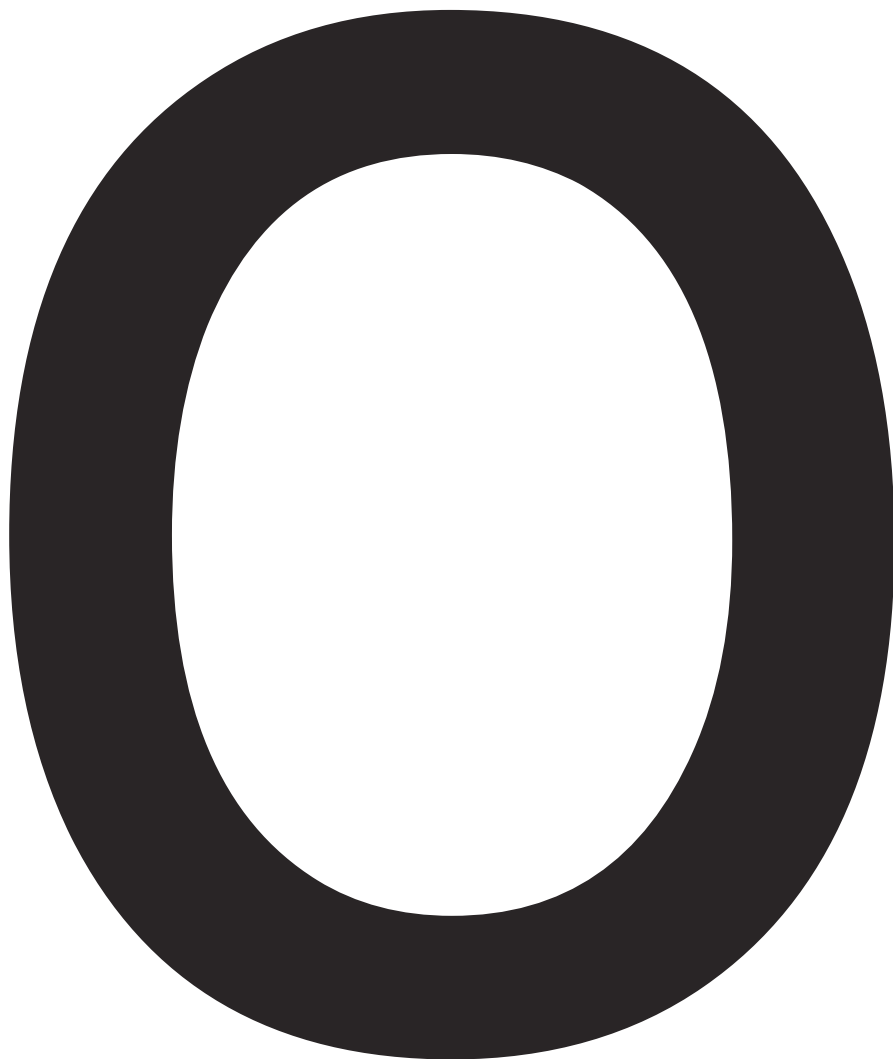












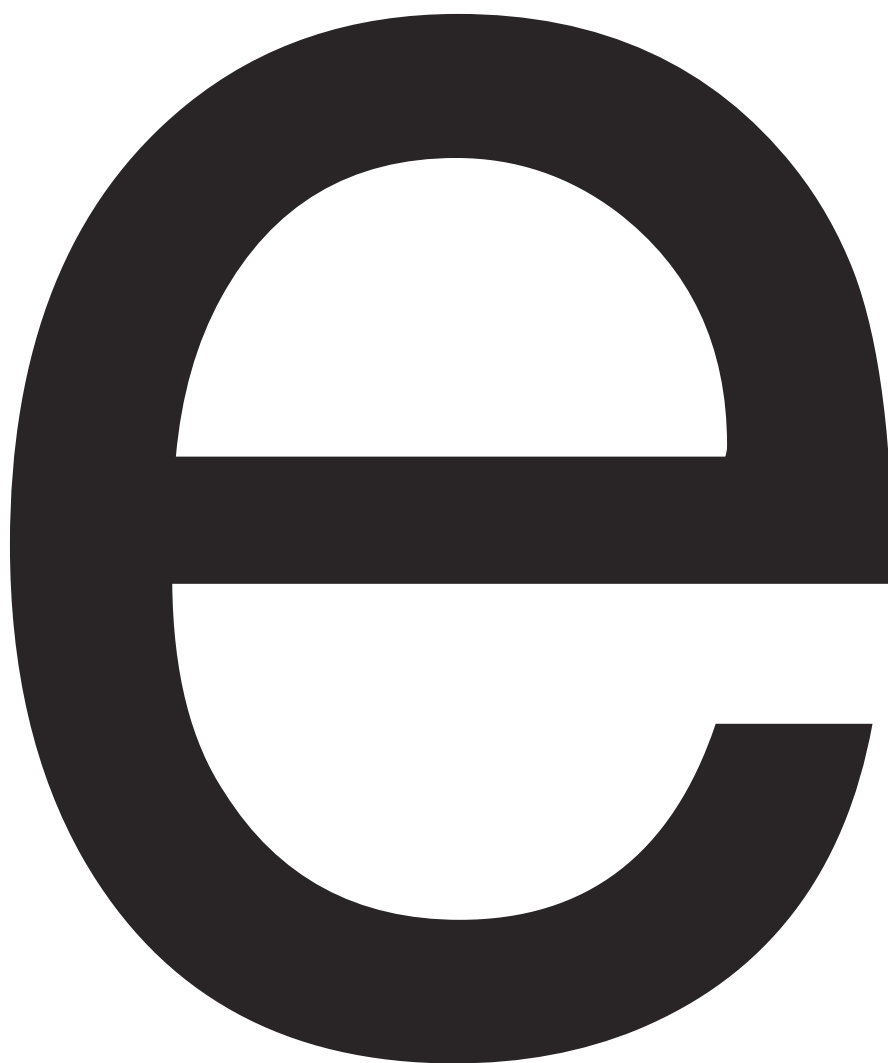




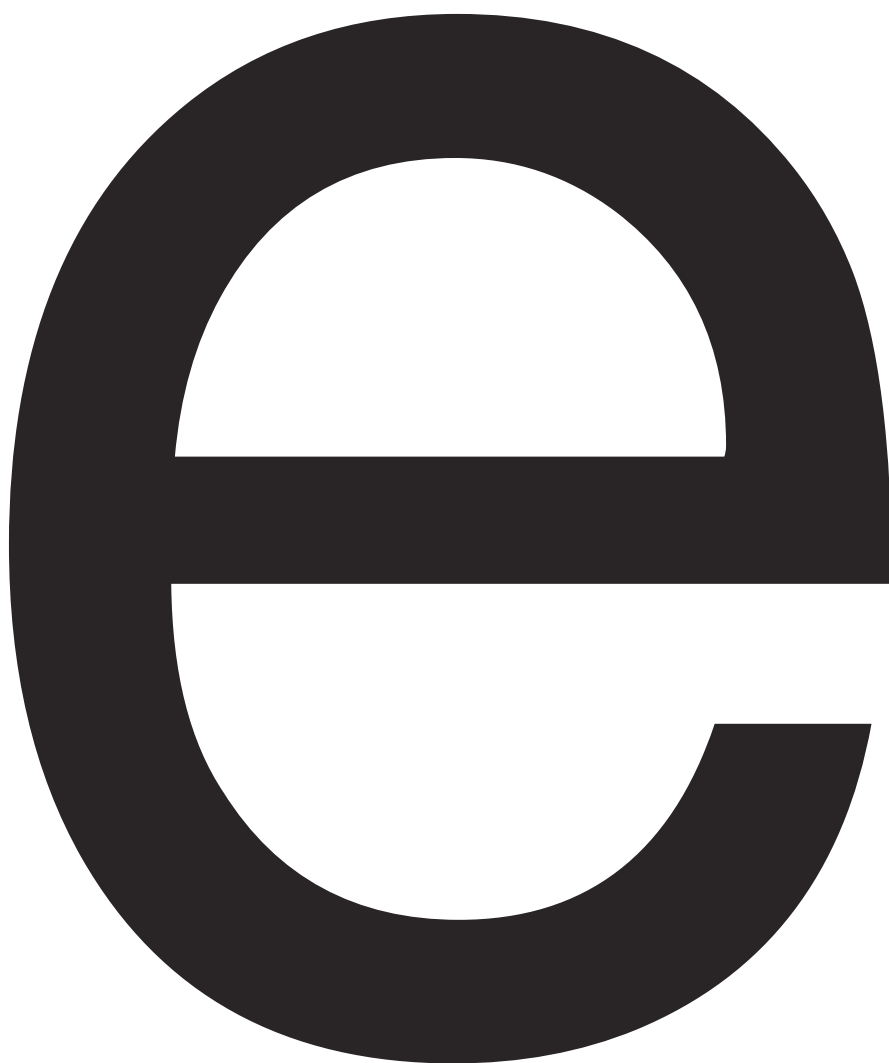


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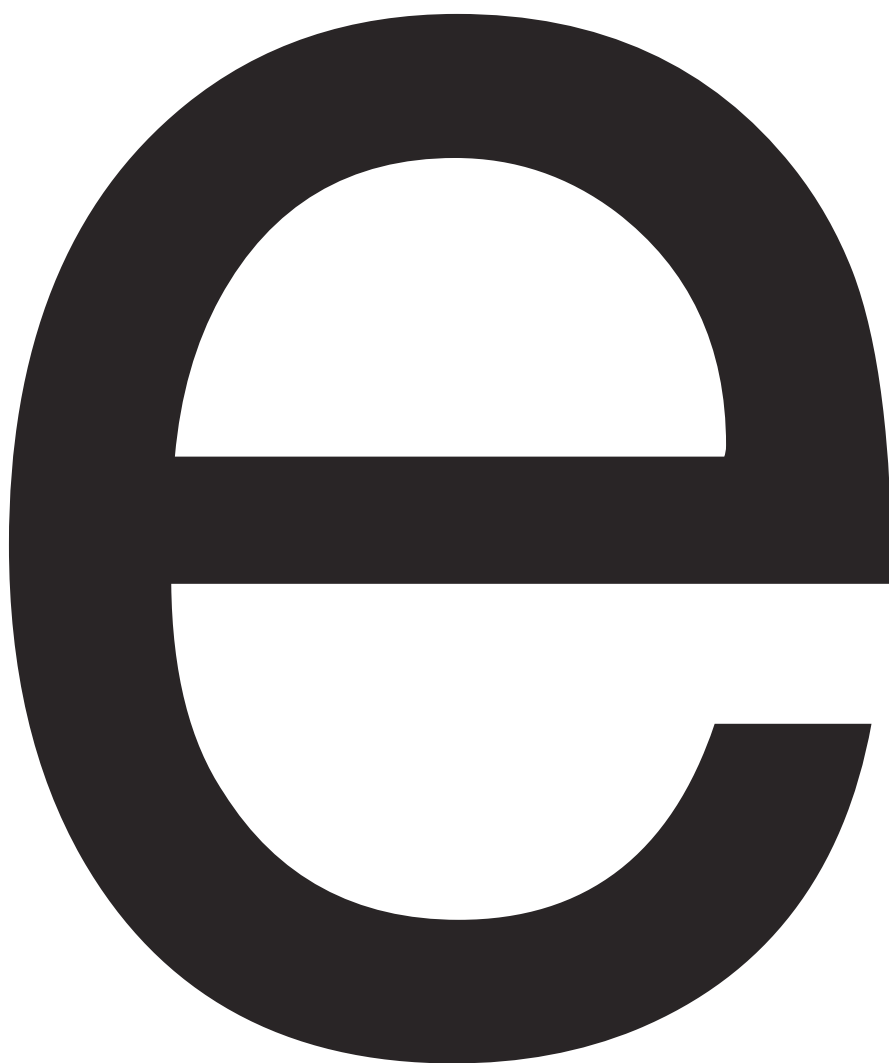
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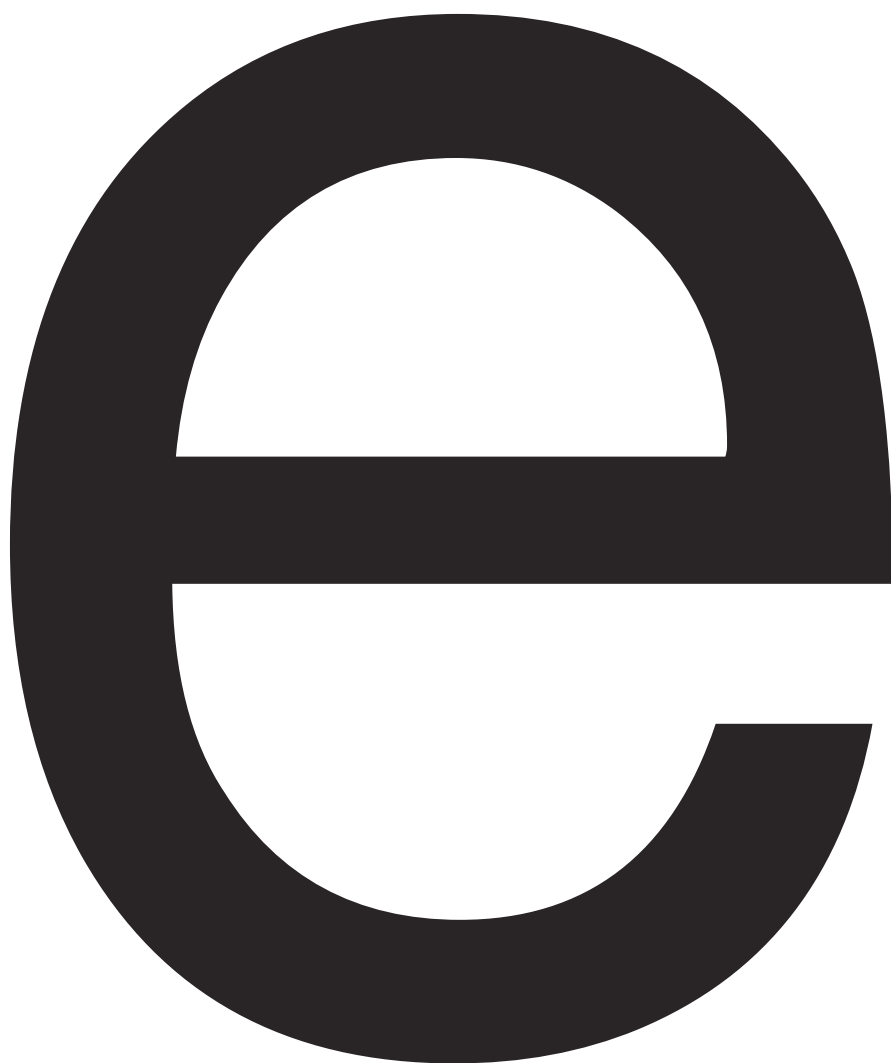
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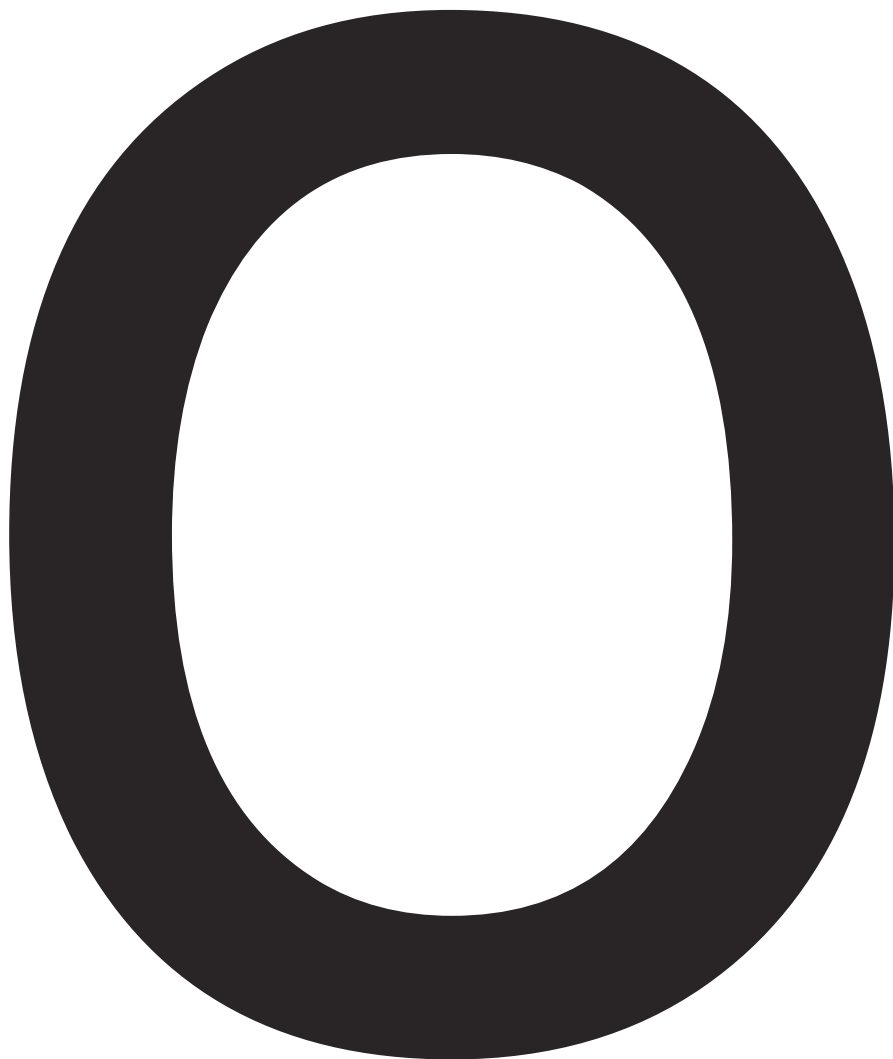
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